PREVIEW
with works by /
avec des oeuvres de

Eric Baudelaire

Nina Canell

Jimmie Durham

Robert Filliou

Ian Kiaer

Ingrid Wiener

Haegue Yang

FIAC 2019
Booth J13 (Salon d'honneur)
October 17–20
Vernissage October 16

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Eric Baudelaire
Where are you going?
2018 - ongoing / en cours
Correspondence
Correspondance
Overall dimensions variable (each frame 34 x 25.3 or 34 x 47.3 cm)
Dimensions totales variables (chaque cadre 34 x 25.3 ou 34 x 47.3 cm)
Unique work / pièce unique

Eric Baudelaire
Where are you going?
2018 - ongoing / en cours

About *Where are you going?*
Eric Baudelaire (* 1973) is nominated for the Marcel Duchamp Prize this year. Therefore, he is showing a new film installation at the Centre Pompidou. Parallel to this event our gallery will present the new art project Baudelaire has been developing for the past year titled "Where are you going?" (2019) during FIAC. Pursuing his interest in epistolary work, Baudelaire has written to 650 members of the British House of Commons and 784 members of the House of Lords, asking them a simple question : "You are leaving Europe, but where are you going ?"
The piece is composed of the various letters Baudelaire received in response.

Au sujet de *Where are you going?*
Cette année, Eric Baudelaire (* 1973) a été sélectionné pour le Prix Marcel Duchamp. À cette occasion, il va présenter une nouvelle installation filmique au Centre Pompidou. En concomittence de cet évènement, notre galerie exposera pendant la FIAC, le nouveau projet que Baudelaire a développé au cours de cette année , intitulé "Where are you going?" (2019). Poursuivant son intérêt pour les oeuvres épistolaires, Baudelaire a écrit à 650 membres du House of Commons britannique et 784 membres du House of Lords, leur adressant une unique et simple question : "You are leaving Europe, but where are you going ?". [Vous quittez l'Europe, mais où allez-vous ?] La pièce se compose des différentes lettres que Baudelaire a recu en réponse.

Eric Baudelaire
Where are you going?
2018 - ongoing / en cours
Detail

Eric Baudelaire
157 rue de Crimée
Atelier A304
75019 Paris
France

The Rt Hon. the Lord Hamilton of Epsom
House of Lords
London, SW1A 0PW
United Kingdom

February 27, 2019

Dear Lord Hamilton of Epsom,

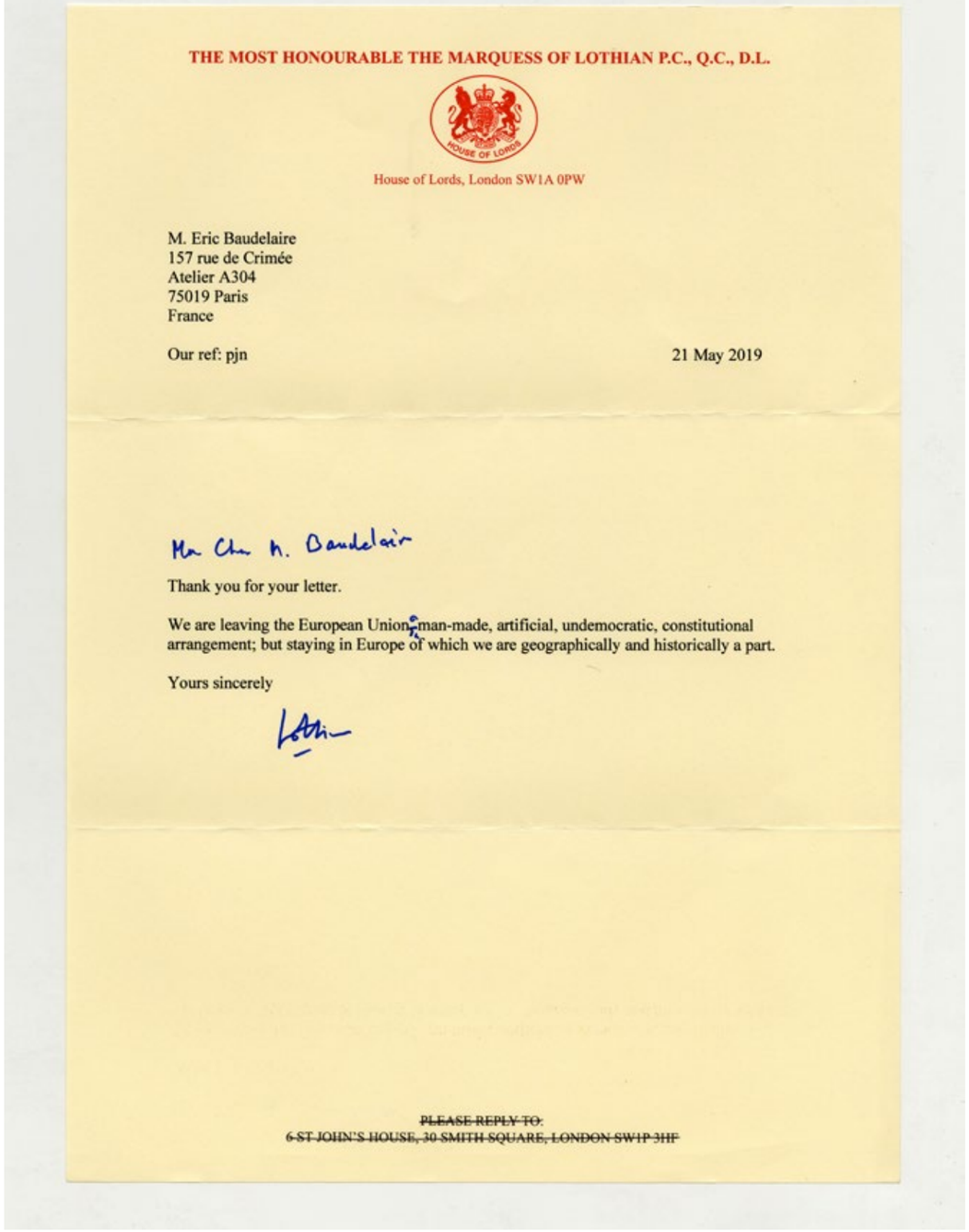
You are leaving Europe, but where are you going?

Sincerely yours,

Eric Baudelaire

We are going to regain an
independent and parliamentary democracy
and we are going to be free
to trade with countries around
the world that are expanding
and becoming more important
than the EU

Hamilton of Epsom



THE MOST HONOURABLE THE MARQUESS OF LOTHIAN P.C., Q.C., D.L.

House of Lords, London SW1A 0PW

M. Eric Baudelaire
157 rue de Crimée
Atelier A304
75019 Paris
France

Our ref: pjn

21 May 2019

Mr Cher M. Baudelaire

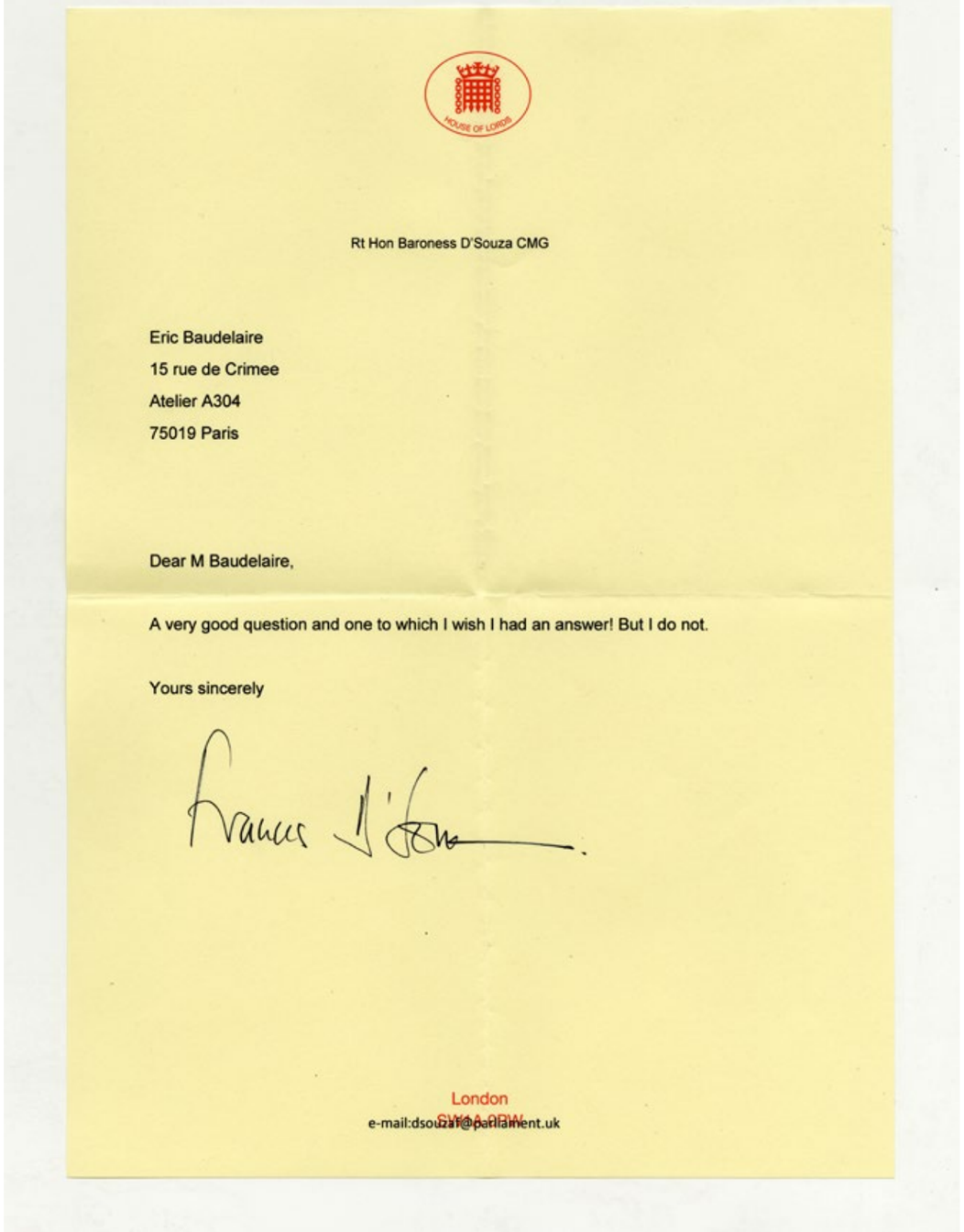
Thank you for your letter.

We are leaving the European Union, man-made, artificial, undemocratic, constitutional arrangement; but staying in Europe of which we are geographically and historically a part.

Yours sincerely

PLEASE REPLY TO:
6 ST JOHN'S HOUSE, 30 SMITH SQUARE, LONDON SW1P 3HF

Eric Baudelaire
Where are you going?
2018 - ongoing / en cours
Detail



Rt Hon Baroness D'Souza CMG

Eric Baudelaire
15 rue de Crimee
Atelier A304
75019 Paris

Dear M Baudelaire,

A very good question and one to which I wish I had an answer! But I do not.

Yours sincerely

London
SW1A 0PW
e-mail:dsouzar@parliament.uk

Eric Baudelaire
Where are you going?
2018 - ongoing / en cours
Detail

The Baroness Fookes of Plymouth D.B.E.,D.L.

House of Lords
London SW1A 0PW

15th December 2018.

Dear Mr. Baudelaire,

I am writing on behalf of Baroness Fookes to thank you for your letter dated the 28th November 2018 but only received on the 12th December 2018.

Lady Fookes was able to read it before she entered hospital for a planned operation. However, she felt that the question that you posed was more rhetorical and literal..

Her hope is that the United Kingdom will leave the European Union with a deal that suits both sides and is particularly concerned that there should be close co-operation with European allies on a number of subjects of mutual interest and concern.

Yours sincerely,

Mollie Green,
Secretary

Mr. Eric Baudelaire,
157 Rue de Crimee
Atelier A304,
75019, Paris,
France.

Phone - House of Lords Message Bureau 020 7219 5353
E-mail - fookesj@parliament.uk

Eric Baudelaire
Where are you going?
2018 - ongoing / en cours
Detail

Eric Baudelaire
157 rue de Crimée
Atelier A304
75019 Paris
France

Sir Peter Bottomley MP
House of Commons
London, SW1A 0AA
United Kingdom

July 18th 2018

Dear Sir Peter,

You are leaving Europe, but where are you going?

Yours,

Eric Baudelaire

Sir.
Do we know each other?

You ask a question:
Your options?

Peter B.
25.7.18

If you reply, ? your email.
Further letters may not be selected for a printed reply.

Eric Baudelaire
Where are you going?
2018 - ongoing / en cours
Detail

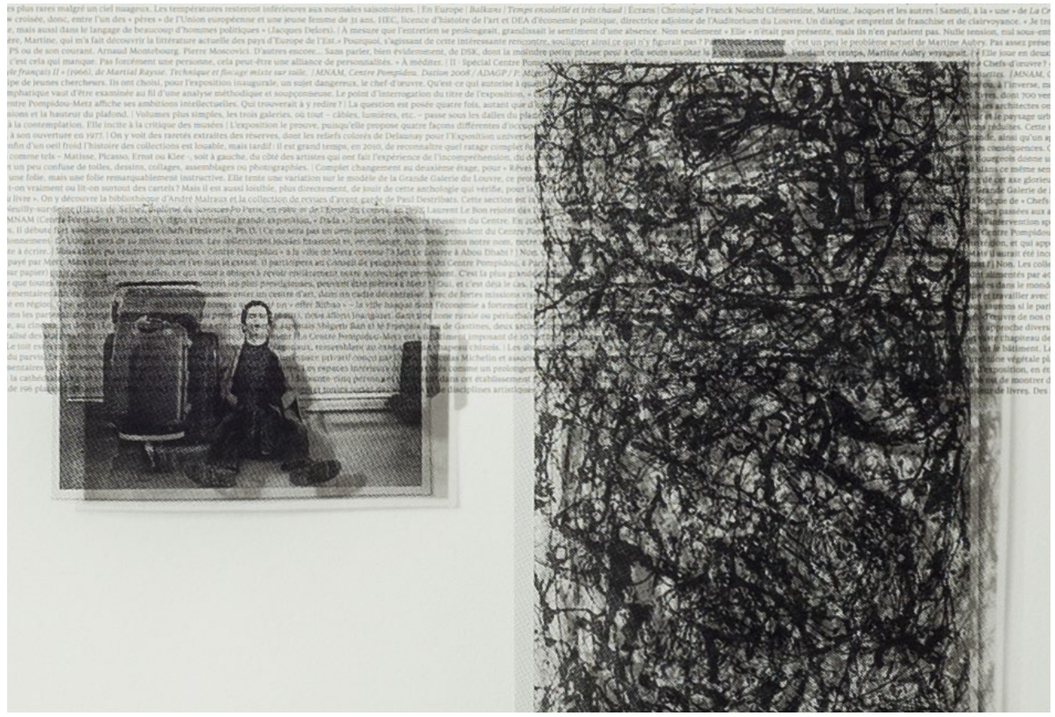
Eric Baudelaire
Some Tomorrows (Le Monde, 6 Août 2015)
2016

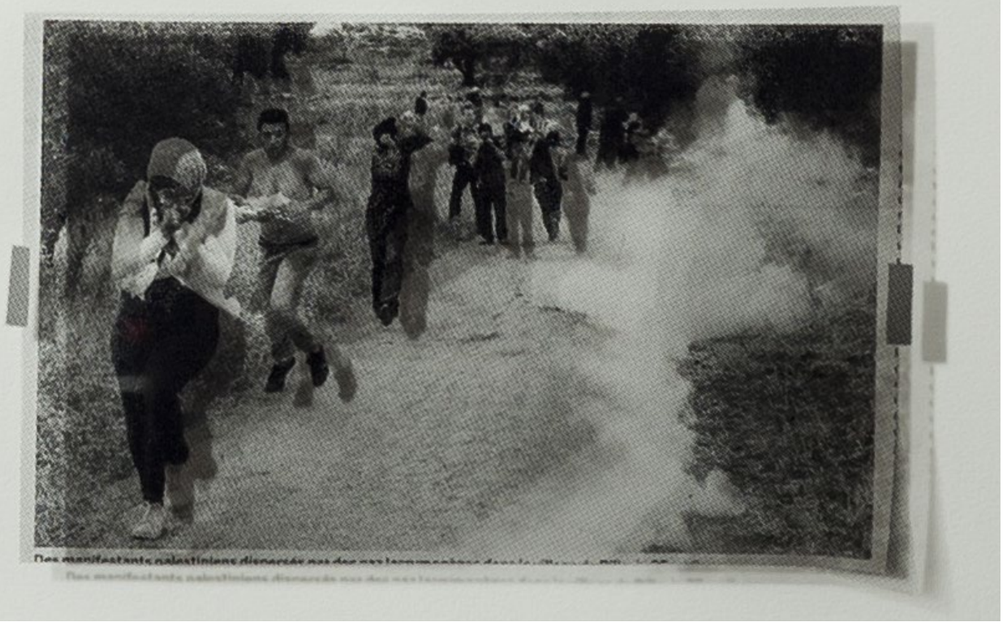
About *Some Tomorrows*
The French daily paper Le Monde comes out in the afternoon and is dated for the following day. In the past fifteen years, Eric Baudelaire occasionally made collages from the images of a single daily edition of Le Monde. Together they have add up to a fragmentary and subjective visual record of events and culture since 2005, when he began his work as an artist.
Each piece is made according to a simple protocol: Baudelaire's collage of images is reproduced as a silkscreen print on the inside of a piece of glass mounted in a frame, with, below the surface of the glass, a text composed of all the words found on the pages of Le Monde from which the images are extracted. From a distance, this text becomes an abstraction behind the images, a grey pattern silkscreened onto paper.
Each year Baudelaire has made approximately a dozen collages. The framed format is 111.2 x 80.7 cm and each work from the Some Tomorrows series is unique, with one artist proof.

Au sujet de *Some Tomorrows*
Le quotidien français Le Monde, qui est imprimé chaque après-midi, est daté du jour d'après.
Ces quinze dernières années, Eric Baudelaire a ponctuellement réalisé des collages à partir des images d'une même édition du quotidien. Ajoutés les unes aux autres, elles constituent une archive visuelle, fragmentaire et subjective, des évènements et de la culture depuis 2005, date à laquelle il a débuté son travail en qu'artiste.
Chaque pièce est réalisée suivant un protocole simple : son collage d'images est reproduit en impression sérigraphique sur papier à l'intérieur d'une vitre en verre montée dans un cadre. Sur le verre lui-même, apparaît un texte composé de la totalité des mots trouvés à l'intérieur des pages de l'édition du Monde dont Baudelaire a extrait les images.
À distance, ce texte devient une abstraction qui se superpose aux images.
Chaque année, Eric Baudelaire réalise une douzaine de collages. Le format encadré est de 80,7 × 111,2 cm et chaque pièce de la série Some Tomorrows est unique, accompagnée d'une épreuve d'artiste.

Eric Baudelaire
Some Tomorrows (Le Monde, 6 Août 2015)
2016
Silkscreened ink on paper and glass, framed
Sérigraphie à l'encre sur papier et sur verre, encadré
111.2 x 80.7 cm
Unique pieces + 1 AP / Pièces uniques + 1 E.A.

Eric Baudelaire
Some Tomorrows (Le Monde, 11 Mai 2010)
2016
Silkscreened ink on paper and glass, framed
Sérigraphie à l'encre sur papier et sur verre, encadré
111.2 x 80.7 cm
Unique pieces + 1 AP / Pièces uniques + 1 E.A.





Details

Eric Baudelaire
Refusons le monde de ceux qui ont [Let us refuse the world of those who have]
2019
Heliogravure
Héliogravure
65 x 82 cm, framed / encadré: 68 x 85 cm
Edition: 33

Nina Canell
Brief Syllable (Quiet)
2016
Subterranean communication cable, acrylic, concrete
Ligne sous-marine de communication, acrylique, béton
107 x 12.5 x 12.5 cm

Jimmie Durham
Resurrection
1995
TV, stone, glass, wire; signed and numbered
Télévision, pierre, fil métallique; signé et numéroté
46 x 68.5 x 42 cm
Edition 15/21, unique piece / pièce unique

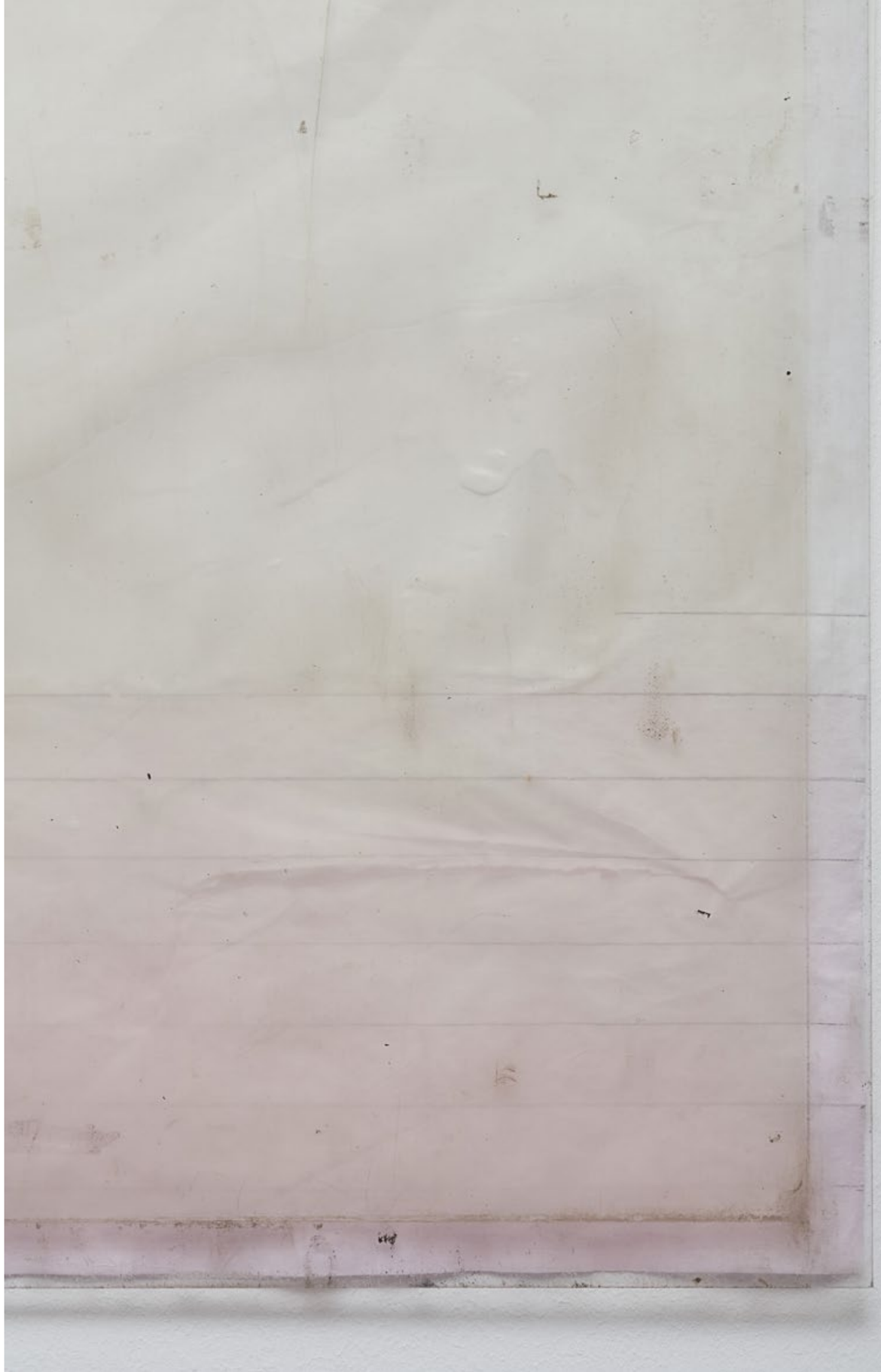
Jimmie Durham
Untitled
2008
Collage, signed & dated, framed
Collage, signé & daté, encadré
Collage: 29 x 37.5 cm; framed / encadré: 39 x 48 x 3 cm

Robert Filliou
Raining Cats and Dogs
1964–69
Painted wooden pedestal, umbrella, doll chairs and stuffed animals, brass plate, signed & dated
Socle peint, parapluie, chaises de poupées, peluches, plaque en laiton, signé & daté
Object: 50 x 50 x 43 cm; plinth with perspex cover / socle avec recouvrement en plexiglas: 148 x 60 x 54 cm

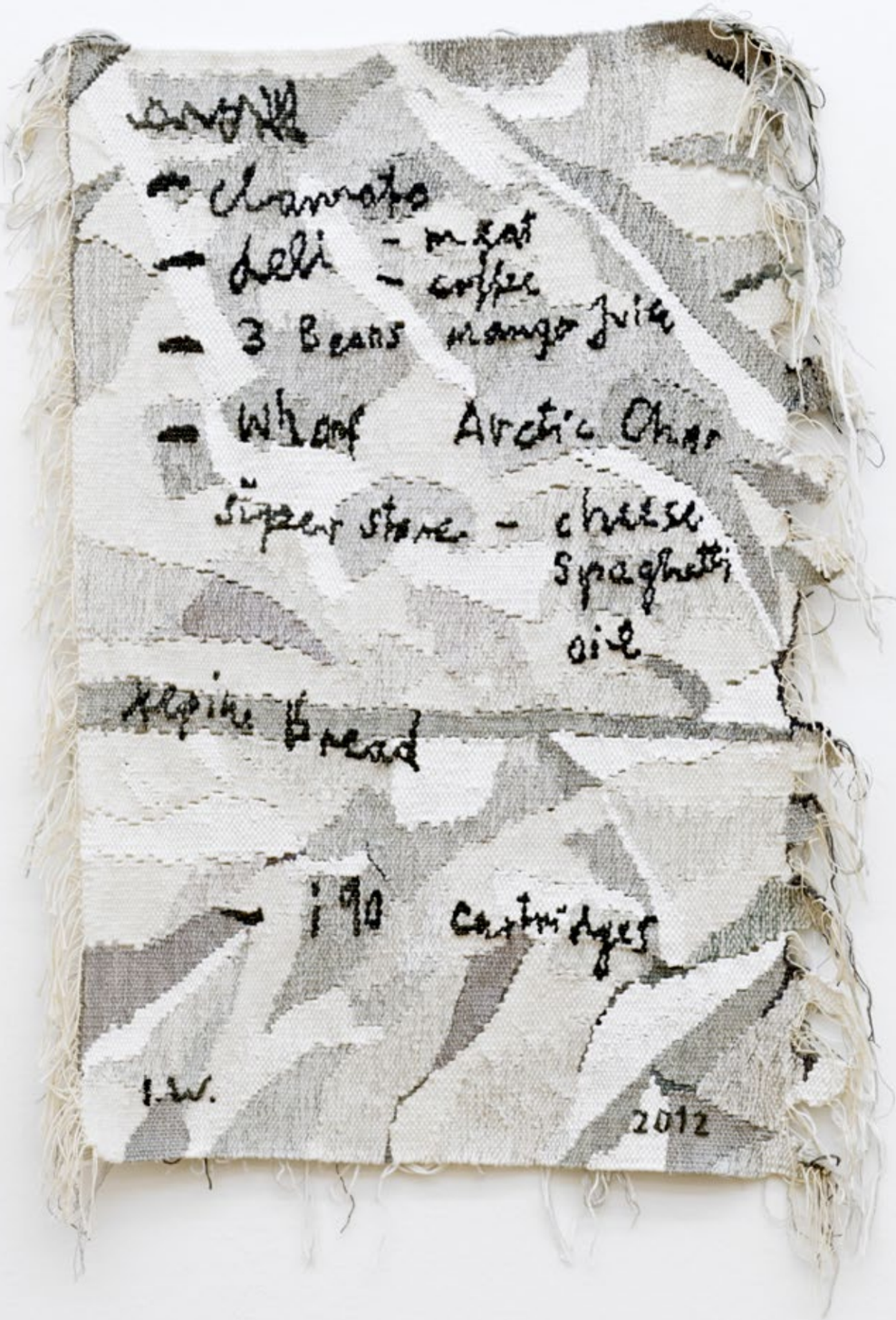
Ian Kiaer
Endnote, ping (sapling)
2019
Acrylic, pencil on canvas, silver leaf, plexiglass
Acrylique, crayon sur toile, argent en feuille, plexiglas
102.5 x 64.5 cm

Ian Kiaer
Endnote, tooth (pink)
2017
Acrylic, enamel and pencil on paper, plexiglass
Acrylique, émail et crayon sur papier, plexiglas
102.5 x 64 cm

Ian Kiaer
Endnote, tooth (pink)
2017
Detail



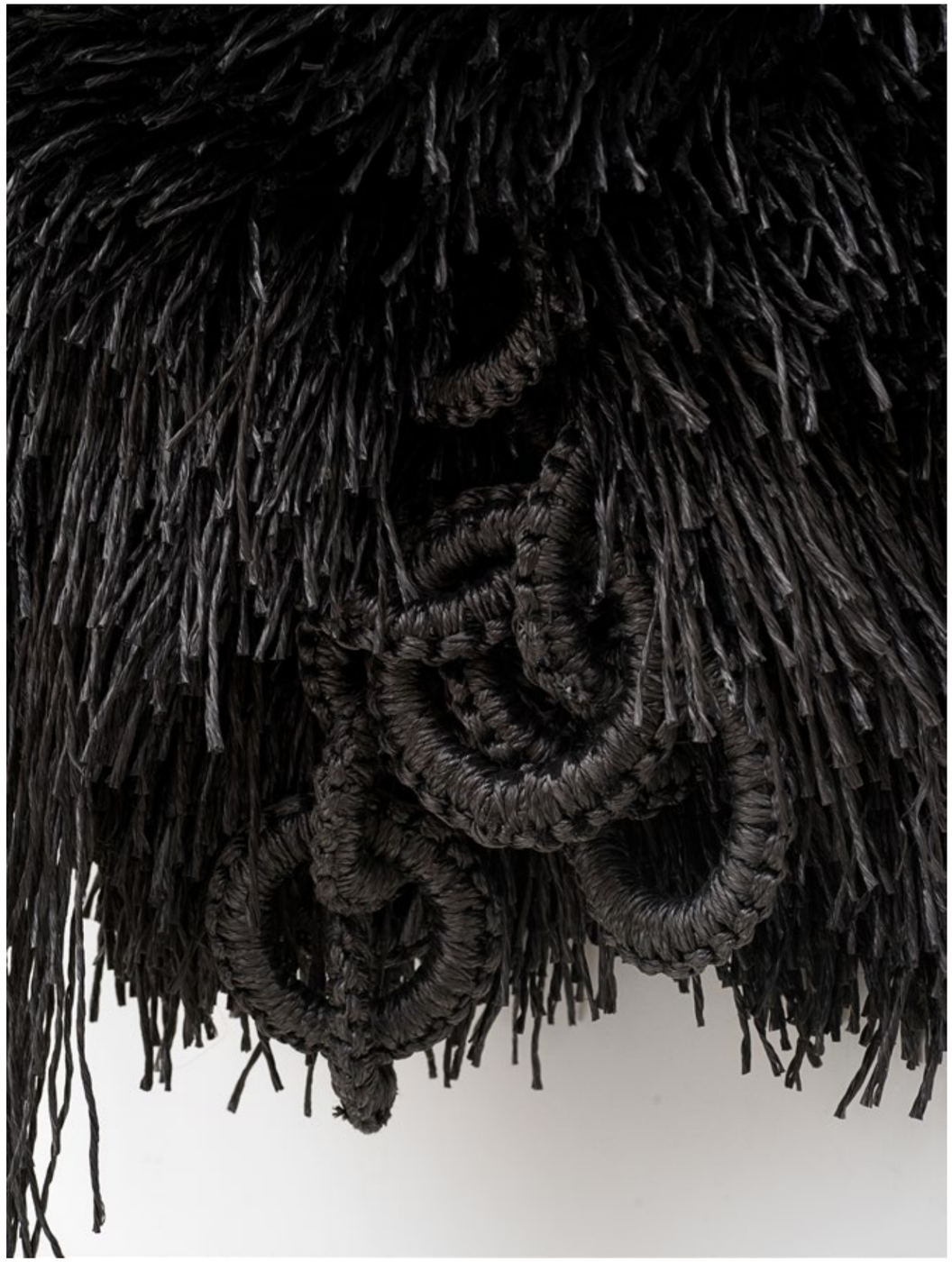
Ingrid Wiener
Einkaufsliste für Whitehorse
2012
Tapestry, wool, cotton, silk
Gobelin, laine, coton, soie
80 x 55 cm



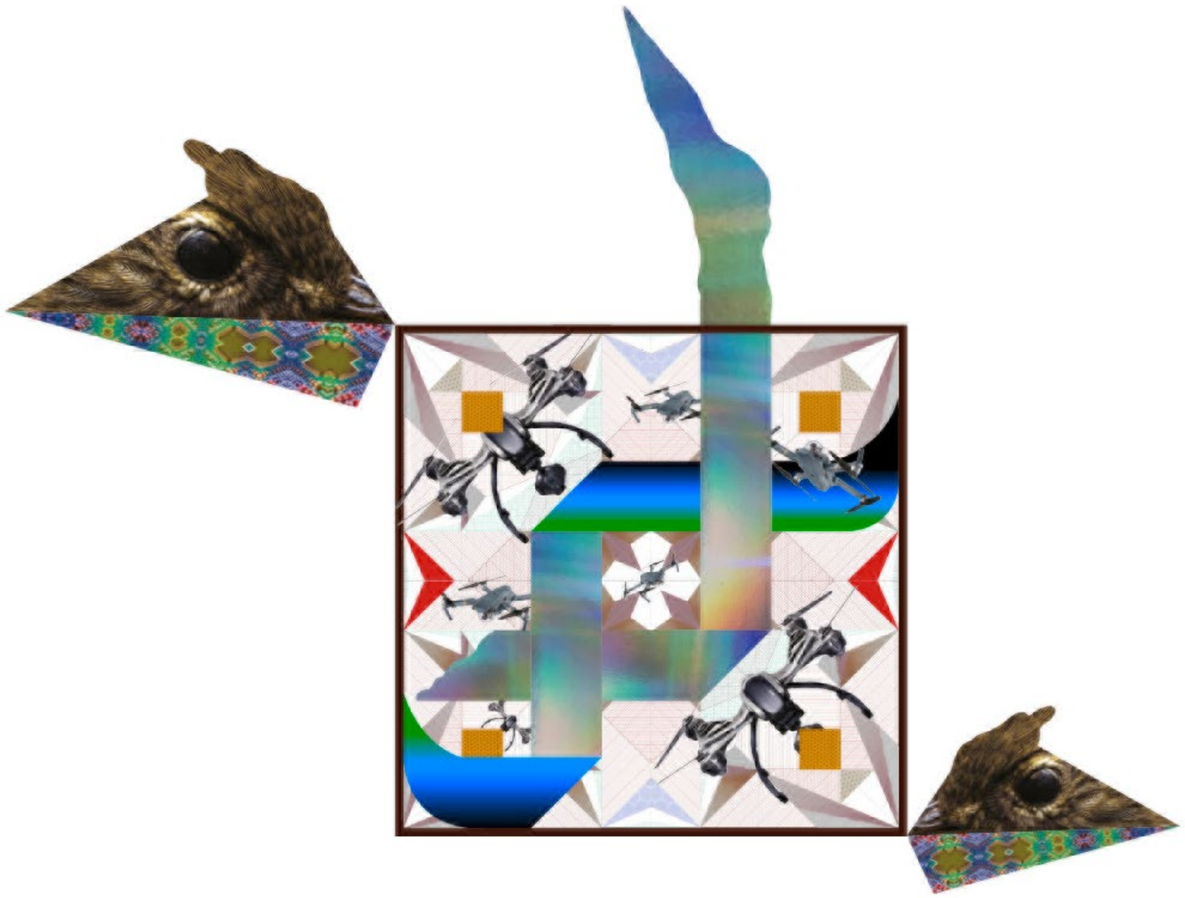
Ingrid Wiener
Daheim
2017
Tapestry, wool, cotton, silk
Gobelin, laine, coton, soie
110 x 70 cm

Haegue Yang
The Intermediate – Carbonous Shoots of Rocky Island
2019
Powder-coated stainless steel frame, powder-coated mesh, plastic twine
Châssis en acier inoxydable avec revêtement par poudrage, maille avec revêtement par poudrage, ficelle synthétique
150 x 116 x 50 cm

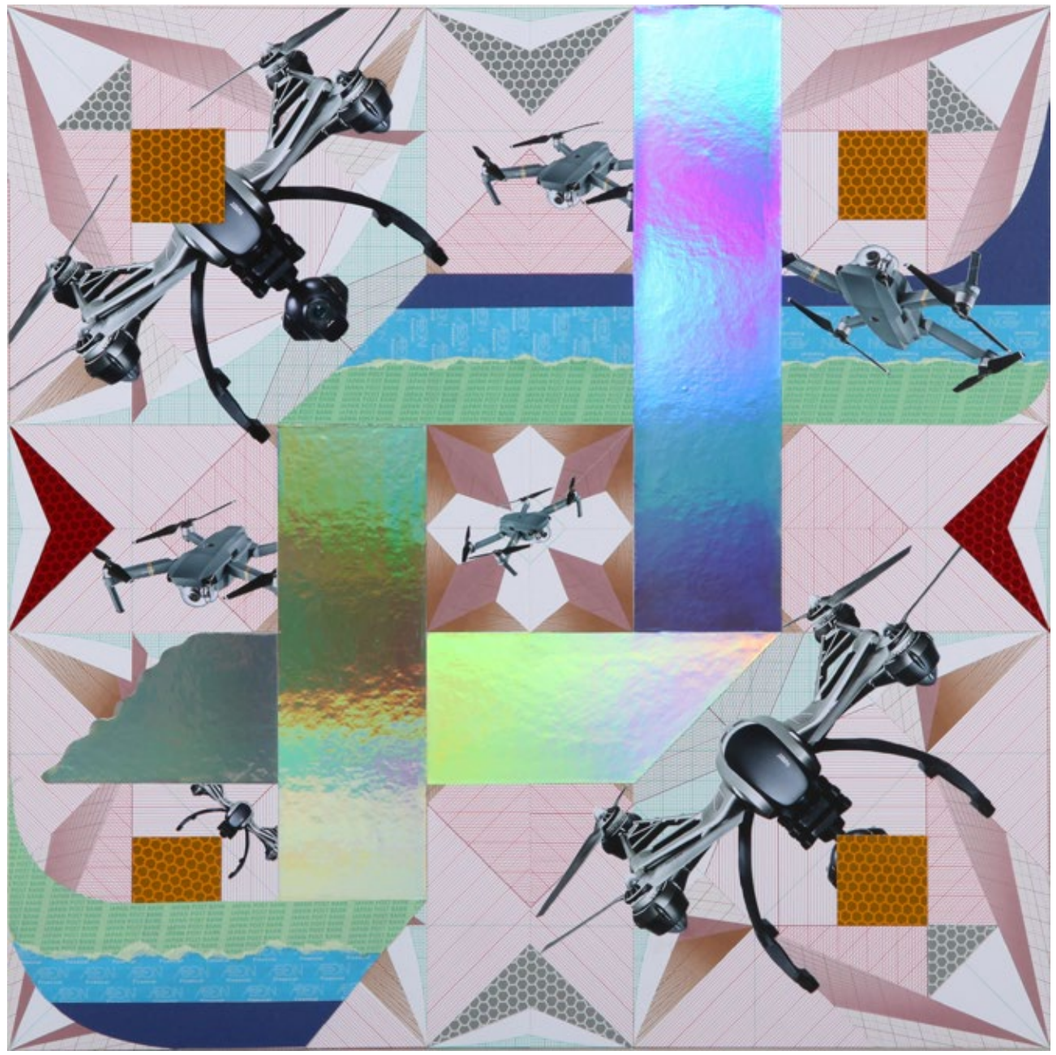
Haegue Yang
The Intermediate – Carbonous Shoots of Rocky Island
2019



Haegue Yang
The Intermediate – Carbonous Shoots of Rocky Island
2019
Details

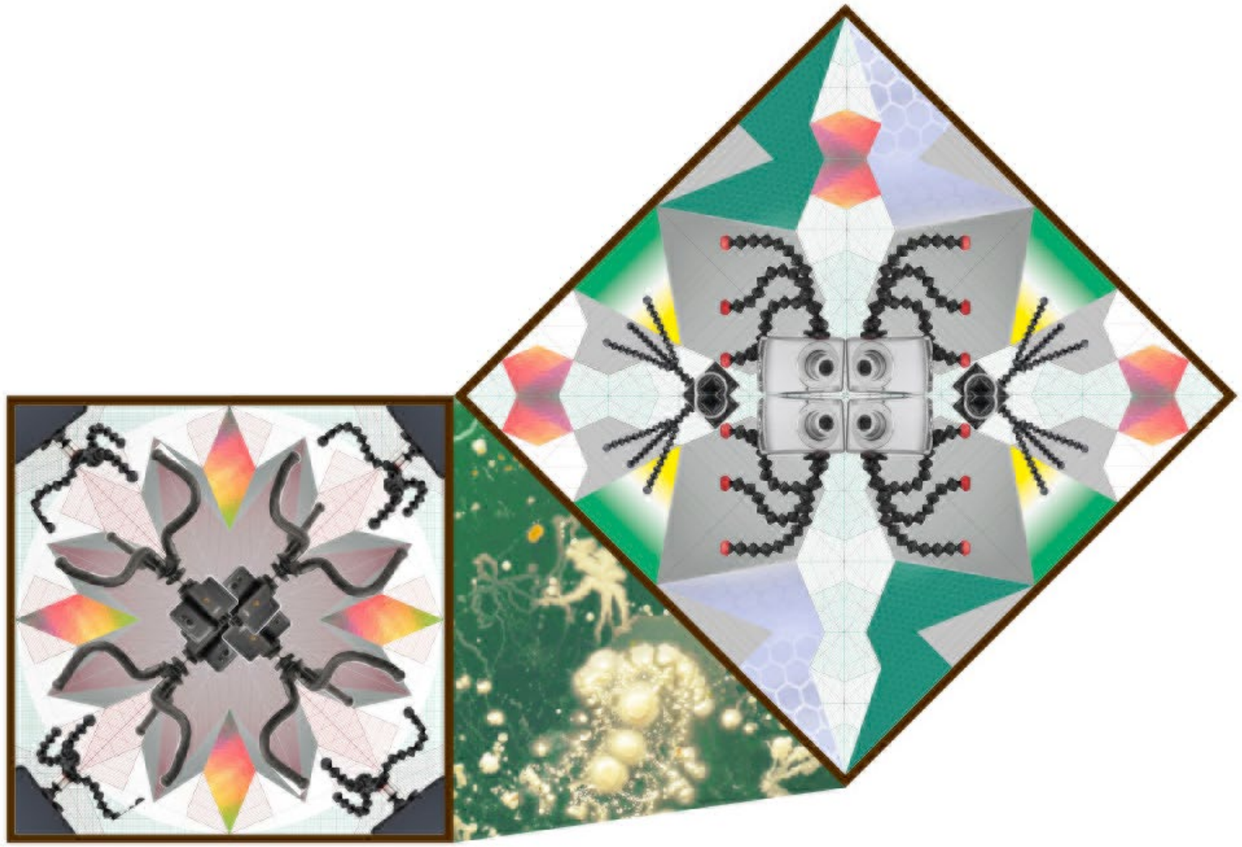


Simulation

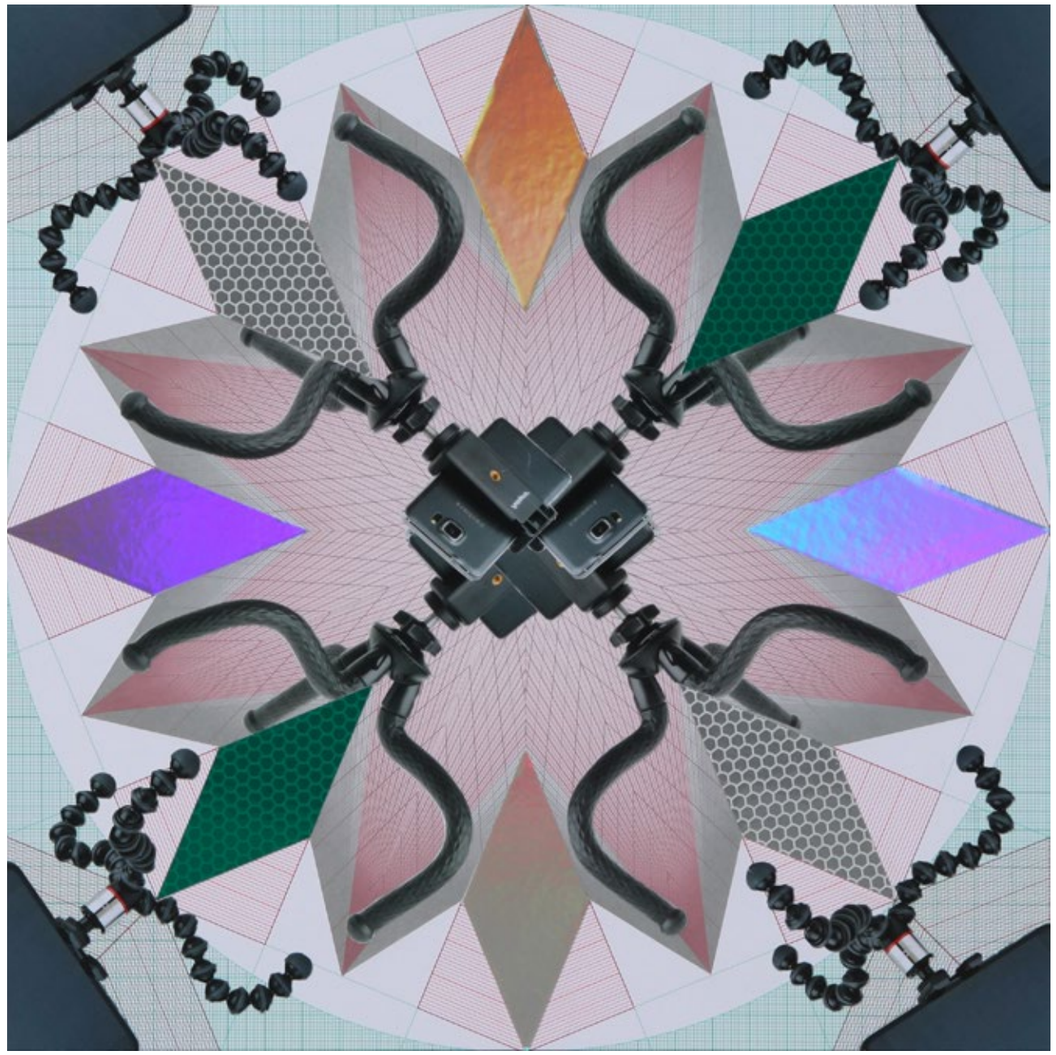


Detail

Haegue Yang
Hawk-eyed Weave – Trustworthy #371
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive holographic and digitally color printed vinyl film
Enveloppes de sécurité diverses, papier millimétré, impressions laser, film vinyle auto-adhésifholographique et réfléchissant, monté sur Alu-Dibond, encadré, film vinyle auto-adhésif holographique et imprimé numériquement en couleur
Frame / cadre: 36.2 x 36.2 cm; overall dimensions / dimensions totales: 63 x 83.2 cm

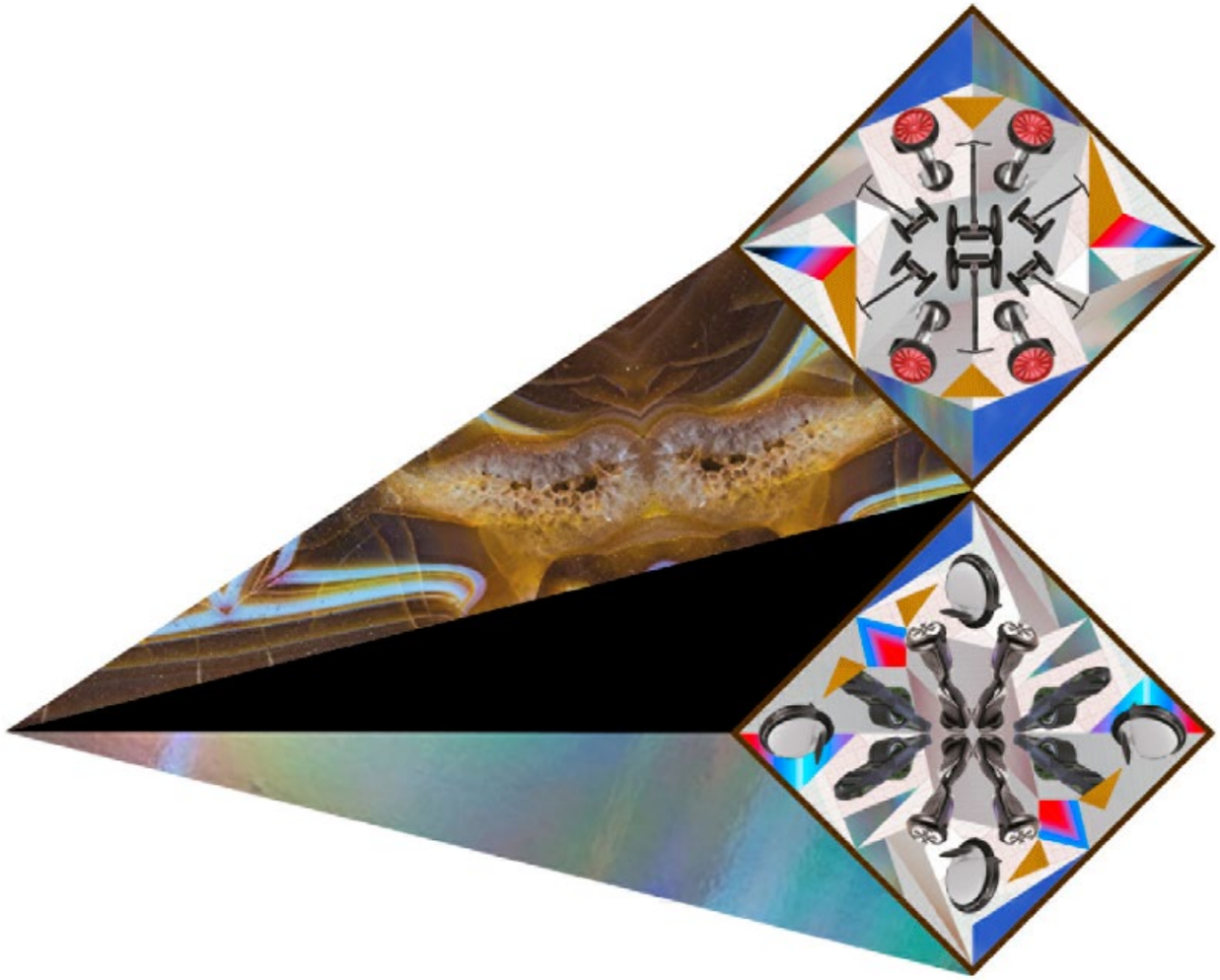


Simulation

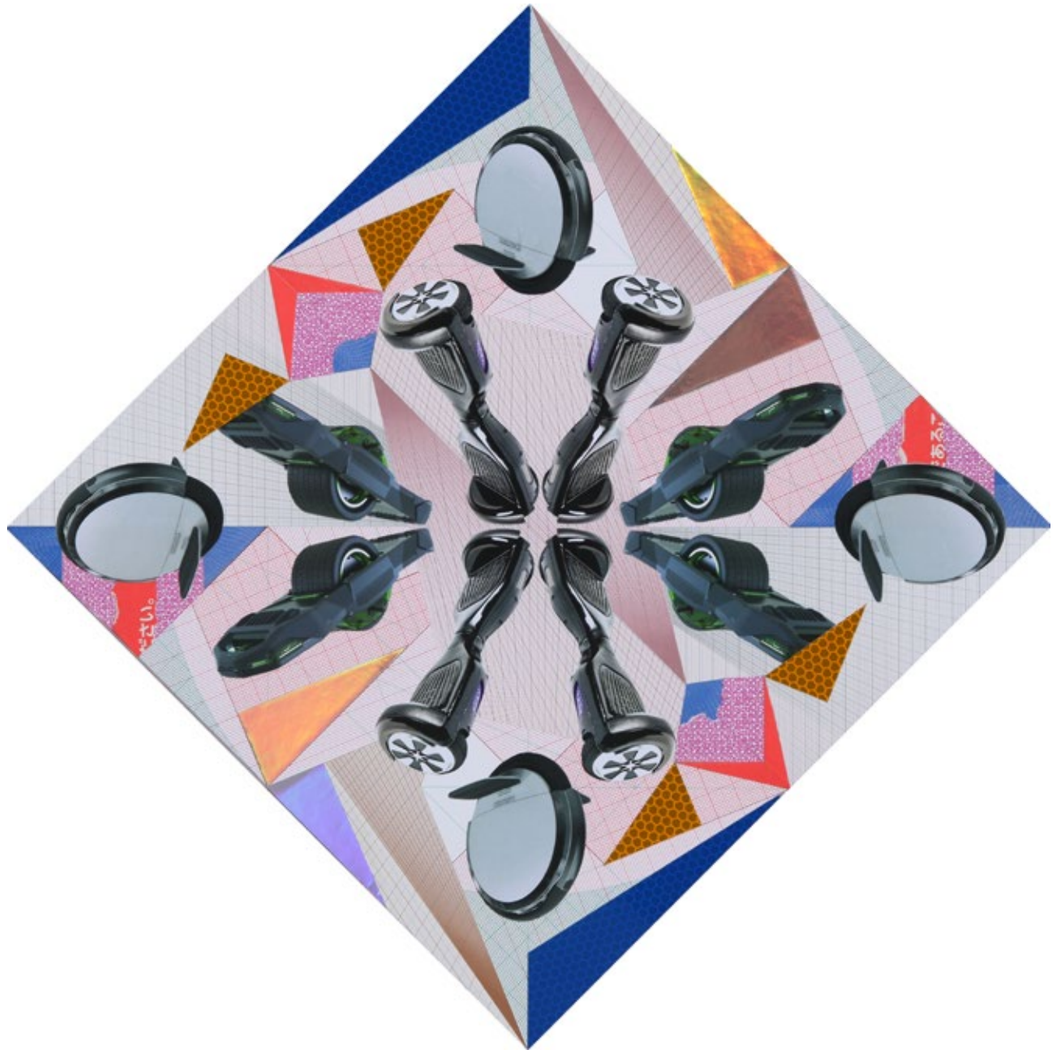


Detail

Haegue Yang
Tripod Tendrils in Spring – Trustworthy #374
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive digitally color printed vinyl film, 2 parts
Enveloppes de sécurité diverses, papier millimétré, impressions laser, film vinyle auto-adhésif holographique et réfléchissant, monté sur Alu-Dibond, encadré, film vinyle auto-adhésif holographique et imprimé numériquement en couleur, 2 parties
Frames / cadre: 29.2 x 29.2 cm; 36.2 x 36.2 cm; overall dimensions / dimensions totales: 55.3 x 81.2 cm



Simulation



Detail

Haegue Yang
Self-balancing Beams – Trustworthy #375
2018
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film, mounted on alu-dibond, framed, self-adhesive holographic and digitally color printed vinyl film, 2 parts
Enveloppes de sécurité diverses, papier millimétré, impressions laser, film vinyle auto-adhésif holographique et réfléchissant, monté sur Alu-Dibond, encadré, film vinyle auto-adhésif holographique et imprimé numériquement en couleur, 2 parties
Frames each / chaque cadre: 29.2 x 29.2 cm; overall dimensions / dimensions totales: 83 x 103 cm