

# Haegue Yang

## Silo of Silence – Clicked Core

### 2017

Exhibition history:

2017 *Haegue Yang: Silo of Silence - Clicked Core*, Kesselhaus,  
KINDL – Zentrum für zeitgenössische Kunst, Berlin

2020 *Haegue Yang: O<sub>2</sub> & H<sub>2</sub>O*, National Museum of  
Modern and Contemporary Art, Seoul, 2020

2022 *Haegue Yang: Double Soul*,  
Statens Museum for Kunst, Copenhagen

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**gallery & art bookshop**

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Comprising 154 venetian blinds, *Silo of Silence – Clicked Core* is 16 metres in height. The suspended cylinder-shaped sculpture has two layers – the outer is made of black blinds, while the inner 'core' is constructed out of cobalt blue blinds with lighting tubes. Rotating at a speed that corresponds to a walking pace, the inner core does not appear to move when the spectator is walking in the same direction as the rotation. Inside the silo, the hypnotising rotational movement generates an imagery of kaleidoscopic geometry. Yang has used industrially manufactured, aluminium venetian blinds in her works for the past fifteen years. Easily purchased in the nearest curtain shop or hardware store, blinds are by no means exclusive items and as such, exemplify Yang's interest in ordinary domestic objects, similar to her frequent use of drying racks. The venetian blinds speak to our memories of densely inhabited urban areas, in which curtains or blinds are used to protect our privacy and mark the border between the outside and the inside while regulating the penetration and covering of views and lights. Yang has spoken about her 'problem of choosing colour', a situation often circumnavigated by leaving room for a colour to emerge by itself. For instance, the blinds' cobalt blue colour in this installation is rooted in the long conception period in 3D computer simulation. When a graphic element is clicked, it turns blue, indicating that it is activated and can be moved, modified or deleted. In *Silo of Silence – Clicked Core*, the blue colour thus directly references its own digital conception process. Our digital everyday life, with an infinite number of blue hyperlinks that prompt us to further action on-screen are, in fact, imbued with this particular colour. In this work, the blue (core) thus forms the active part.

### ***Silo of Silence – Clicked Core***

2017

Aluminum venetian blinds, powder-coated aluminum and steel hanging structure, steel wire rope, revolving stage, LED tubes, cable

Aluminiumjalousien, pulverbeschichtete Aluminium- und Stahl-Hängestruktur, Stahlseil, Drehbühne, LED-Röhren, Kabel

Dimensions variable / Dimensionen variabel

Kindl, 2017: 1572 × 780 × 780 cm; MMCA, 2020: 1654 × 780 × 780 cm;

SMK, 2022: 1654 × 780 × 780 cm

Requires a ceiling height of at least 15 meters for installation

Benötigt zur Installation eine Deckenhöhe von mindestens 15 meter

Installation *Haegue Yang: Silo of Silence – Clicked Core*, Kesselhaus, KINDL – Zentrum für zeitgenössische Kunst, Berlin, 2017-2018

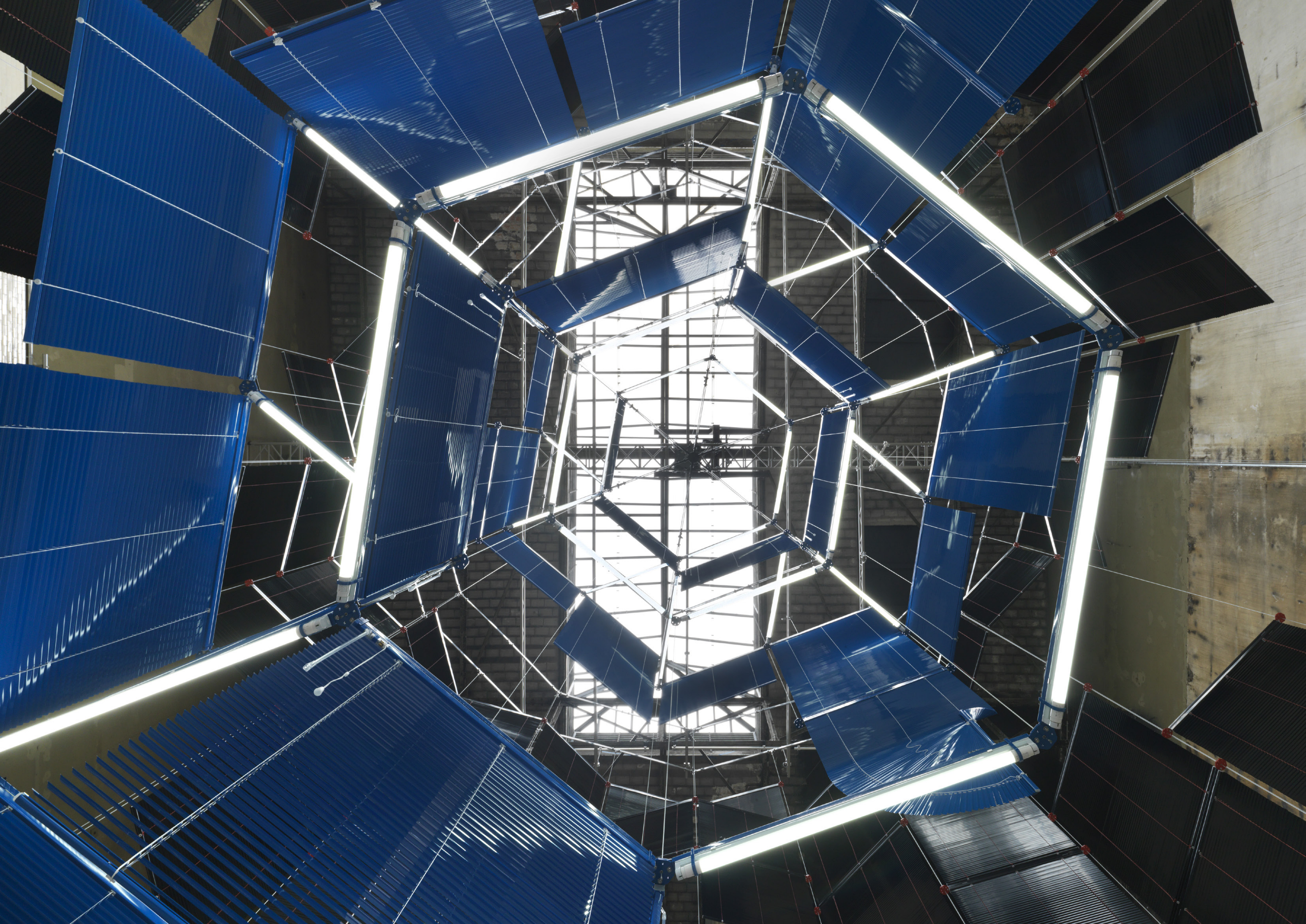
Video: [vimeo.com/268562243](https://vimeo.com/268562243)













Installation *Haegue Yang: O<sub>2</sub> & H<sub>2</sub>O*  
National Museum of Modern and Contemporary Art, Seoul, 2020

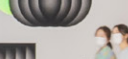






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2020. 8. 29.  
- 2021. 1. 28.

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Installation *Haegue Yang: O<sub>2</sub> & H<sub>2</sub>O*  
National Museum of Modern and Contemporary Art, Seoul, 2020



Installation *Haegue Yang: Double Soul*,  
Statens Museum for Kunst, Copenhagen, 2022











Installation *Haegue Yang: Double Soul*,  
Statens Museum for Kunst, Copenhagen, 2022