

Haegue Yang

Three Folds and Multiple Twists

2013

Exhibition history:

2013 *Haegue Yang: Journal of Bouba/kiki*
Glasgow Sculpture Studios, Scotland

2015 *Fit for Purpose*, Kunsthaus Glarus, Switzerland

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The major venetian blind installation, *Three Folds and Multiple Twists* 2013 was first shown in Glasgow Sculpture Studios. It was hanging from the ceiling of the central gallery, the blinds fold around the gallery's columns, as the title suggests, engulfing them within its maze like structure. Yang's interest in blinds stem in part from their limited function – they are made to simply conceal and to reveal – and yet she continually finds new ways to experiment with their configuration. In this installation a number of the lower blinds subtly twist in accordance with a choreographed programme. This presents a sensory experience for the viewer, as their perspective is altered as they encounter the work from various positions within the gallery. These twisting blinds further develops Yang's interest in the mechanical movement of blinds, which was first seen in her major installation *Approaching: Choreography Engineered in Never-Past Tense* 2012 at last year's dOCUMENTA (13) in Kassel, Germany. At GSS however, the movement is minimal, delicate and intimate, reflecting upon the environment of the white gallery space as opposed to a hard-edged industrial setting.

Three Folds and Multiple Twists

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Aluminum venetian blinds, powdercoated aluminum hanging structure, mild steel, steel wire rope, ABS filament, 3D print, programmed electronics
Aluminiumjalousien, pulverbeschichtete Aluminiumhängestruktur, Baustahl, Stahlseil, ABS-Filament, 3D-Druck, programmierte Elektronik

296 × 566 × 734 cm

Installation *Haegue Yang: Journal of Boubal/kiki*, Glasgow Sculpture Studios, 2013









Installation *Fit for Purpose*, Kunsthaus Glarus, 2015





