

Barbara Wien**gallery & art bookshop**

Schöneberger Ufer 65 (3rd floor) 10785 Berlin

T +49 30 28 38 53 52 F +49 30 28 38 53 50

Tue – Fri 1–6pm, Sat 12–6pm

www.barbarawien.de, bw@barbarawien.de

FIAC 2019**Booth J13 (Salon d'honneur)**

October 17–20

Vernissage October 16

Press text

Eric Baudelaire (* 1973 FR) is nominated for the Marcel Duchamp Prize 2019. On this occasion, he will show a new film installation at the Centre Pompidou with "Un film dramatique". Parallel to this event, at FIAC, our gallery presents Baudelaire's new project which he has been developing over the past year: "Where are you going?" (2018–present). Pursuing his interest in epistolary work, Baudelaire has written to 650 members of the British House of Commons and 784 members of the House of Lords, asking them a simple question: "You are leaving Europe, but where are you going?" The piece is composed of the letters Baudelaire received in response, together forming a vast panorama of a singular moment in time, a crisis in Europe's oldest parliamentary democracy. The letters from British Parliamentarians are personal, almost intimate. They reflect conflicting positions (Leave vs Remain) but more strikingly, they reflect a collective sense of loss and uncertainty as Britain is torn by this historical polemic. Fifty original letters are shown on the wall as one unique correspondence piece – a snapshot in time which talks about the despair and hope concerning the "Brexit" discussion and in a broader sense about democracy and nationhood.

Nina Canell (* 1979 SE), one of the most successful Swedish artists of her generation, works with found objects (cables, chewing gum, wooden sticks) and experiments with physical phenomena (electricity, wave generators etc.). We will show the cable sculpture "Brief Syllable (Quiet)" (2016). The cable object is in a transparent acrylic block cast, positioned on a custom-made concrete plinth. Until 20 October, Canell has a solo exhibition at the Staatliche Kunsthalle Baden-Baden. Coinciding with FIAC, her work is on view in the group show "Sound Unheard" at the Goethe-Institut in Paris (until 27 October).

Jimmie Durham (* 1940 US) plays with the hierarchy of values in art and in daily life. Often in his work he destroys mass-produced goods like cars, refrigerators and TVs. At FIAC we will present a TV object from the series "Resurrection" (1995). Durham smashed the TV with a stone. Durham's position in contemporary art is beyond dispute and was honoured with a retrospective in the US in 2017/18 at the Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; Whitney Museum, New York; and Remai Modern, Saskatoon. He received the Golden Lion for Lifetime Achievement at the Venice Biennial 2019.

Robert Filliou (1926–1987 FR) took part in the French resistance. After the end of World War II, he moved to the US, worked for the Coca-Cola company and studied economics in Los Angeles. In the early 50s he went as an economist to South Korea, by order of the UN, to develop a plan for the reconstruction of Korea. After travelling a lot all over the world he came back to France in 1959. In Arthur Köpcke's gallery in Copenhagen, Filliou had his first exhibition in 1961. In 1962 he founded his "Galerie Légitime", which consisted of his hat, in which he showed his own works as well as those of his friends. With this gallery he took part in the "Festival of Misfits" in London. He participated in several Fluxus Festivals. In 1966 he wrote his "principles of poetic economy" which led to his concepts of "equivalence" and "permanent creation" in 1968. After living in Dusseldorf, he went back to France in 1975. Nearby Nice he declared a former oil mill to the "1st Territory of the République Géniale". At FIAC we will show the unique piece "Raining Cats and Dogs" (1964–69). This sculpture belongs to the language-based works by Filliou. Together with Daniel Spoerri, he conceived objects called *piège à mots* ("trap of words"). Works by Robert Filliou are included in main institutional collections in France.

Ian Kiaer (* 1971 UK) has worked for more than two decades with found materials to produce paintings, sculptures and installations that rest between chance and intentionality. He creates multi-layered paintings comprising of discarded plexiglass from bus shelters laid over delicate paintings on linen or paper. The main source of inspiration for Kiaer are approaches to utopian architecture, the political background of planning communities and cities, as well as thoughts and texts by novelists or philosophers. At FIAC we will present a new painting from Kiaer's most recent project *Endnote, ping* which takes its title from Samuel Beckett's short story "Ping" published in 1966. *Endnote, ping* is also an engagement with the work of the philosopher Michael Marder, a proponent of 'environmental thought', which considers plants as living beings that possess their own forms of subjectivity.

Marder's work develops a critique of anthropocentric empathy towards plants, and has been influential on Kiaer's recent work.

During FIAC 2019 Kiaer's work is on view in the exhibition *You – Oeuvre de la collection Lafayette Anticipations* at the Musée d'Art Moderne de la Ville de Paris (opening on Friday, 11 October, until 16 February 2020).

Ingrid Wiener (* 1942 AT) renewed the significance of tapestry in the context of contemporary art. The method of working – using seemingly irrelevant things, such as discarded memos, drawings and grocery lists as well as objects like glasses or cutlery and weaving them – is characteristic of Wiener's tapestries. Together with Dieter Roth she developed five tapestry installations which are part of renowned collections, such as Kunsthaus Zurich and MoMA New York. We will bring recent tapestry wall objects by Wiener to FIAC.

Haegue Yang (* 1971 KR) sharpens our way of perceiving industrially produced materials. Conceiving immersive spaces, Yang confronts us with our senses: the viewer can touch, hear or smell the works. At FIAC we will present a most recent work of the series "The Intermediates", namely the wall sculpture "The Intermediate – Carbonous Shoots of Rocky Island", combined with recent collages from the series "Trustworthy". In 2019/20 Yang will have a solo show at The Bass Museum, Miami and the Art Gallery of Ontario, Toronto. In October 2019 she will open her commissioned space at the MoMA, New York.