

Haegue Yang
Rotating Notes
2010

Five wall-mounted sculptures

Exhibition history:

10000 Lives: 8th Gwangju Biennale, Gwangju,
South Korea, 2010

*The Sea Wall: Haegue Yang with an Inclusion by
Felix Gonzalez-Torres*, Arnolfini, Bristol, UK,
2011

Lieber Aby Warburg, Was tun mit Bildern?,
Museum für Gegenwartskunst Siegen, Siegen,
Germany, 2012

*Family of Equivocations, Aubette 1928 &
Museum of Modern and Contemporary Art*,
Strasbourg, France, 2013

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Rotating Notes

2010

Five wall-mounted sculptures

Steel sheet, bearing, powder-coating, magnet, notes

Approx. 140 x 100 cm each

Rotating Notes consists of a series of five rotating wall mounted sculptures, to which sets of copied texts, images and photographs have been attached using magnets in a seemingly free-associative way. The folded steel plates are similar to a pin-board onto which notes and texts have been arranged, revealing subjects that Yang has been concerned with of late, such as the life and death of German activist and founder of the German Green Party Petra Kelly, the French author and novelist Marguerite Duras, the Black Panthers and the Belgian Congo. For every subject Yang chose a different colour: green for Petra Kelly, yellow for Marguerite Duras, blue for the Black Panthers and pink for the Congo. One can rotate the sculptures to make the notes unreadable as part of a process of things being 'unlearned'.



Installation view *Family of Equivocations*, Aubette 1928 & Museum of Modern and Contemporary Art, Strasbourg, France, 2013



Rotating Notes

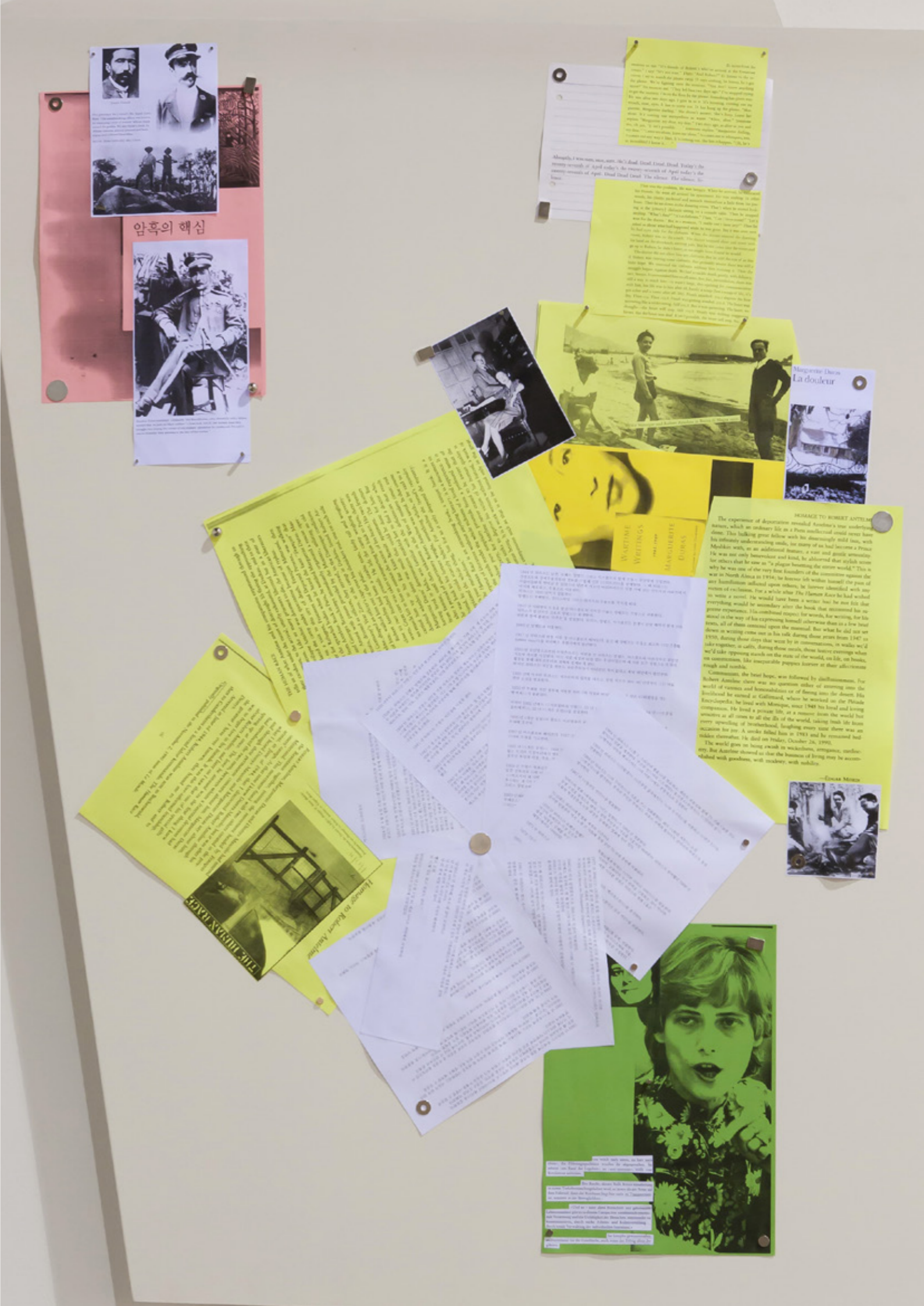
2010

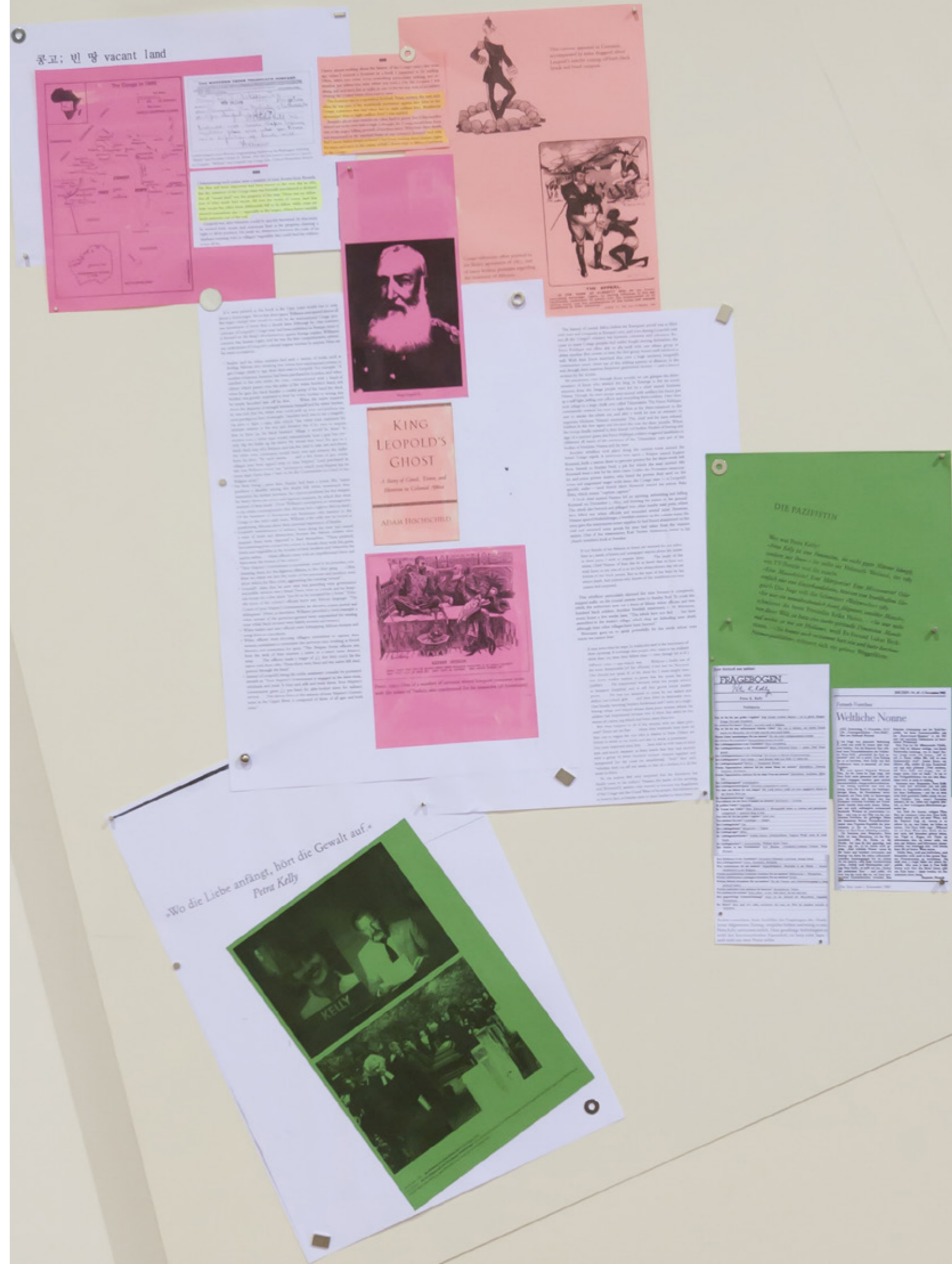
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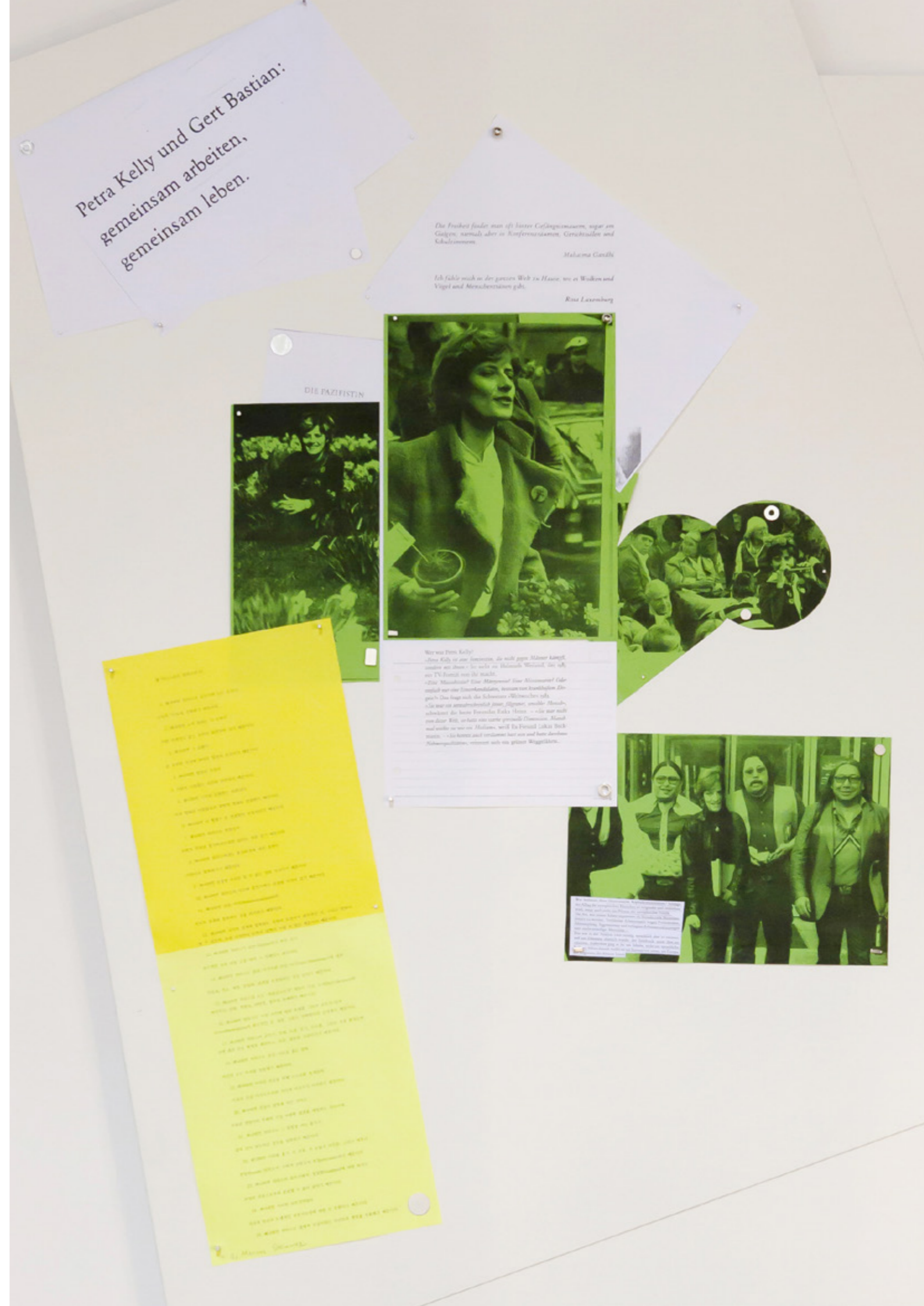
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The Black Panther Party produced images of themselves among Black students who youth with its advocacy of struggle that appeared in Mao Tse Tung's Communist Manifesto which Mao himself he was not European, was just a white people. Mao's work represented an accessible form of Marxism-Leninism and against the "Black and White" and "Right" wing elements of the CPUSA. Mao did not oppose African American nationalism.



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Installation views *10,000 Lives*, 8th Gwangju Biennale, Gwangju, Korea, 2010



Installation view *Family of Equivocations*, Aubette 1928 & Museum of Modern and Contemporary Art, Strasbourg, France, 2013