



Haegue Yang

Silo of Silence – Clicked Core

September 10, 2017 – May 13, 2018

Boiler House

Opening: September 9, 2017, 5 – 9 pm

Press preview: September 8, 2017, 11 am

Press Release

Once a year, the KINDL – Centre for Contemporary Art invites an artist to present a single work in the imposing, twenty-meter-high Boiler House. This year Haegue Yang presents *Silo of Silence – Clicked Core*, which could be regarded as her first institutional presentation in Berlin.

As a sculptor, Yang is known for her versatile use of materials as well as diverse working strategies, ranging from industrially mass-produced items to organic and immaterial elements such as scents or noises. While her sculptural method is often labor-intensive to thematize a notion of craftsmanship, yet concurrently maintaining ideas of conceptual or metaphorical. For KINDL, Yang has picked her long-experimented signature material: Venetian blinds.

Memories and experiences of the aggressive industrial development in South Korea in the 1970s and '80s as a part of a violent modernization process in Asia continue to shape Yang's perspective today. While industrialization was a defining yet long-gone past experience of the eighteenth and nineteenth centuries for many Western countries, in other parts of the world now, such as Asia, rapid digital technological development coincides with ecological concerns. The collectively experienced ruptures in all areas of social life, which these fundamental shifts entail, serve as one of the points of departure for Yang's work. Yang has previously exhibited in various spaces that are typical relics of modernity, such as the former freight train station in Kassel at dOCUMENTA (13) and the Tanks at Tate Modern in London, both in 2012.

Boiler House with its seemingly aesthetic details such as scars and remainings from previous use as brewery at KINDL is a typical post-industrial site that has now been repurposed as a cultural venue. Consisting of 154 Venetian blinds in black and blue, the large-scale blind installation *Silo of Silence* narrates a large silo by referencing the physical site of the former industrial facility, yet also appears somewhat transcendental. While the cylindrical outer facade has a black check pattern, the inner spiral is entirely in cobalt blue, highlighted by florescent tubes and set in motion. With the blue implying selected graphic elements in a computer application that are clicked on to be modified, the inner core of *Silo of Silence* is emblematic of the process of activation when switching something on. For the third time, Yang employs motoric movements, but this time, instead of a choreographed movement of individual blinds, we witness a singular continuous rotation at a hypnotizingly slow speed. *Silo of Silence* is a moving, cylindrical monolith, which loops, circles and overlays, causing a moiré of shapes and memories.

Haegue Yang (*1971 in Seoul) lives and works in Seoul, and since 2005 in Berlin. Her works have been exhibited around the world, most recently in Germany at the Hamburger Kunsthalle (2016), Haus der Kunst in Munich (2012), and Portikus in Frankfurt am Main (2008). Yang has just been announced as the recipient of the 2018 Wolfgang Hahn Prize and was also appointed as professor at the Städelschule in Frankfurt am Main early this year.

KINDL – Centre for Contemporary Art

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