PREVIEW
with works by

Nina Canell

Jimmie Durham

Kim Yong-Ik

Vaclav Pozarek

Michael Rakowitz

Haegue Yang

Art Basel, Basel
June 13–16, 2019
Preview Days June 11–12
Booth S18 (Hall 2.1)

Art Basel Unlimited
Vaclav Pozarek
Eins und Summe 1994
Booth U67 (Hall 1)
Unlimited Preview Days June 10–12

Art Basel Film
Michael Rakowitz
The Ballad of Special Ops Cody 2017
Short film program 'Destroy, he said'
Friday, June 14, 2019, 7 – 8 pm
Stadtkino Basel, Klostergasse 5,
4051 Basel

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Nina Canell
Brief Syllable (Skewed)
2018
Subsea cable
Unterwasserkabel
33 (l) x Ø 35 cm

Nina Canell
Brief Syllable (Skewed)
2018

Installation *Reflexologies,* Kunstmuseum St. Gallen, 2018

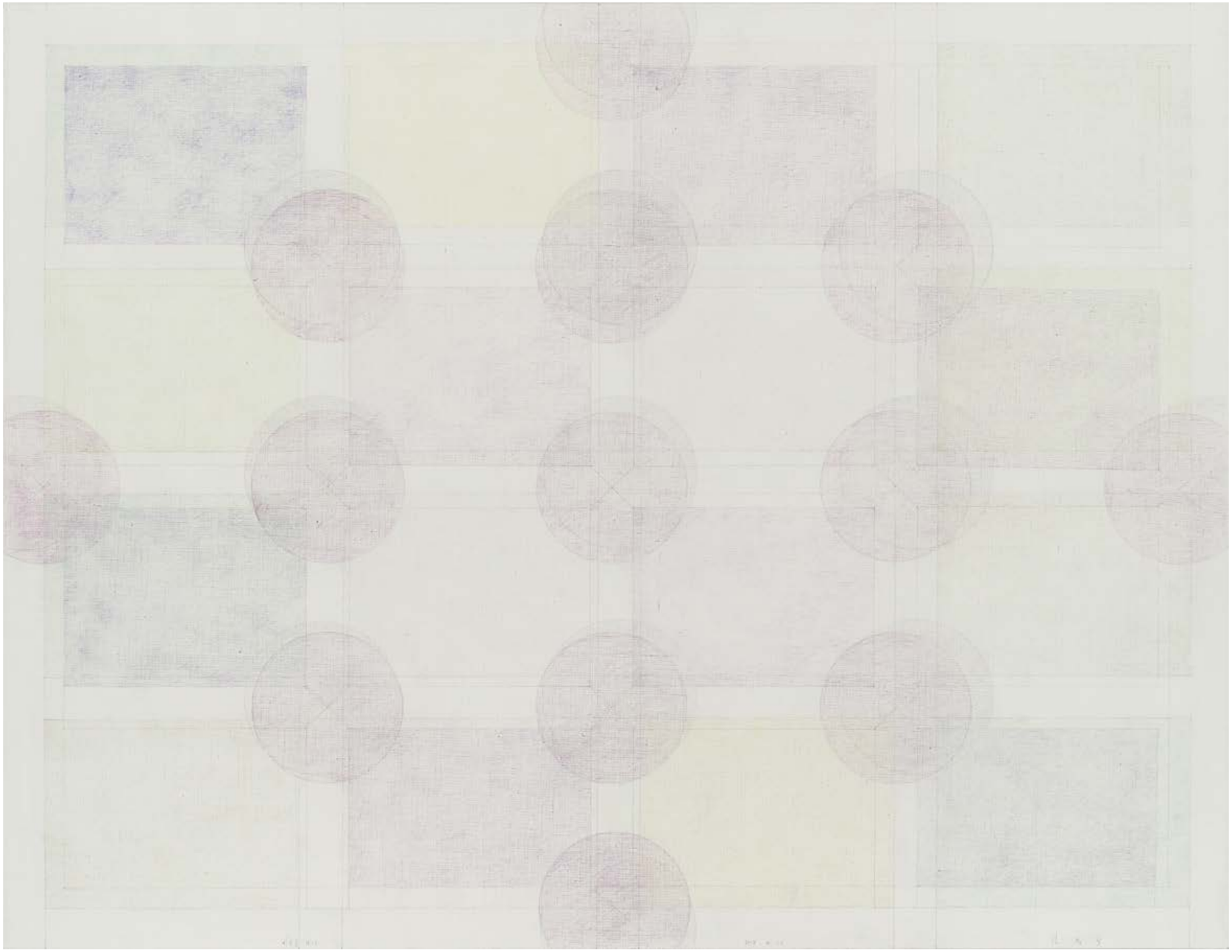
Jimmie Durham
French Anatomy
2015
Wood, fabric, glue, hair
Holz, Stoff, Leim, Haare
72 x 230 x 2 cm

Jimmie Durham
French Anatomy (Details)
2015

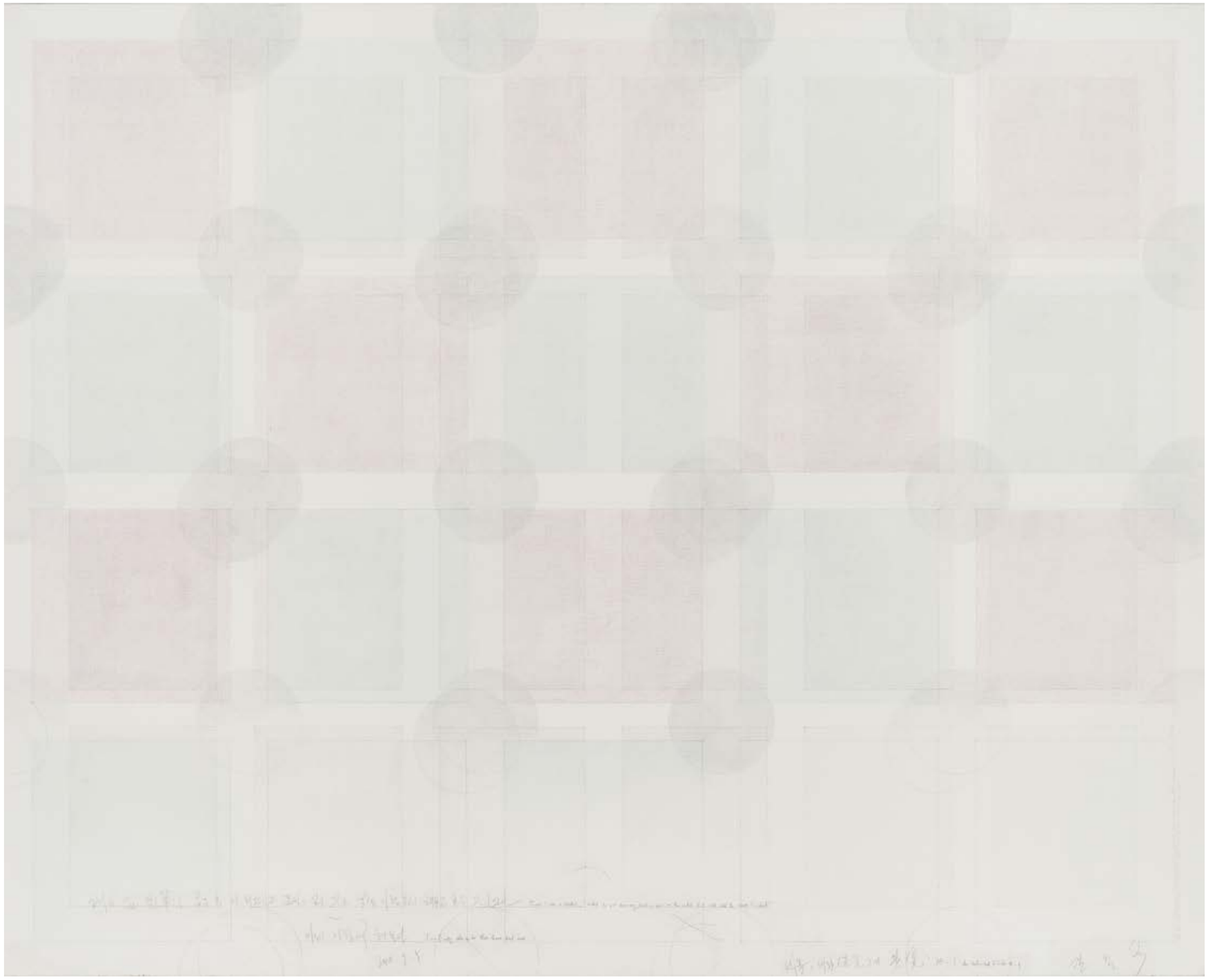
Jimmie Durham
Siren Intermedia
2014
Acrylic paint, 'performed' on paper, signed and dated
Acrylfarbe ‚performed' auf Papier, signiert und datiert
Painting / Bild: 100 x 70 cm; frame / Rahmen: 105 x 75 x 4 cm

Jimmie Durham
The Direction of my Thoughts
2014
Acrylic paint, ‚performed' on paper, signed and dated
Acrylfarbe ‚performed' auf Papier, signiert und datiert
Painting / Bild: 100 x 70 cm; frame / Rahmen: 105 x 75 x 4 cm

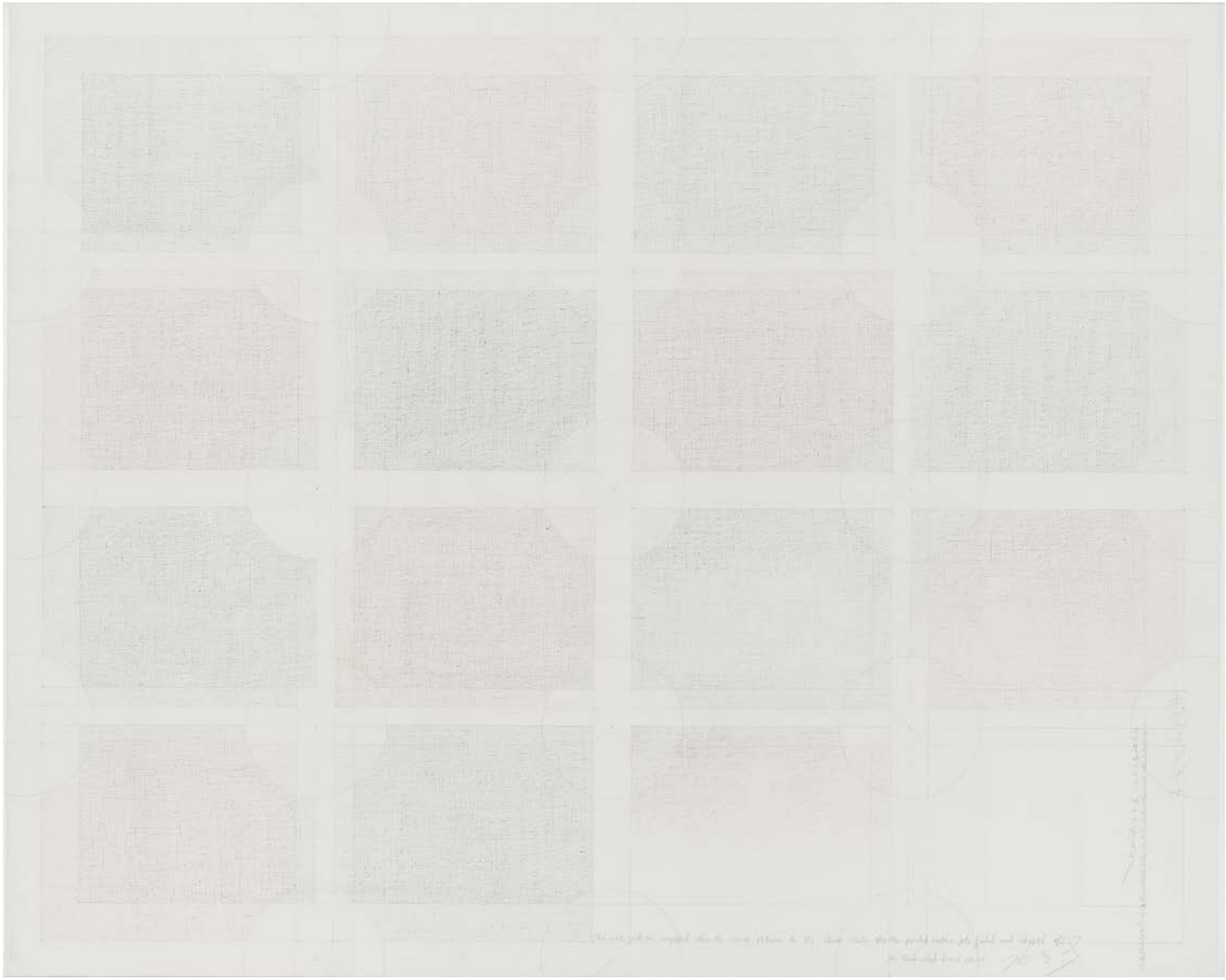
Jimmie Durham
Untitled I
1998
Graphite on paper, framed
Graphit auf Papier, gerahmt
Drawing / Zeichnung: 102 x 72 cm; frame / Rahmen: 105.5 x 75.5 x 4 cm



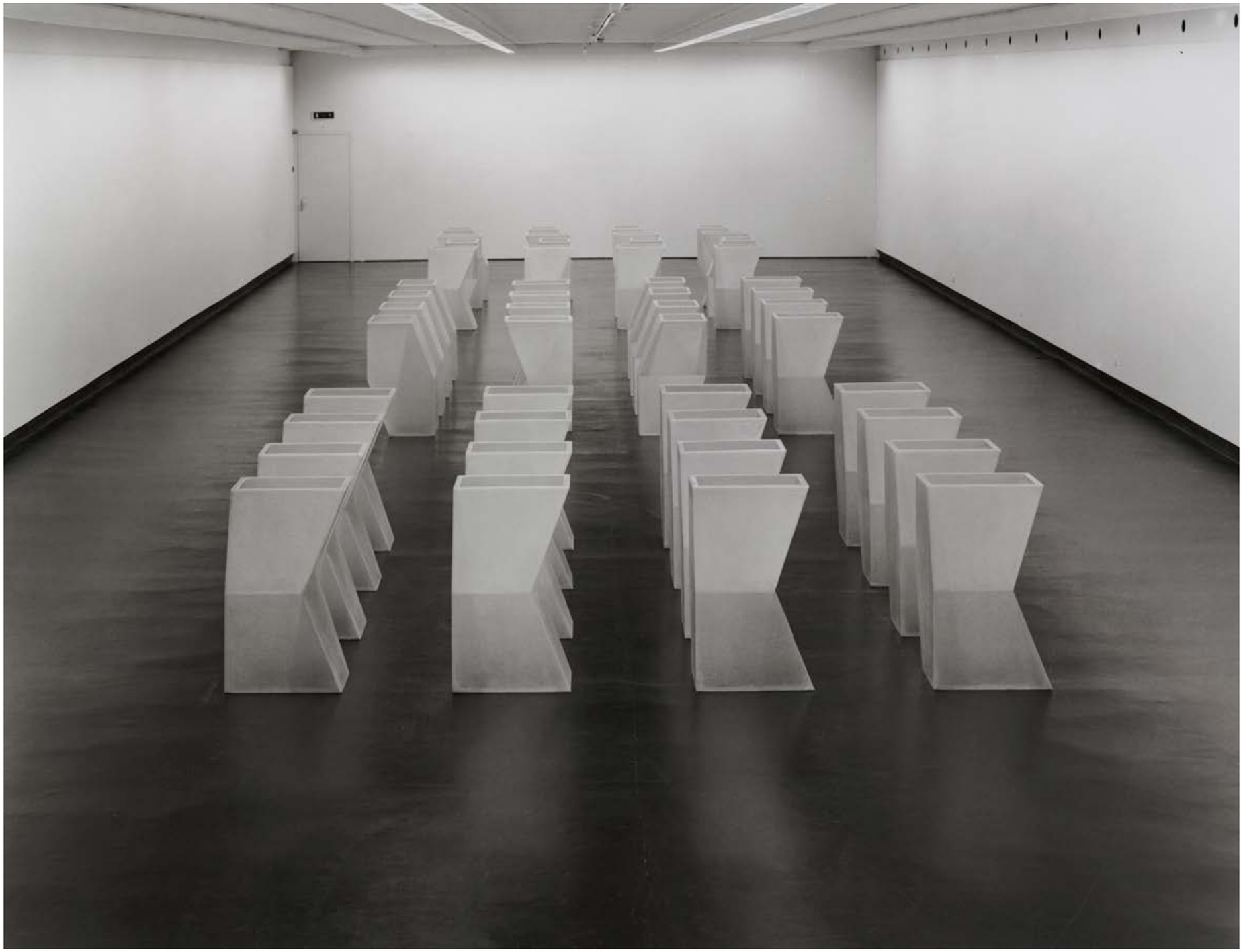
Kim Yong-Ik
The Eye of Poetry #18-3
2018
Colour pencil and pencil on canvas
Farb- und Bleistift auf Leinwand
112 x 145.5 x 4 cm



Kim Yong-Ik
An Unfinished Finish #18-1
2018
Colour pencil and pencil on canvas
Farb- und Bleistift auf Leinwand
182 x 227 x 5.5 cm



Kim Yong-Ik
An Unfinished Finish #18-15
2018
Colour pencil and pencil on canvas
Farb- und Bleistift auf Leinwand
130 x 162 x 4 cm



Vaclav Pozarek
Eins und Summe
1994
Polyester, 48 parts
Polyester, 48-teilig
Installation dimensions variable / Installationsmaße variabel ; each / je: 120 x 60 x 60 cm

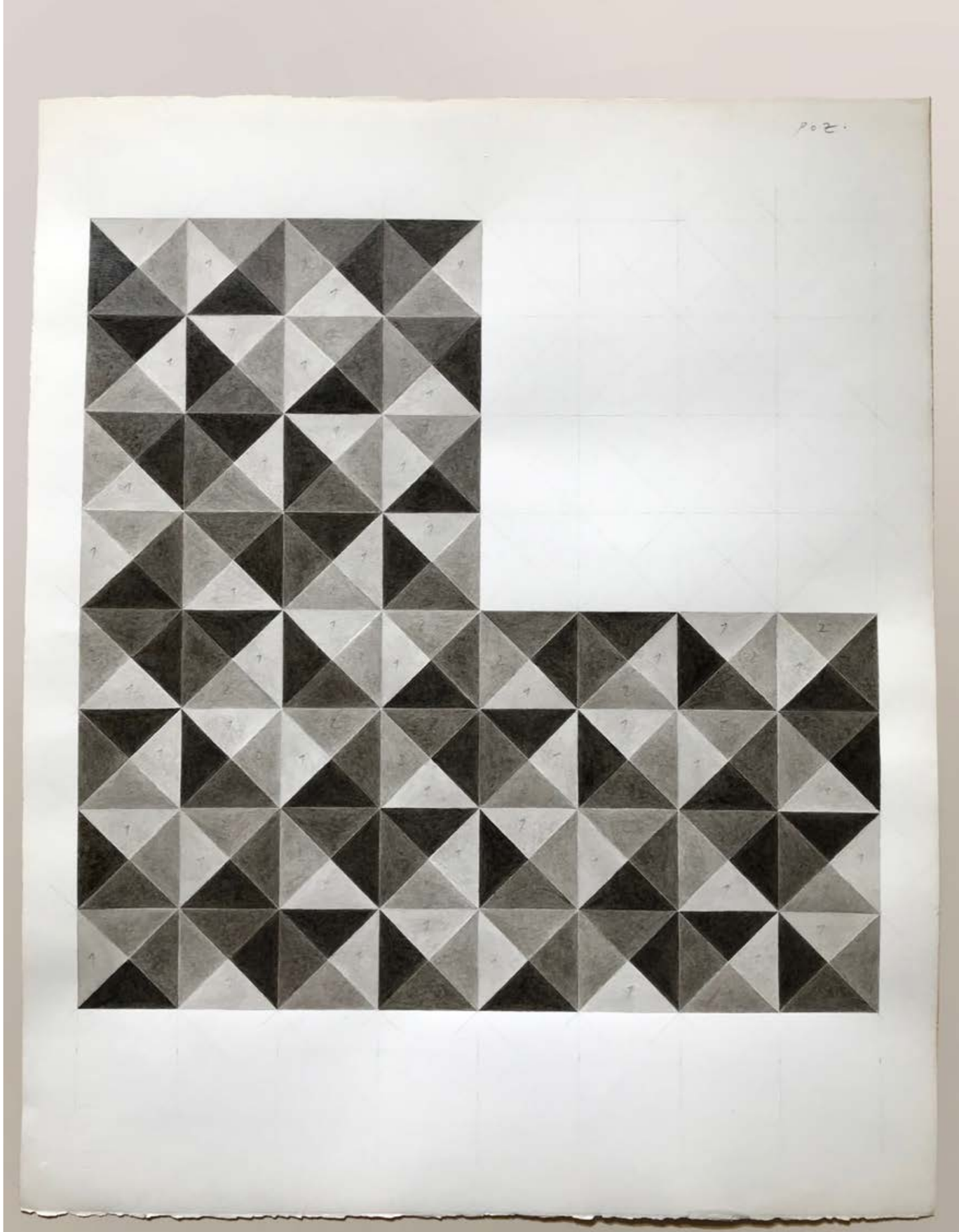
Art Basel Unlimited
Booth U67 (Hall 1)
Unlimited Preview Days June 10–12

Vaclav Pozarek
Eins und Summe
1994

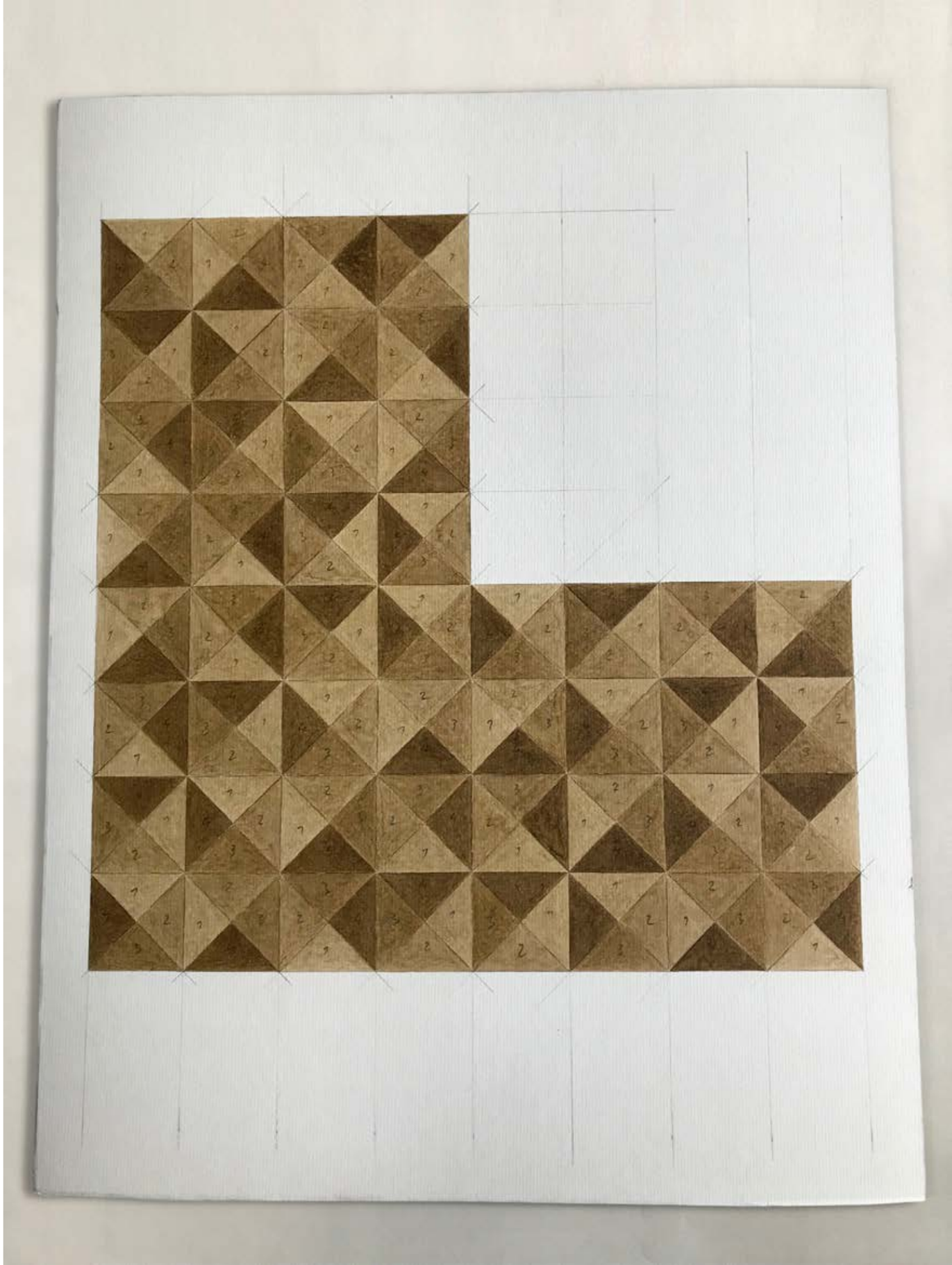
Installation at Art Basel Unlimited 2019

Vaclav Pozarek's work *Eins und Summe* (One and Total) from 1994 is a large, freestanding installation consisting of 48 individual sculptures which are made of non-pigmented polyester and all have the same shape. Pozarek, who was born in the Czech Republic in 1940 but has been living in Bern, Switzerland for over 50 years, describes one of his artistic methods as "a game of finding variations". Eins und Summe is a perfect example of this "game"; it follows a certain – but variable – choreography. The configuration for Unlimited has an L-shaped corner form, covering a floor area of 9x9m. The identical, but geometrically sophisticated, objects are set with a distance of 60cm from each other in correspondence with their width and depth. The result is a grid-like line-up of 48 sculptures that look different but are the same. Pozarek alternates the position of the individual pieces. Each side of one sculpture has another shape – it's not only a play with variations but also a game of perception with seemingly endless possibilities.

Vaclav Pozarek
Eins und Summe
2019
Pencil and Indian Ink on paper, framed
Bleistift und Tusche auf Papier, gerahmt
Drawing / Zeichnung: 56.5 x 45.5 cm; frame / Rahmen: 72 x 57 cm

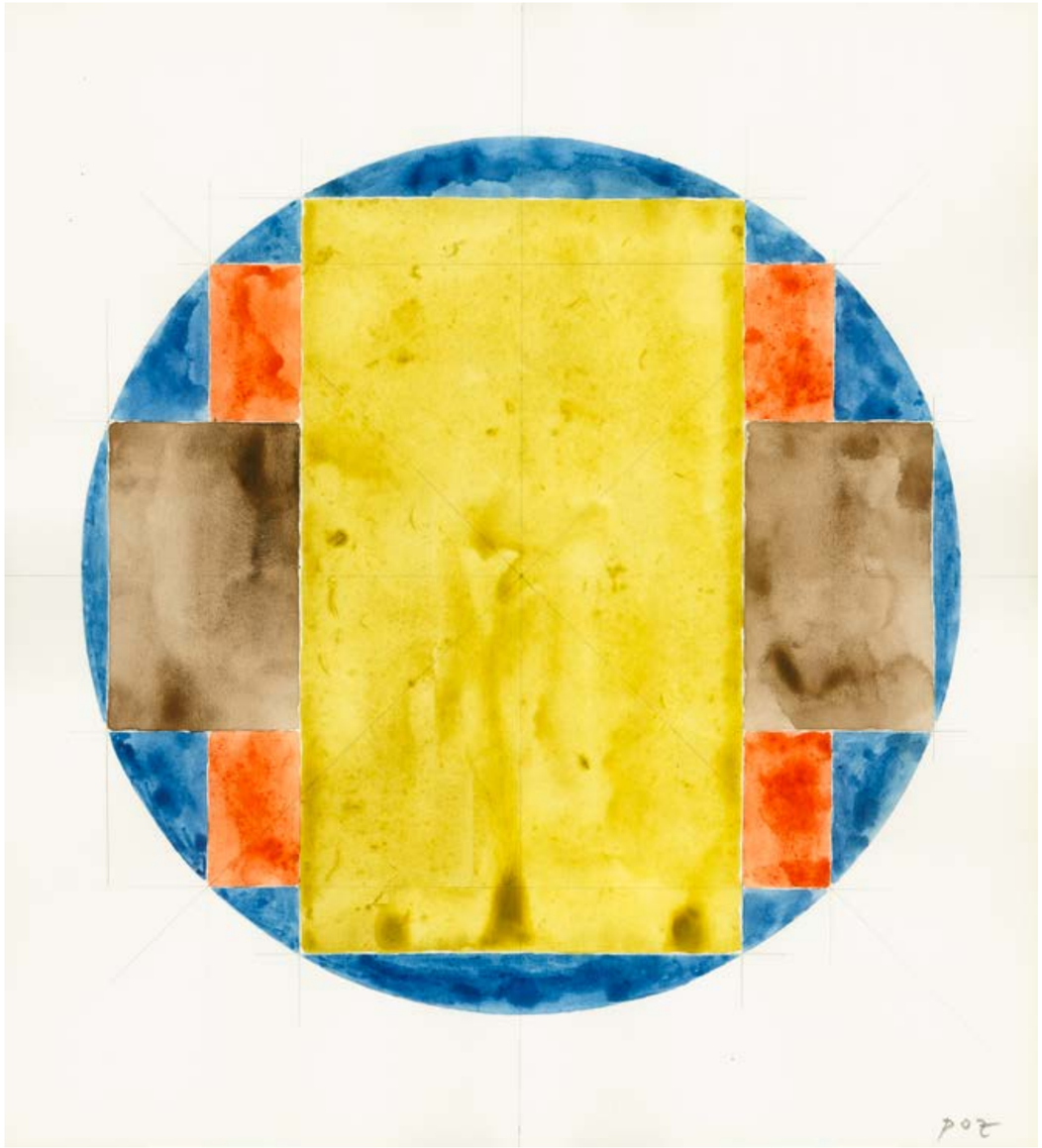


Vaclav Pozarek
Eins und Summe
2019
Pencil and watercolour on paper
Bleistift und Wasserfarbe auf Papier
50 x 40 cm



Vaclav Pozarek
Eins und Summe
2019
Pencil and colour pencil on paper
Bleistift und Farbstift auf Papier
47.5 x 30 cm

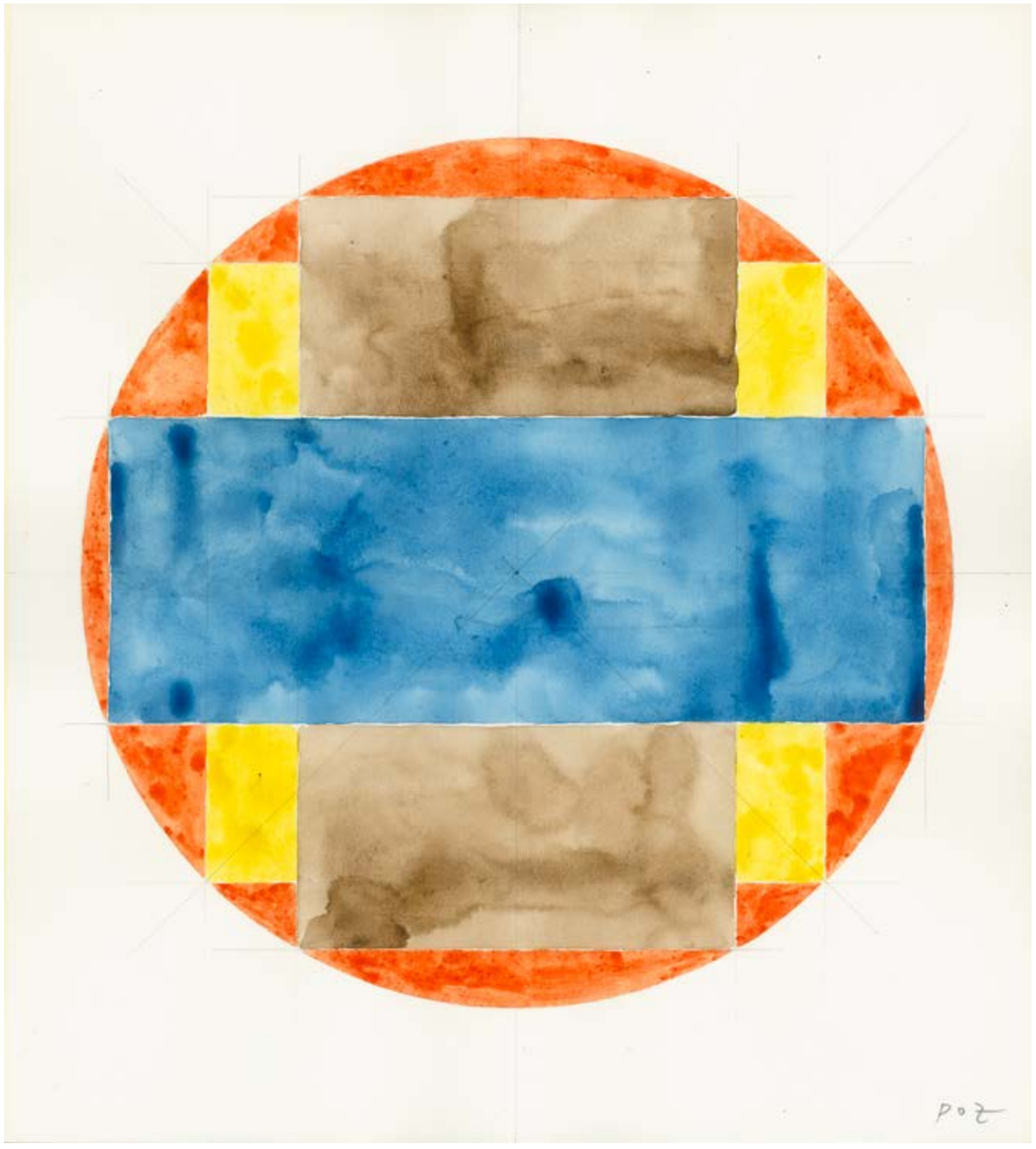
Vaclav Pozarek
Swiss Made
2019
Wood, varnish
Holz, Lasur
ca. 230 x 75 x 75 cm
(reference image / Referenzbild “Ethno”, ca. 1980)



Vaclav Pozarek
Ohne Titel
2004
Pencil and watercolour on paper, framed
Bleistift und Wasserfarbe auf Papier, gerahmt
Drawing / Zeichnung: 26.2 x 23.6 cm; frame / Rahmen: 32 x 29.7 x 3 cm

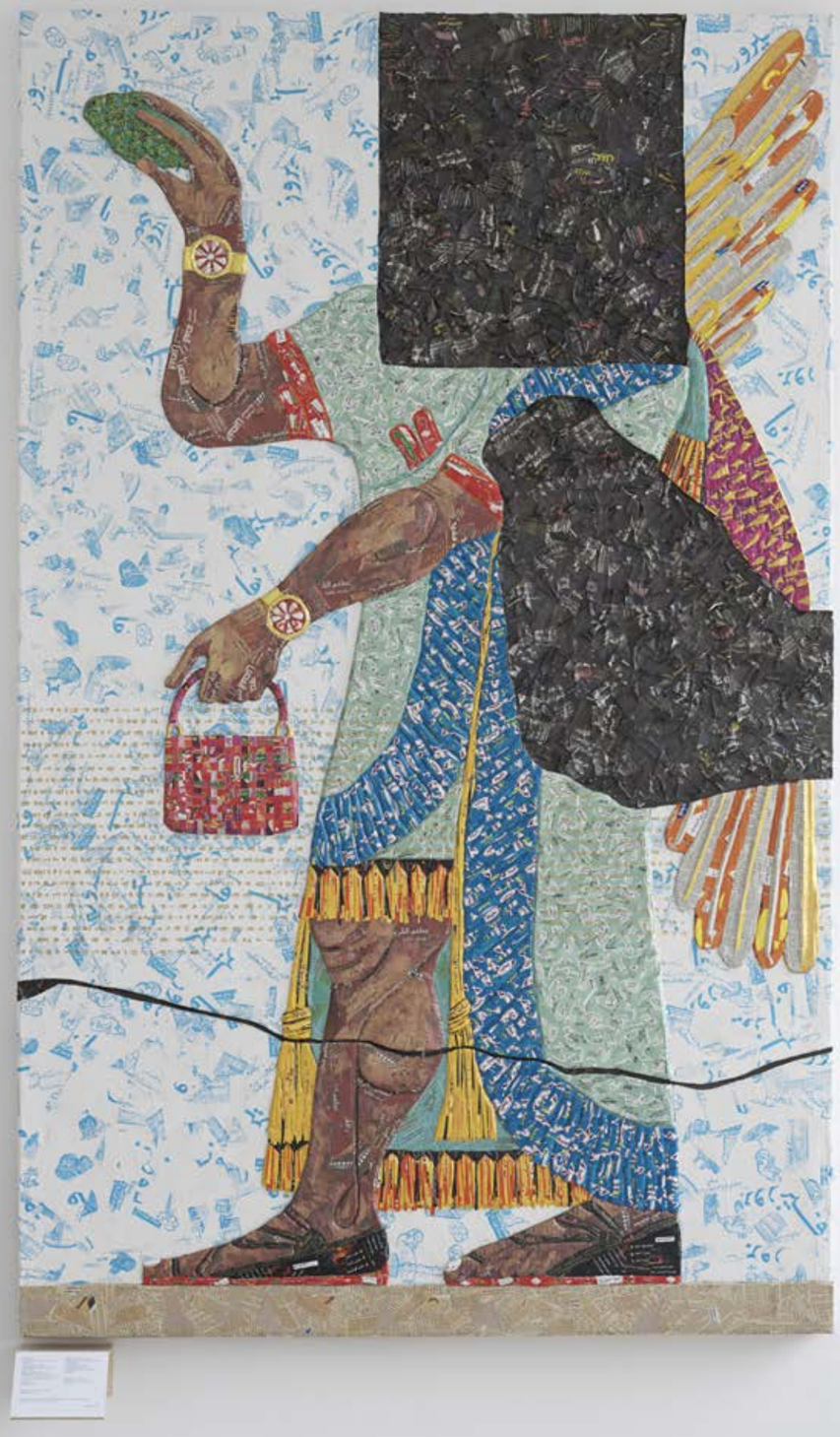
Vaclav Pozarek
Ohne Titel
2004
Pencil and watercolour on paper, framed
Bleistift und Wasserfarbe auf Papier, gerahmt
Drawing / Zeichnung: 26.2 x 23.6 cm; frame / Rahmen: 32 x 29.7 x 3 cm

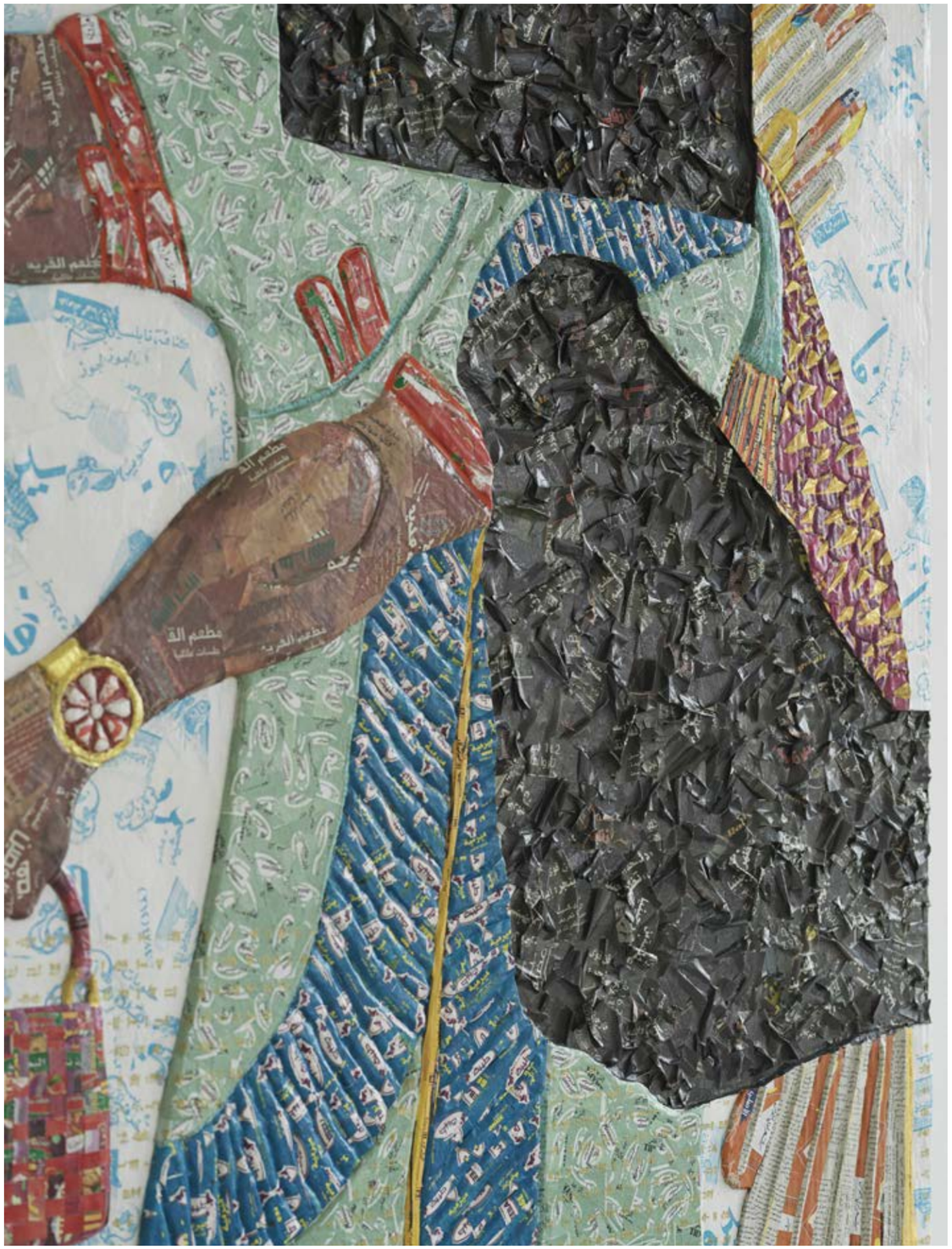
Vaclav Pozarek
Ohne Titel
2004
Pencil and watercolour on paper, framed
Bleistift und Wasserfarbe auf Papier, gerahmt
Drawing / Zeichnung: 26.2 x 23.6 cm; frame / Rahmen: 32 x 29.7 x 3 cm



Vaclav Pozarek
Ohne Titel
2004
Pencil and watercolour on paper, framed
Bleistift und Wasserfarbe auf Papier, gerahmt
Drawing / Zeichnung: 26.2 x 23.6 cm; frame / Rahmen: 32 x 29.7 x 3 cm

Michael Rakowitz
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud, Panel 19)
2018
Relief from Middle Eastern packaging and newspapers, glue, cardboard on wooden structures, museum label
Relief aus Verpackungsmaterial und Zeitungen aus dem Nahen Osten, Klebstoff, Pappe auf Holzstrukturen, Museumsschild
237 x 146 x 8 cm

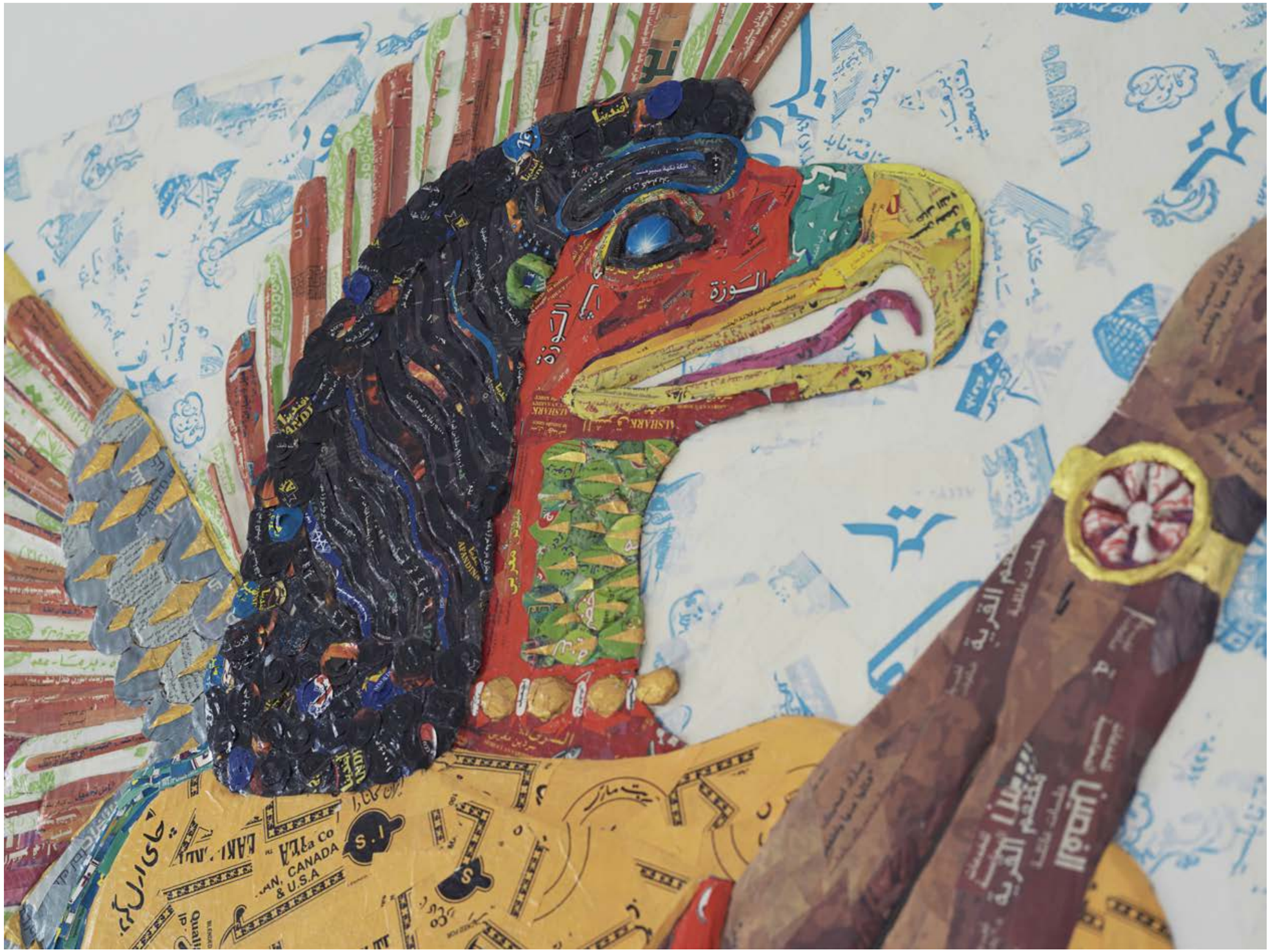




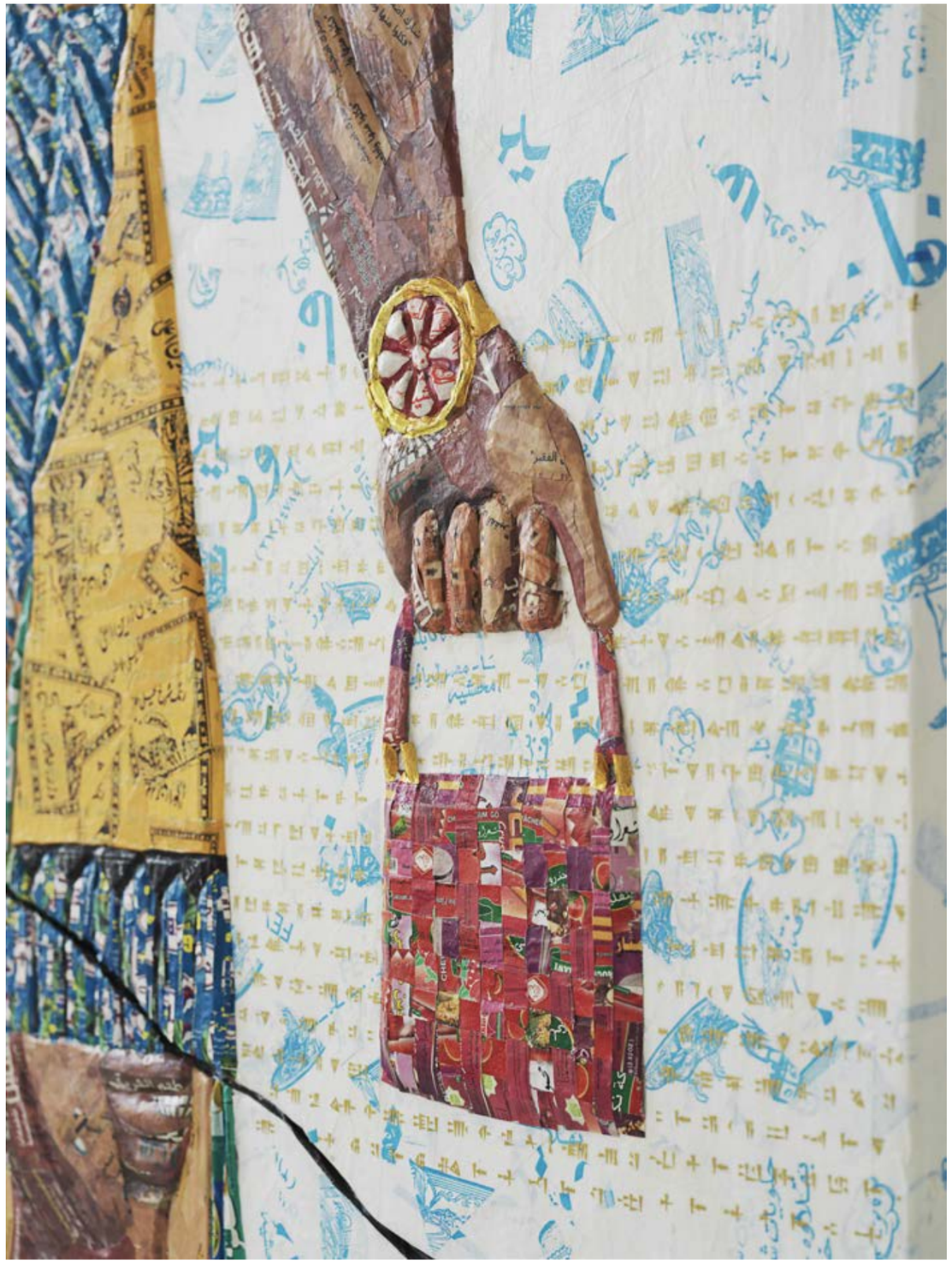
Michael Rakowitz
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud, Panel 19) (Details)
2018

Michael Rakowitz
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud, Panel 19) (Detail)
2018

Michael Rakowitz
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud, Panel 21)
2018
Relief from Middle Eastern packaging and newspapers, glue, cardboard on wooden structures, museum label
Relief aus Verpackungsmaterial und Zeitungen aus dem Nahen Osten, Klebstoff, Pappe auf Holzstrukturen, Museumsschild
237 x 146 x 8 cm

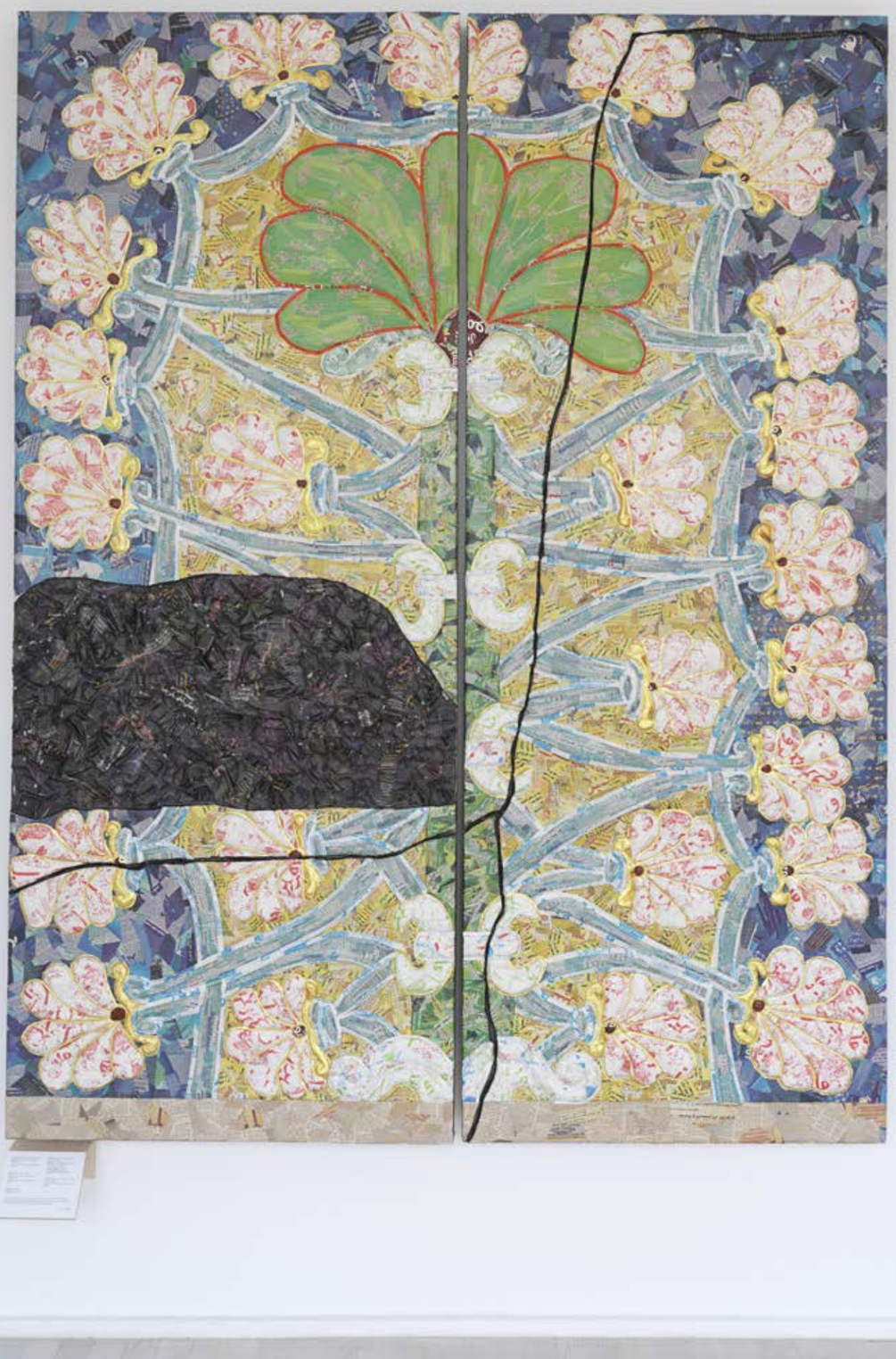


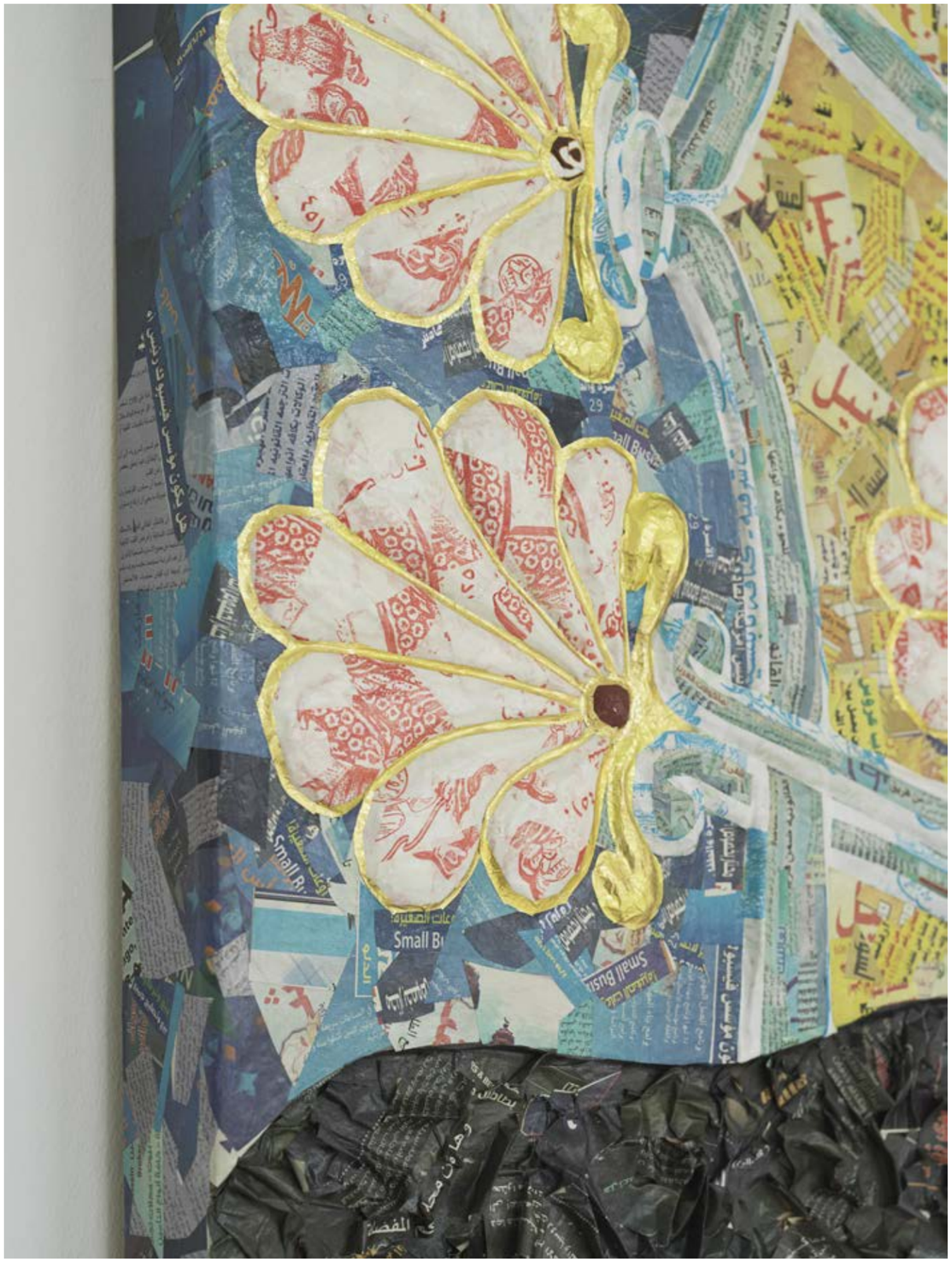
Michael Rakowitz
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud, Panel 21) (Detail)
2018



Michael Rakowitz
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud, Panel 21) (Details)
2018

Michael Rakowitz
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud, Panels 20)
2018
Relief from Middle Eastern packaging and newspapers, glue, cardboard on wooden structures, museum label
Relief aus Verpackungsmaterial und Zeitungen aus dem Nahen Osten, Klebstoff, Pappe auf Holzstrukturen, Museumsschild
G20 (A) 237 x 94 x 8 cm; G20 (B) 237 x 89 x 8 cm





Michael Rakowitz
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud, Panels 20) (Details)
2018

Michael Rakowitz
The Ballad of Special Ops Cody
2017
HD video, 16:9, sound, color
HD Video, 16:9, Ton, Farbe
14:42 min.
Edition 5 / 2 A.P.

Art Basel Film
short film program 'Destroy, he said'
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Stadtkino Basel, Klostergasse 5, 4051 Basel

Michael Rakowitz
The Ballad of Special Ops Cody
2017

In 2005, an Iraqi insurgent group posted a photograph online of a captured US soldier named John Adam. They threatened to behead him in 72 hours if prisoners being held in US jails in Iraq were not freed. The US military took the claim seriously but couldn't locate a John Adam within their ranks. John Adam, it turned out, was actually Special Ops Cody, a souvenir action figure rendered in exacting detail in both African American and Caucasian likenesses. The dolls were available for sale exclusively on US bases in Kuwait and Iraq, and were often sent home to soldiers' children as a surrogate for a deployed parent.

In this stop-motion video, Cody confronts Mesopotamian votive statues in vitrines at the Oriental Institute, speaking unspeakable truths voiced by a veteran of the Iraq War. While Cody offers the statues liberation, and urges them to leave their open vitrines and to return to their homes, the statues remain, petrified and afraid, unable to return in the current context.

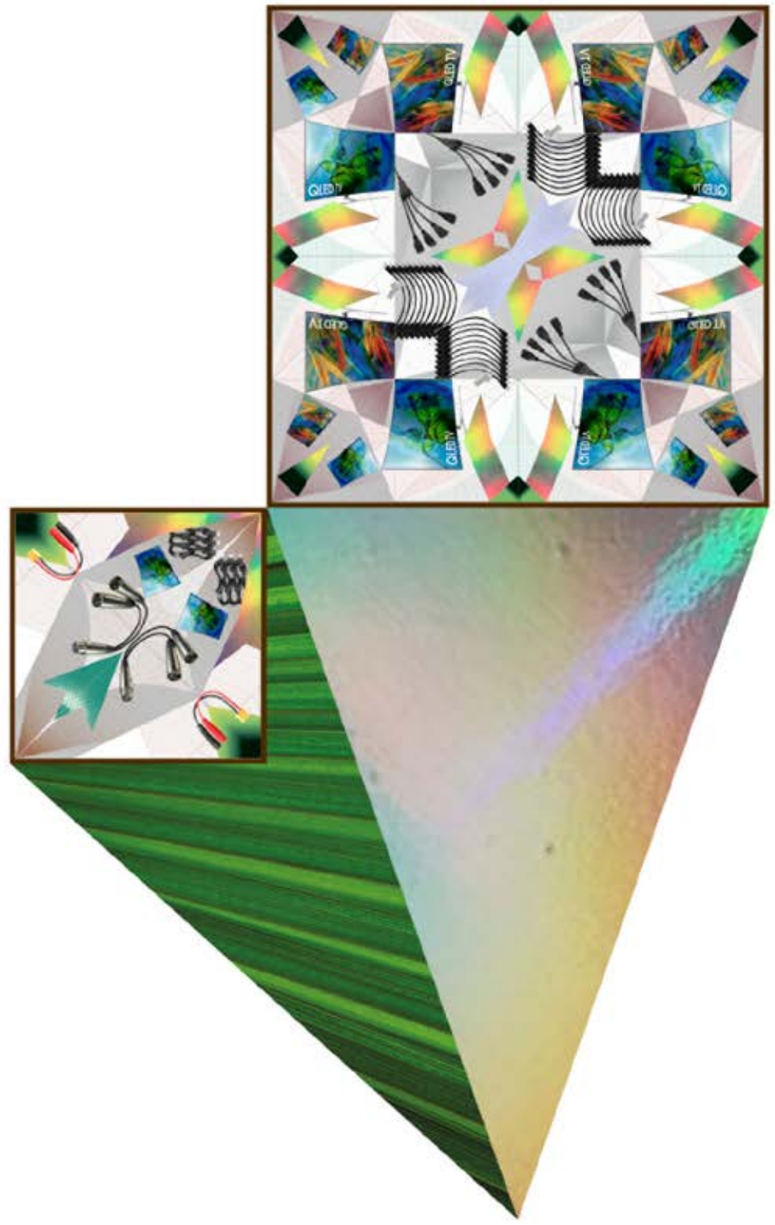
https://vimeo.com/237125332 password: 11223344

Haegue Yang
Woven Archi-Head in Six Folds – Accentuated Nature
2018
Powder-coated steel frame, steel wire rope, jute twine, metal rings, bells, screw eyes, spirit level keychains, beads, beaded medallion, stainless steel barbecue skewers, steel wool, banksia cone, mahogany cone
Pulverbeschichtetes Stahlgestell, Stahlseil, Jutegarn, Metallringe, Glöckchen, Ösenschrauben, Wasserwaage-Schlüsselanhänger, Perlen, Perlenmedaillon, Edelstahl-Grillspieße, Stahlwolle, Banksiazapfen, Mahagonizapfen
106 x 58 x 58 cm

Haegue Yang
Woven Archi-Head in Six Folds – Accentuated Nature (Detail)
2018

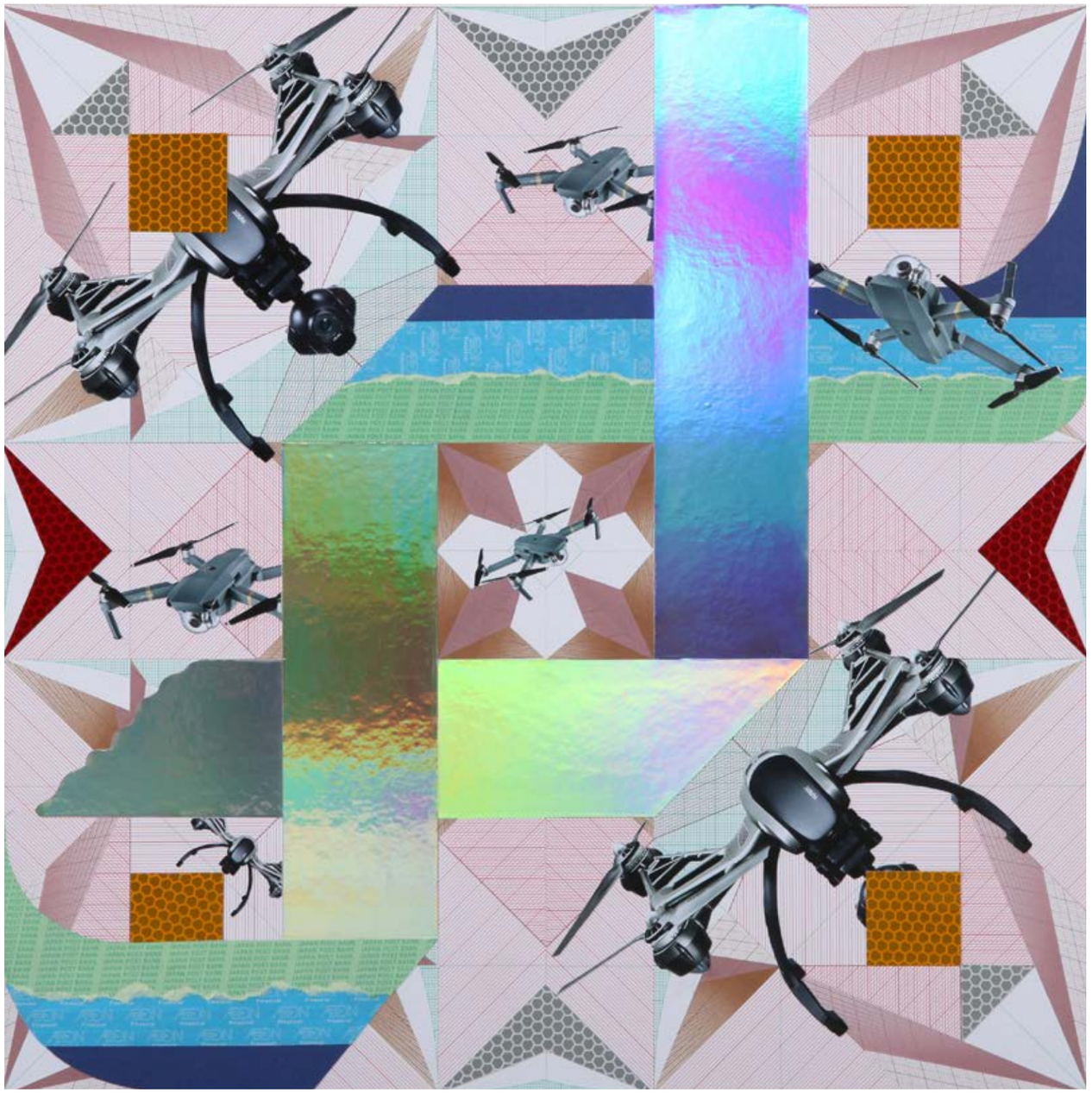
Haegue Yang
Woven Archi-Head in Six Folds – Accentuated Nature (Details)
2018

Detail

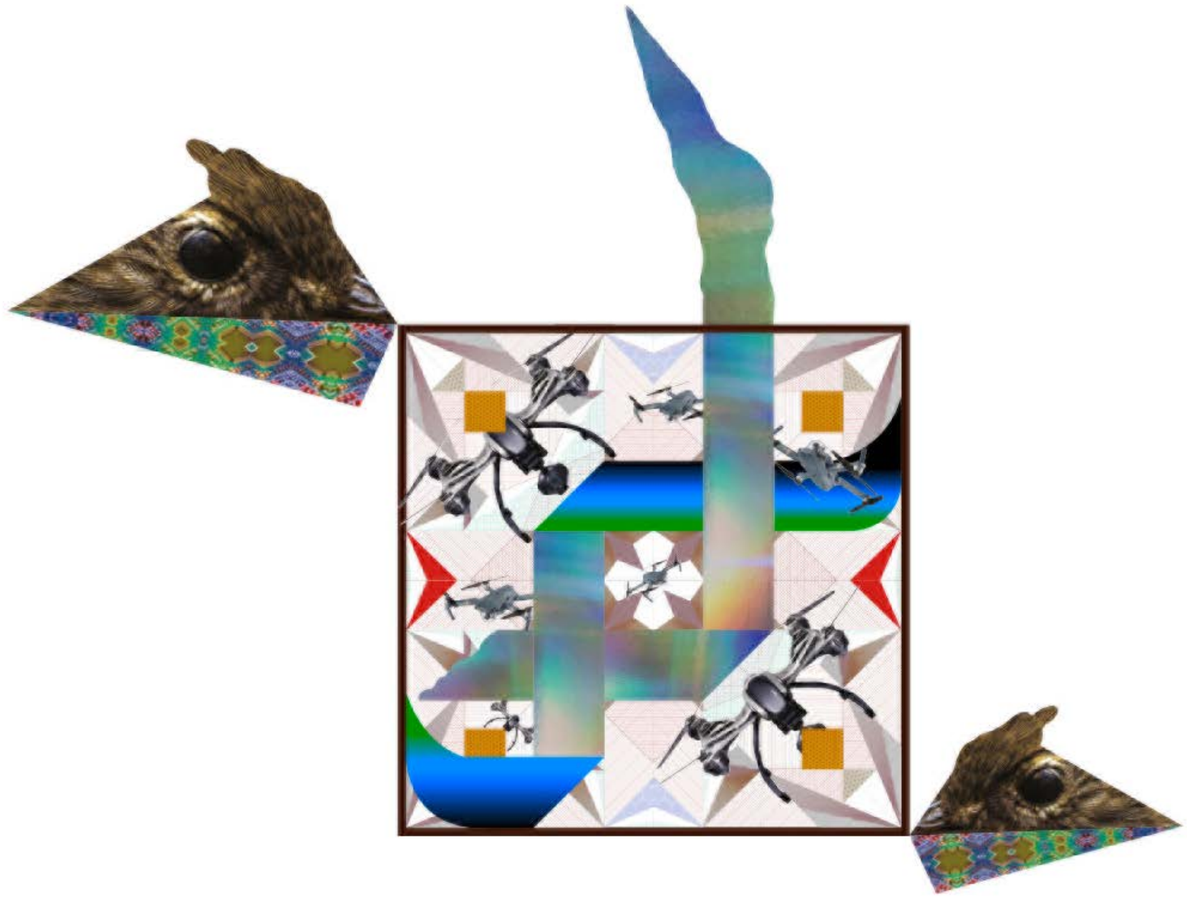


Simulation

Haegue Yang
Wired Feelers and Dichoptic Viewing – Trustworthy #370
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive holographic and digitally color printed vinyl film, 2 parts
Verschiedene Sicherheitskuverts, Millimeterpapier, Laserdrucke, selbstklebende holografische Vinylfolie und Reflexfolie auf Alu-Dibond, gerahmt, selbstklebende holografische Vinylfolie und Digitaldruckfolie, 2-teilig
Frames / Rahmen: 29.2 x 29.2 cm; 57.2 x 57.2 cm; overall dimensions / Gesamtmaße: 138 x 86.4 cm

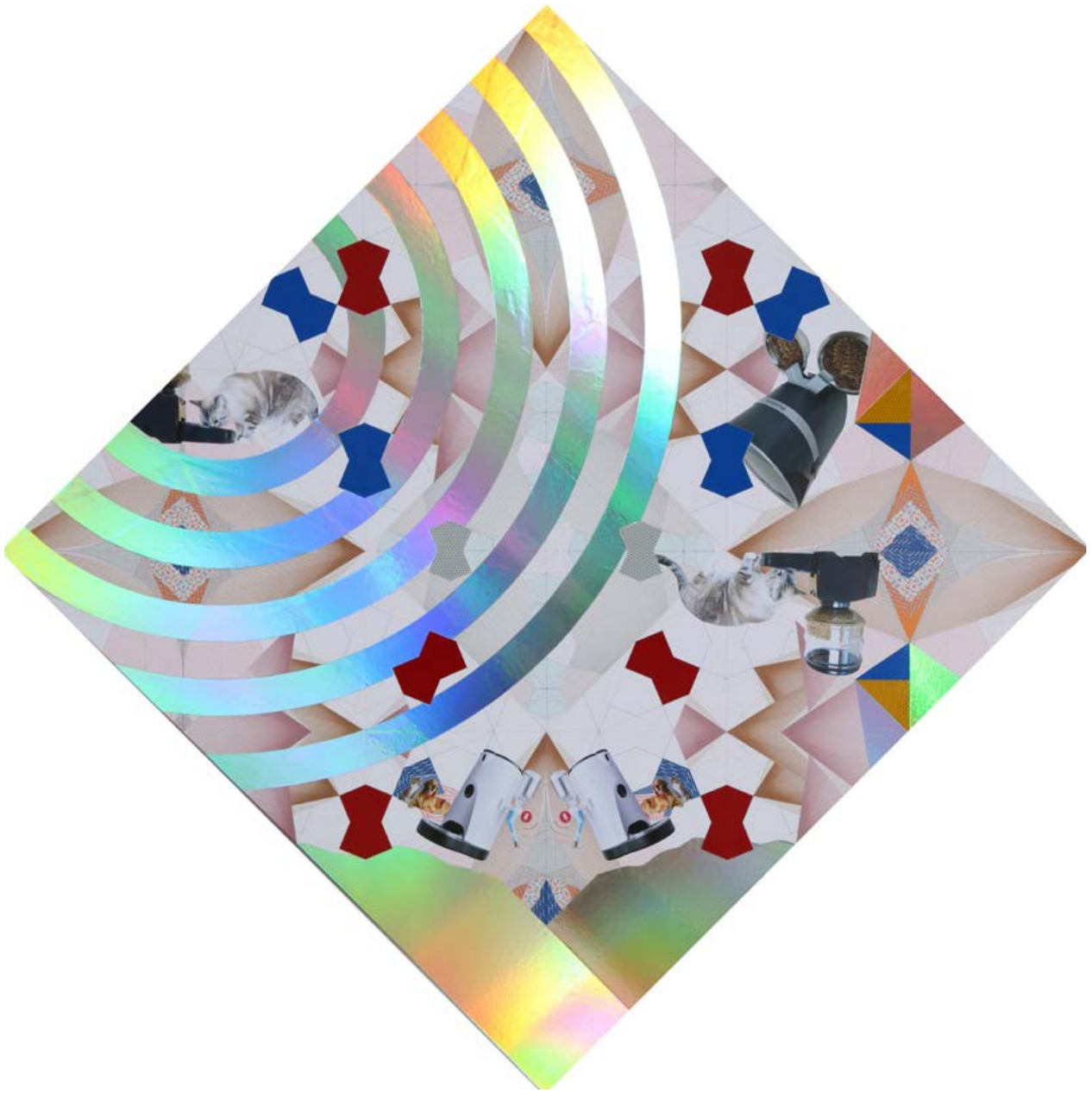


Detail

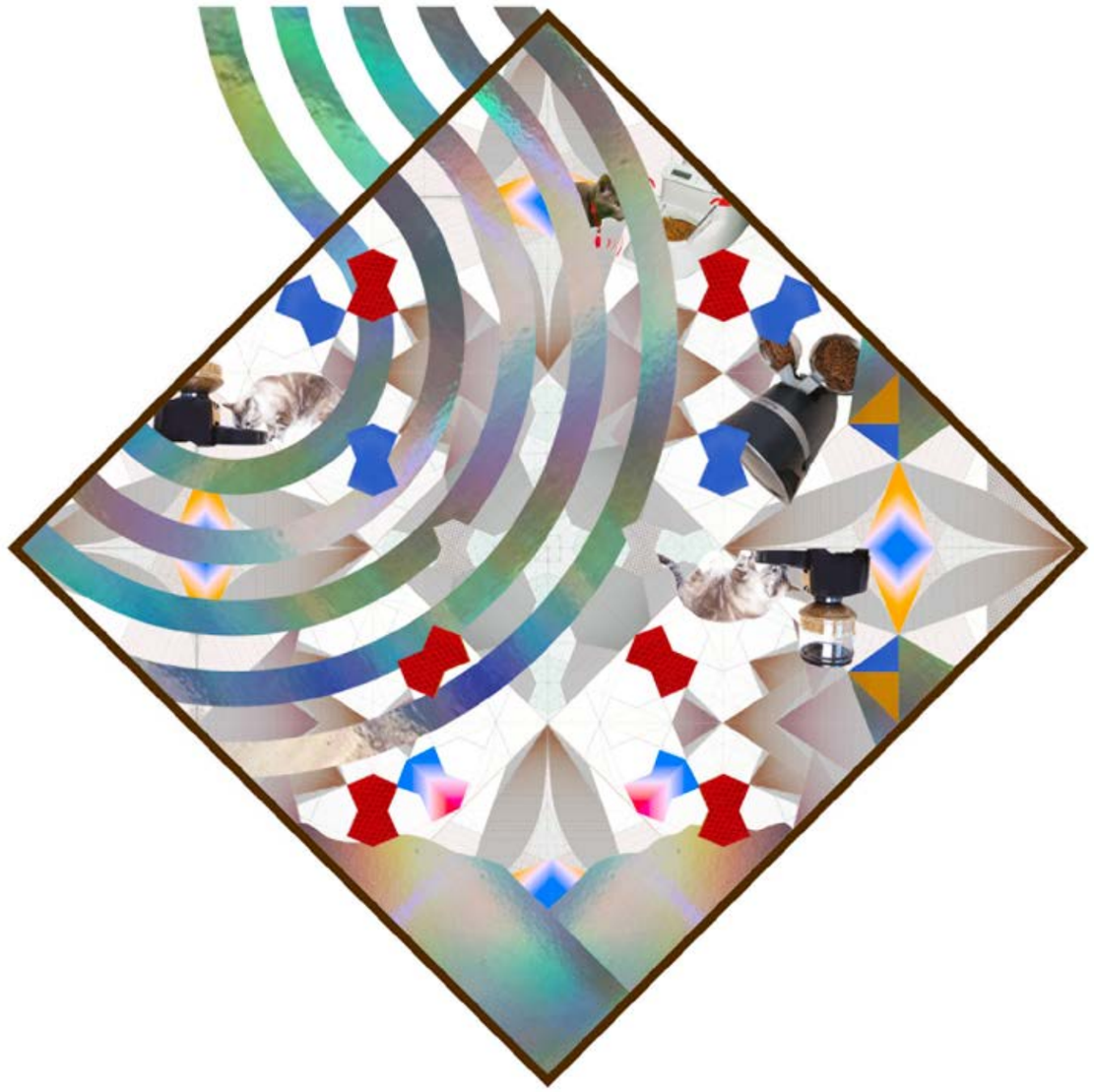


Simulation

Haegue Yang
Hawk-eyed Weave – Trustworthy #371
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive holographic and digitally color printed vinyl film
Verschiedene Sicherheitskuverts, Millimeterpapier, Laserdrucke, selbstklebende holografische Vinylfolie und Reflexfolie auf Alu-Dibond, gerahmt, selbstklebende holografische Vinylfolie und Digitaldruckfolie
Frame / Rahmen: 36.2 x 36.2 cm; overall dimensions / Gesamtmaße: 63 x 83.2 cm

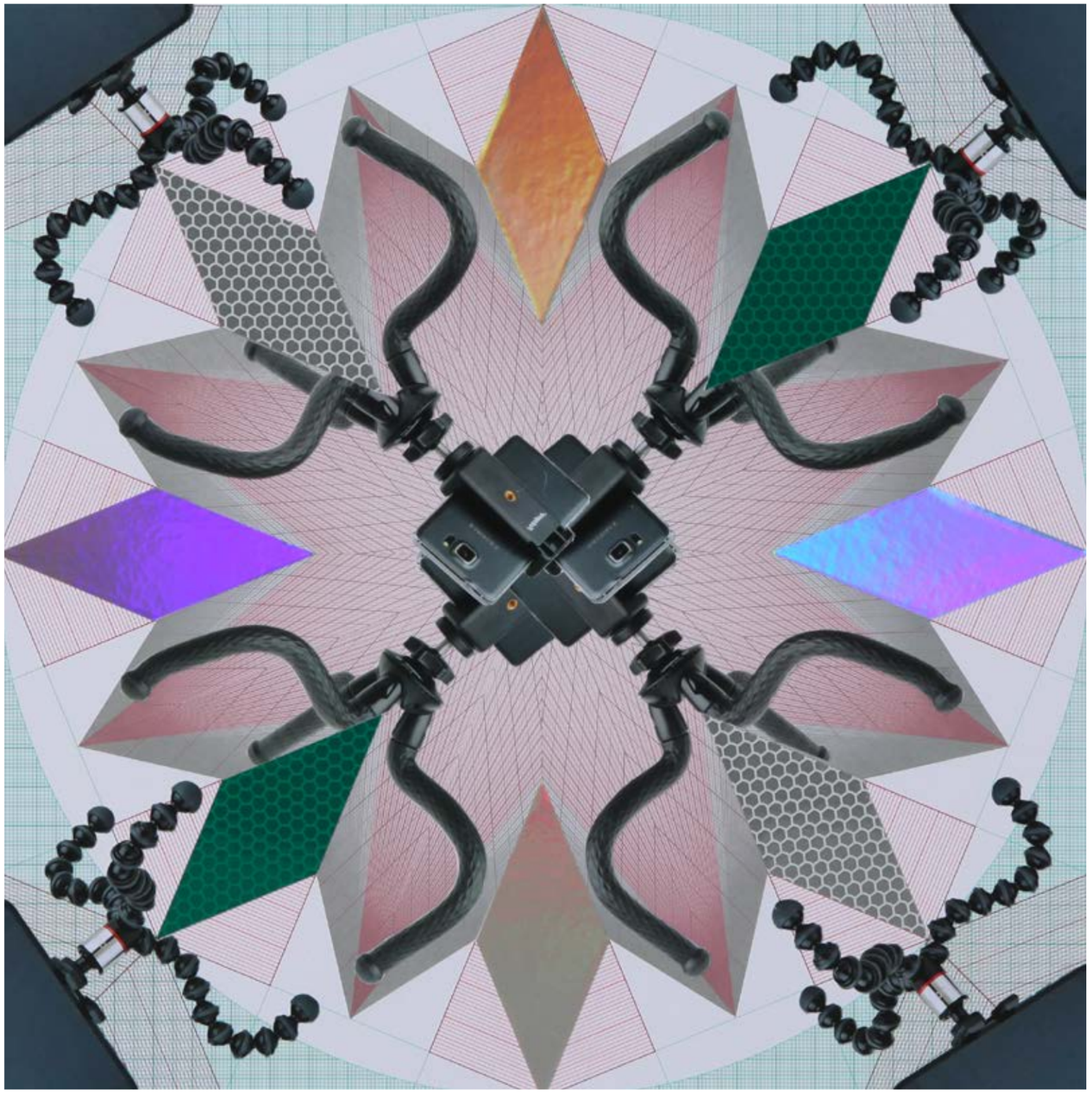


Detail

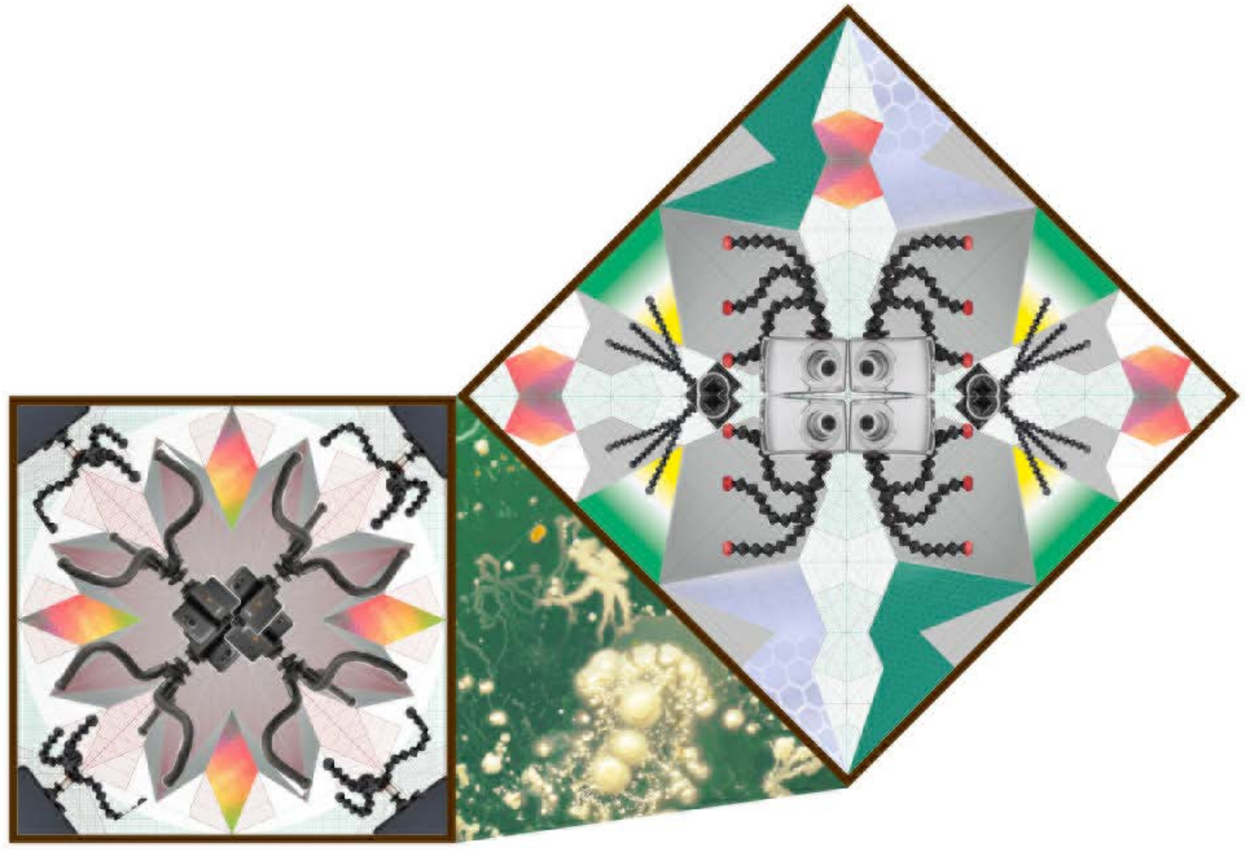


Simulation

Haegue Yang
Magnetic Feeding Field – Trustworthy #373
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive holographic vinyl film
Verschiedene Sicherheitskuverts, Millimeterpapier, Laserdrucke, selbstklebende holografische Vinylfolie und Reflexfolie auf Alu-Dibond, gerahmt, selbstklebende holografische Vinylfolie
Frame / Rahmen: 86.2 x 86.2 cm; overall dimensions / Gesamtmaße: 122 x 122 cm

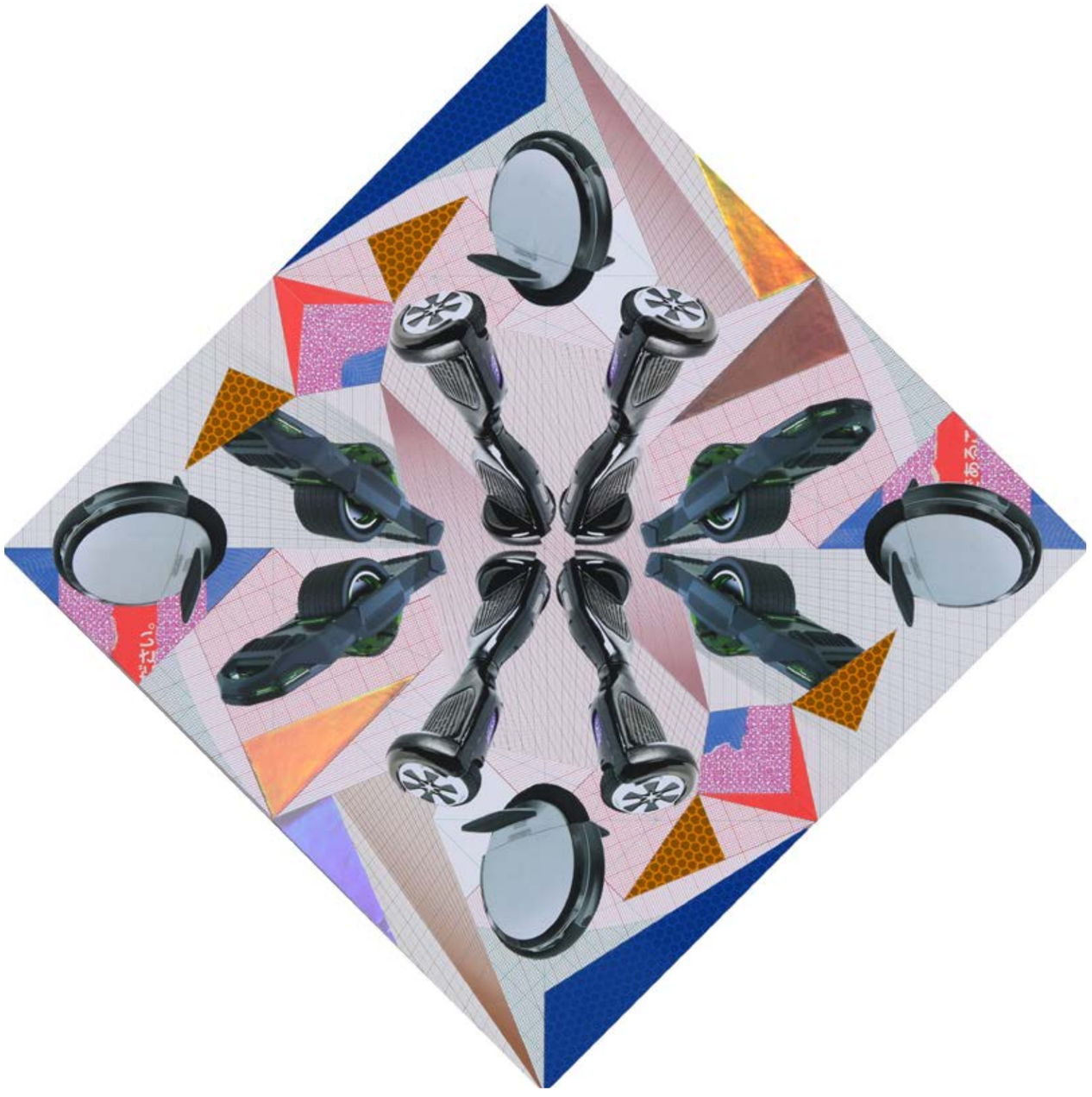


Detail

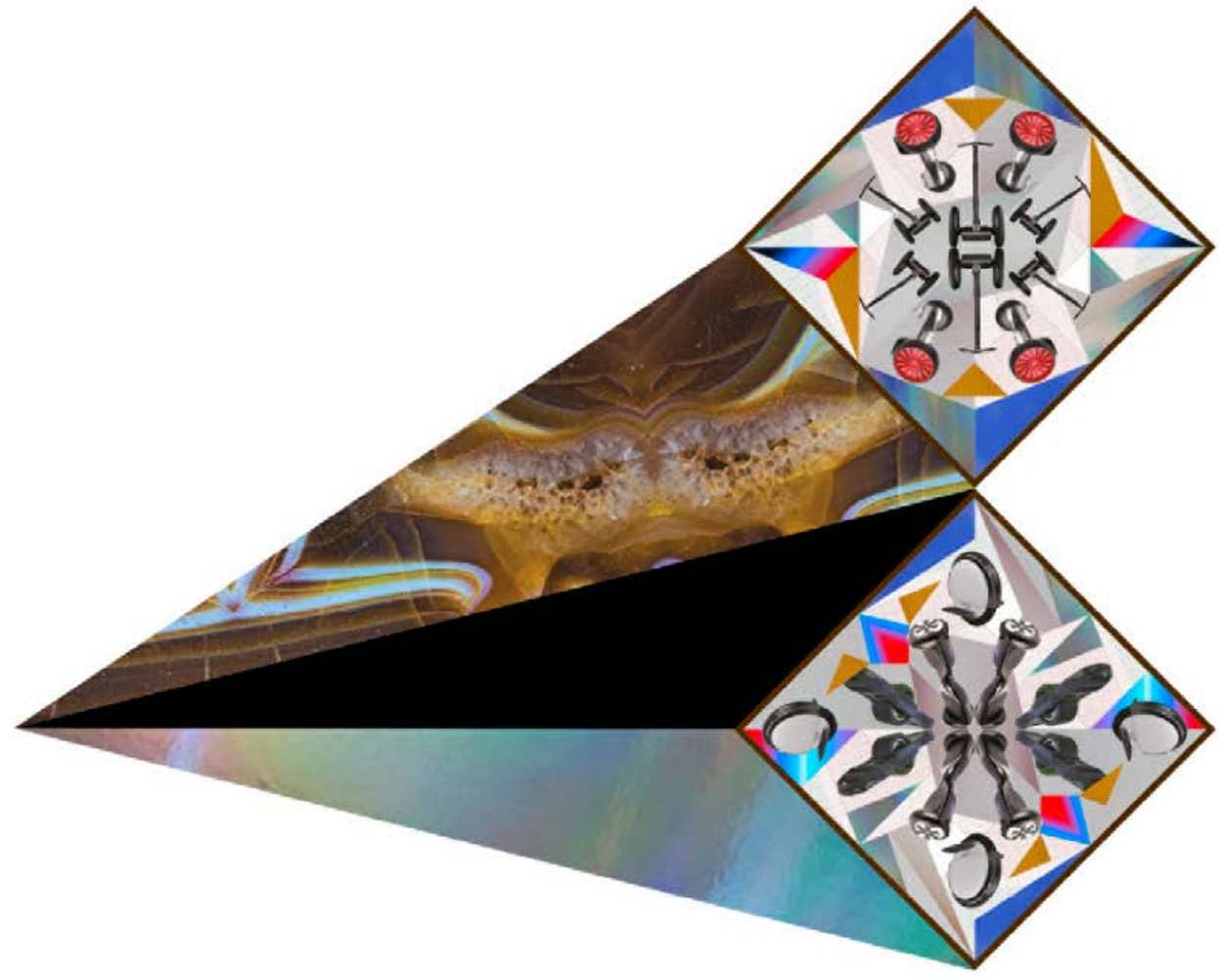


Simulation

Haegue Yang
Tripod Tendrils in Spring – Trustworthy #374
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive digitally color printed vinyl film, 2 parts
Verschiedene Sicherheitskuverts, Millimeterpapier, Laserdrucke, selbstklebende holografische Vinylfolie und Reflexfolie auf Alu-Dibond, gerahmt, selbstklebende Digitaldruckfolie, 2-teilig
Frames / Rahmen: 29.2 x 29.2 cm; 36.2 x 36.2 cm; overall dimensions / Gesamtmaße: 55.3 x 81.2 cm



Detail



Simulation

Haegue Yang
Self-balancing Beams – Trustworthy #375
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive holographic and digitally color printed vinyl film, 2 parts
Verschiedene Sicherheitskuverts, Millimeterpapier, Laserdrucke, selbstklebende holografische Vinylfolie und Reflexfolie auf Alu-Dibond, gerahmt, selbstklebende holografische Vinylfolie und Digitaldruckfolie, 2-teilig
Frames each / Rahmen je: 29.2 x 29.2 cm; overall dimensions / Gesamtmaße: 83 x 103 cm

Detail

Simulation

Haegue Yang
Vacuuming Arcs and Bents – Trustworthy #376
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive digitally color printed vinyl film
Verschiedene Sicherheitskuverts, Millimeterpapier, Laserdrucke, selbstklebende holografische Vinylfolie und Reflexfolie auf Alu-Dibond, gerahmt, selbstklebende Digitaldruckfolie
Frame / Rahmen: 86.2 x 86.2 cm; overall dimensions / Gesamtmaße: 100 x 100 cm