

Haegue Yang
Traces of anonymous pupil authors
(Spuren anonymer Schülerautoren)
2001

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Exhibition view of *Family of Equivocations*, Aubette 1928 and Museum of Modern and Contemporary Art, Strasbourg, France, 2013

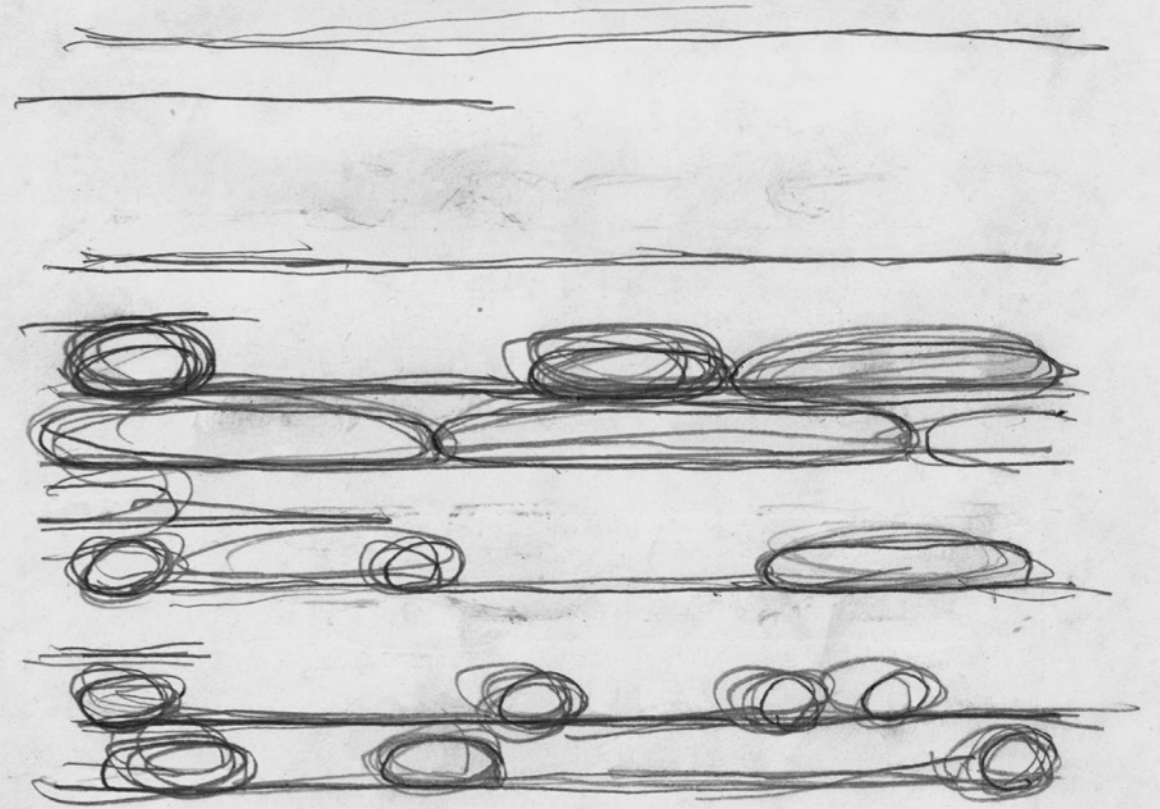
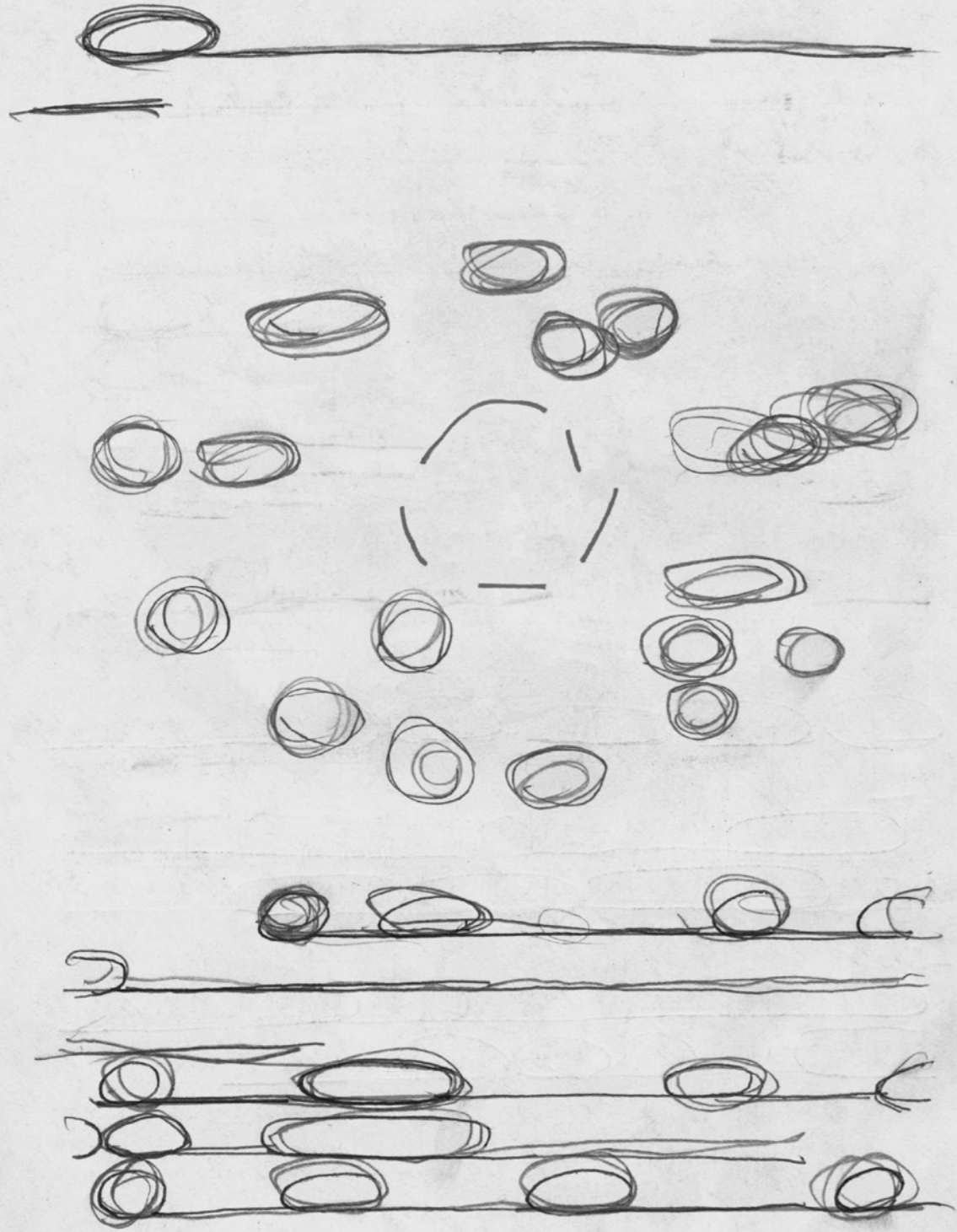
Traces of anonymous pupil authors (Spuren anonymer Schülerautoren)

16 sheets, offset prints (b/w), 44x31,7, sign. sheet by sheet, ed. of 30, num., Berlin 2001

16 Offsetdrucke (s/w), 44x31,7, in Mappe, Blatt für Blatt sign., Aufl. 30, num. Exx., Berlin 2001

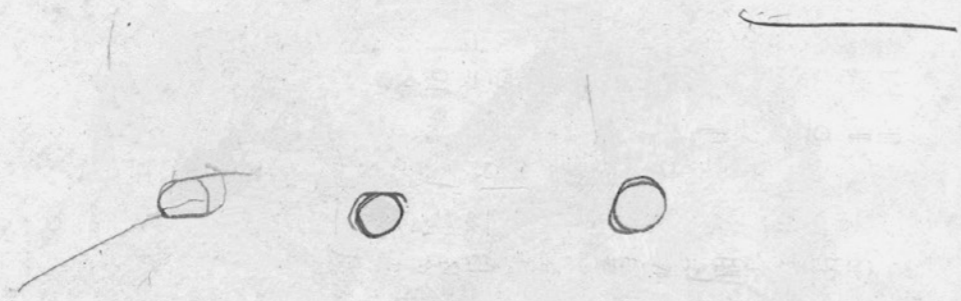
This work is based on Korean school-books for the subjects social studies and general engineering in 7th to 9th grade. The workbooks belonged to the pupils themselves and show the markings they made while studying, i.e. circling, underlining, marking, crossing-out, completions, as well as additional instructions. They represent the pupils' own connections, structuring and highlighting. In other words, it is the addition of one's own system to a system which, from the viewpoint of the pupils, is given and unalterable, in order to, in the end, fulfil the requirements of that system. I delete the given texts, so that only the personal notes added remain. I isolate the self-placed learning aids, so that they gain a degree of independence making one aware of the limitations of the given learning aids.

서클

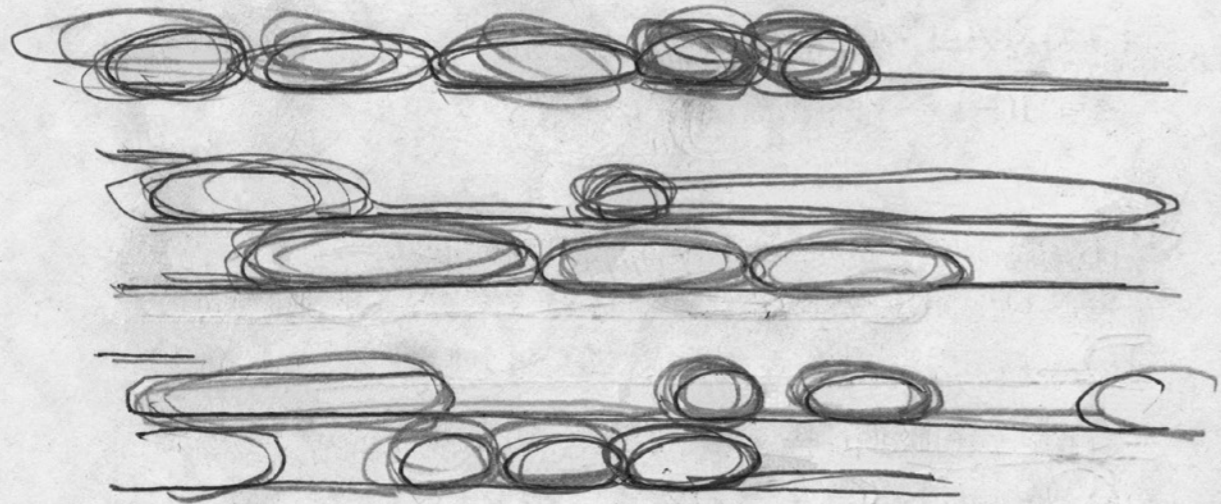


226

51

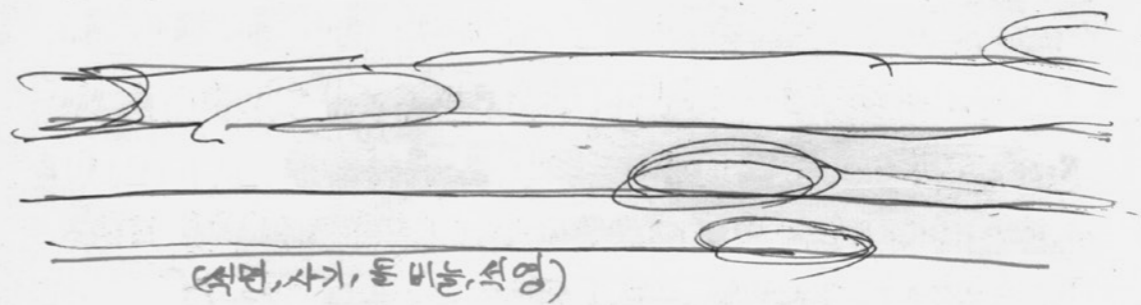


← (제어 선에서 바퀴) → 인
 양의 힘 → 양의 반응 → 양의 질량 (제어에서 바퀴) → 인



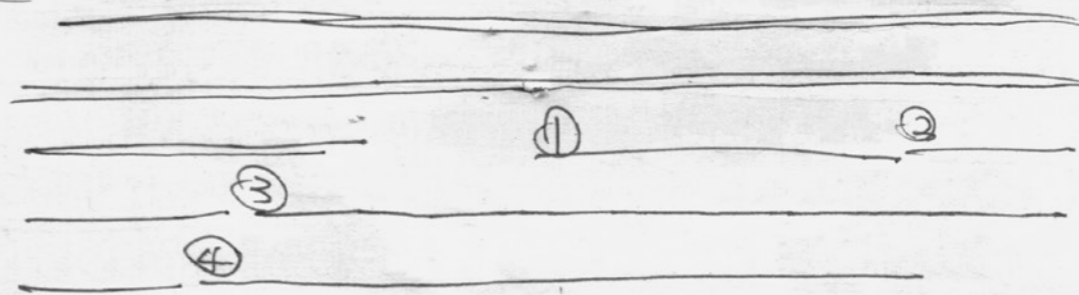
←
 브레이크 문잡이 → 승합차 → 브레이크까지

72



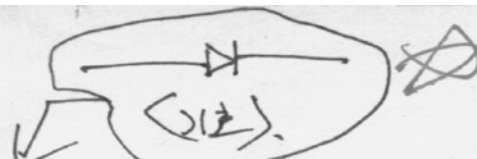
(정의를 두기)

(정의 두기)



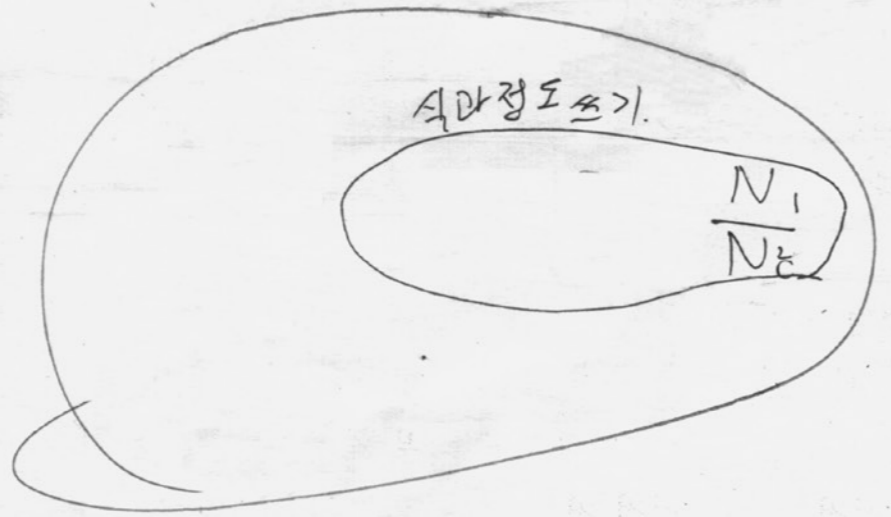
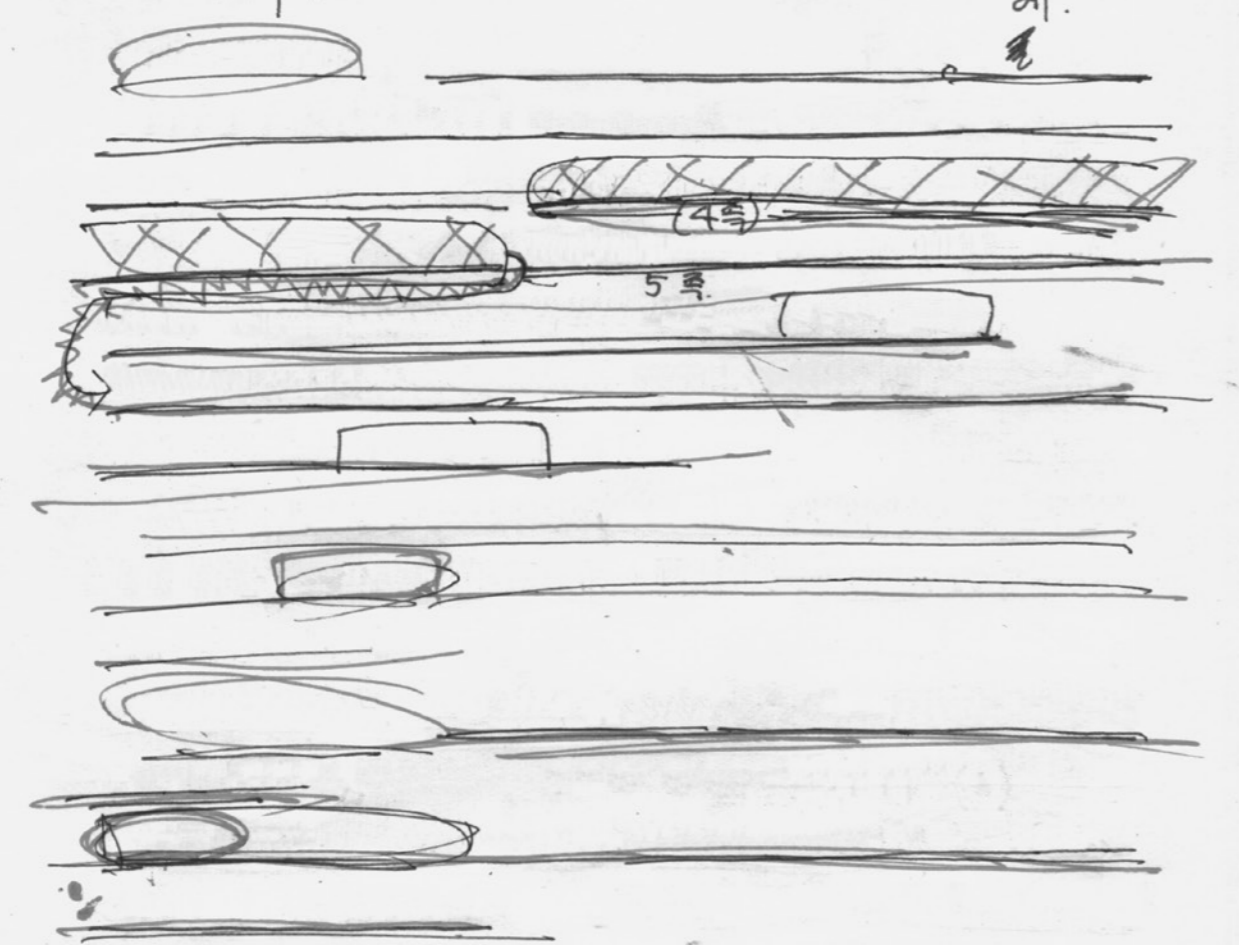
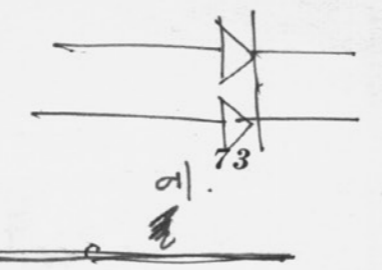
46


69
 30
 69



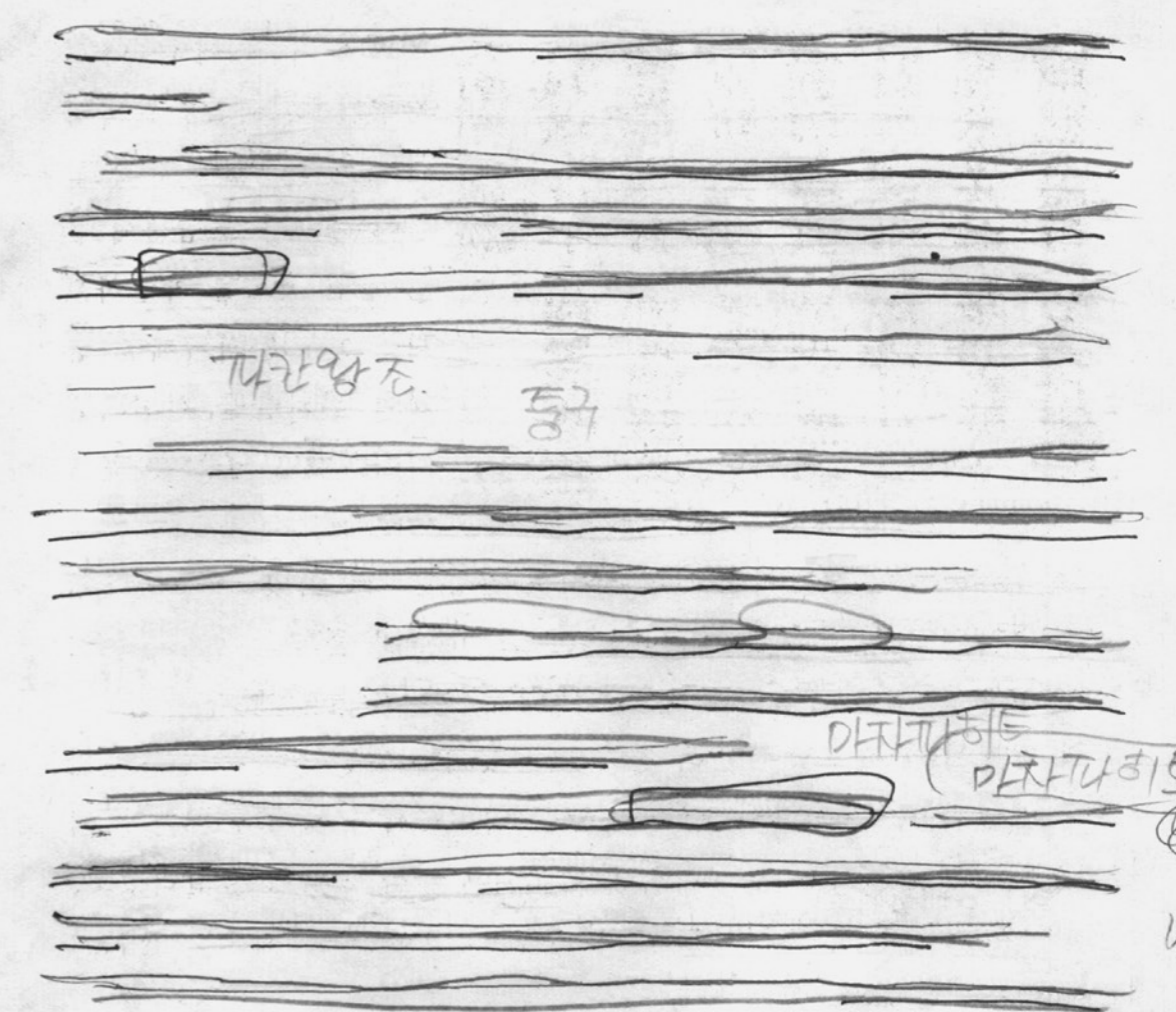
 (2호)

 → 정류작용 (교류 → 직류)





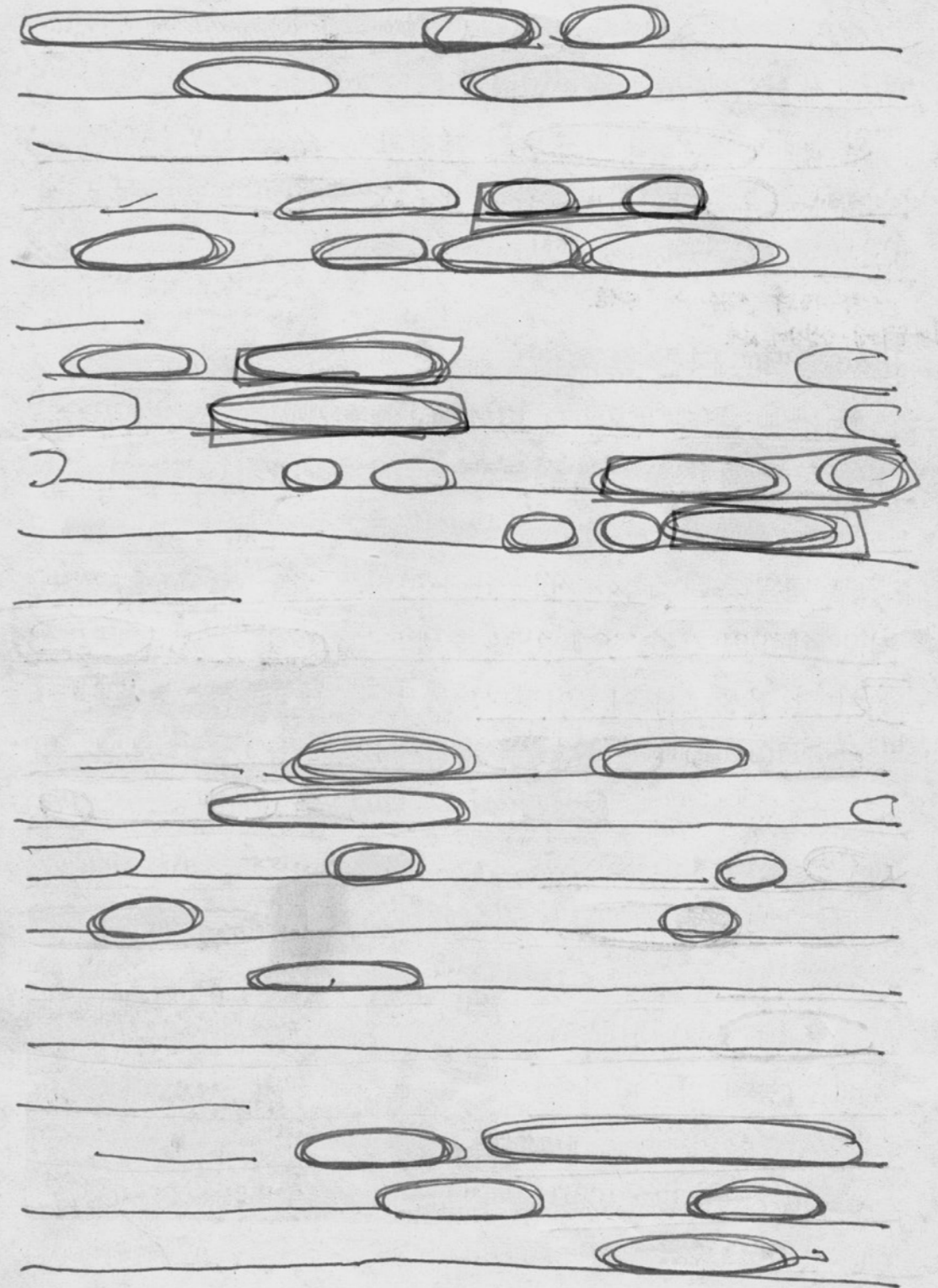
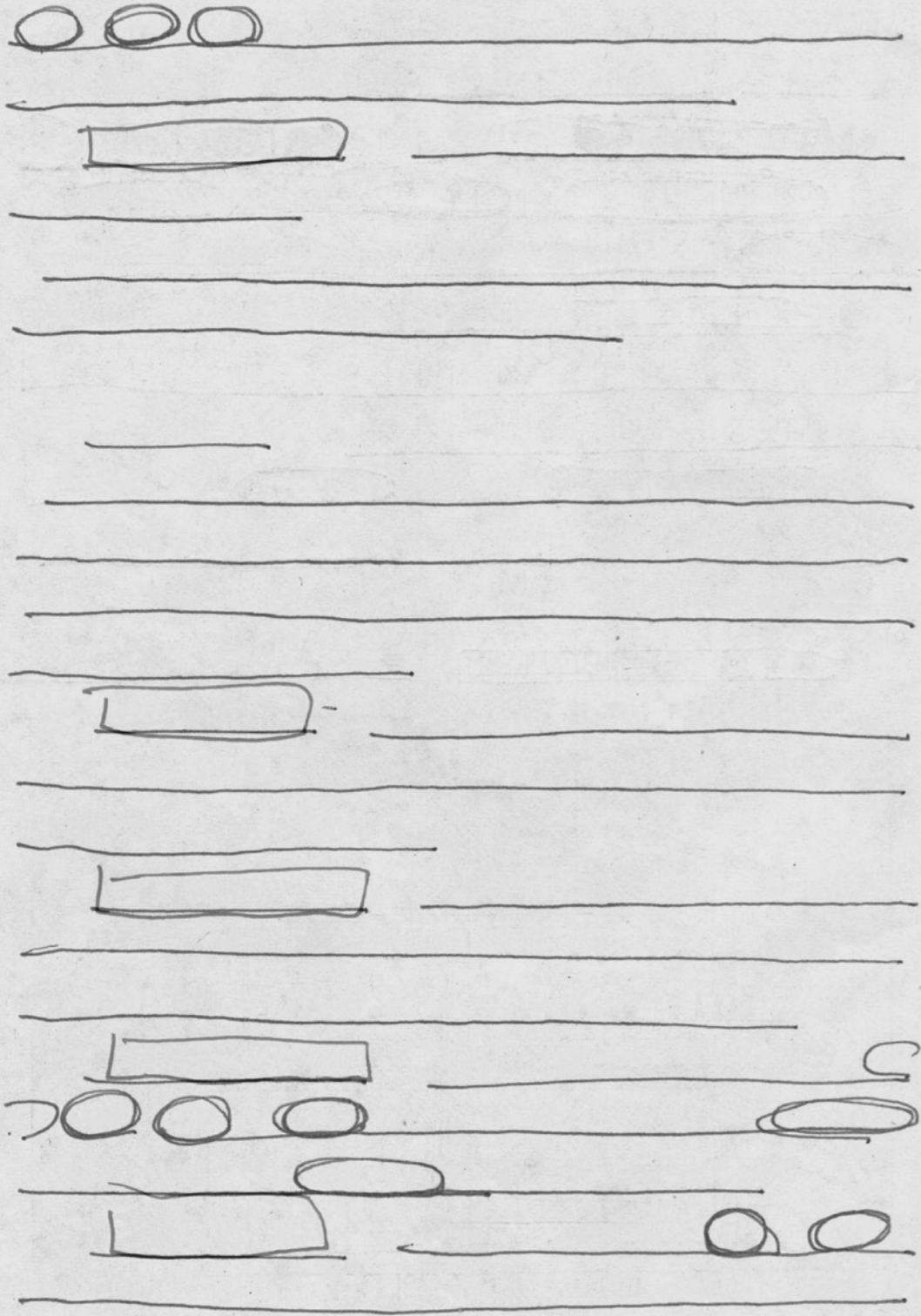
 2번 23
 3 서술형
 1 2 4 5 3



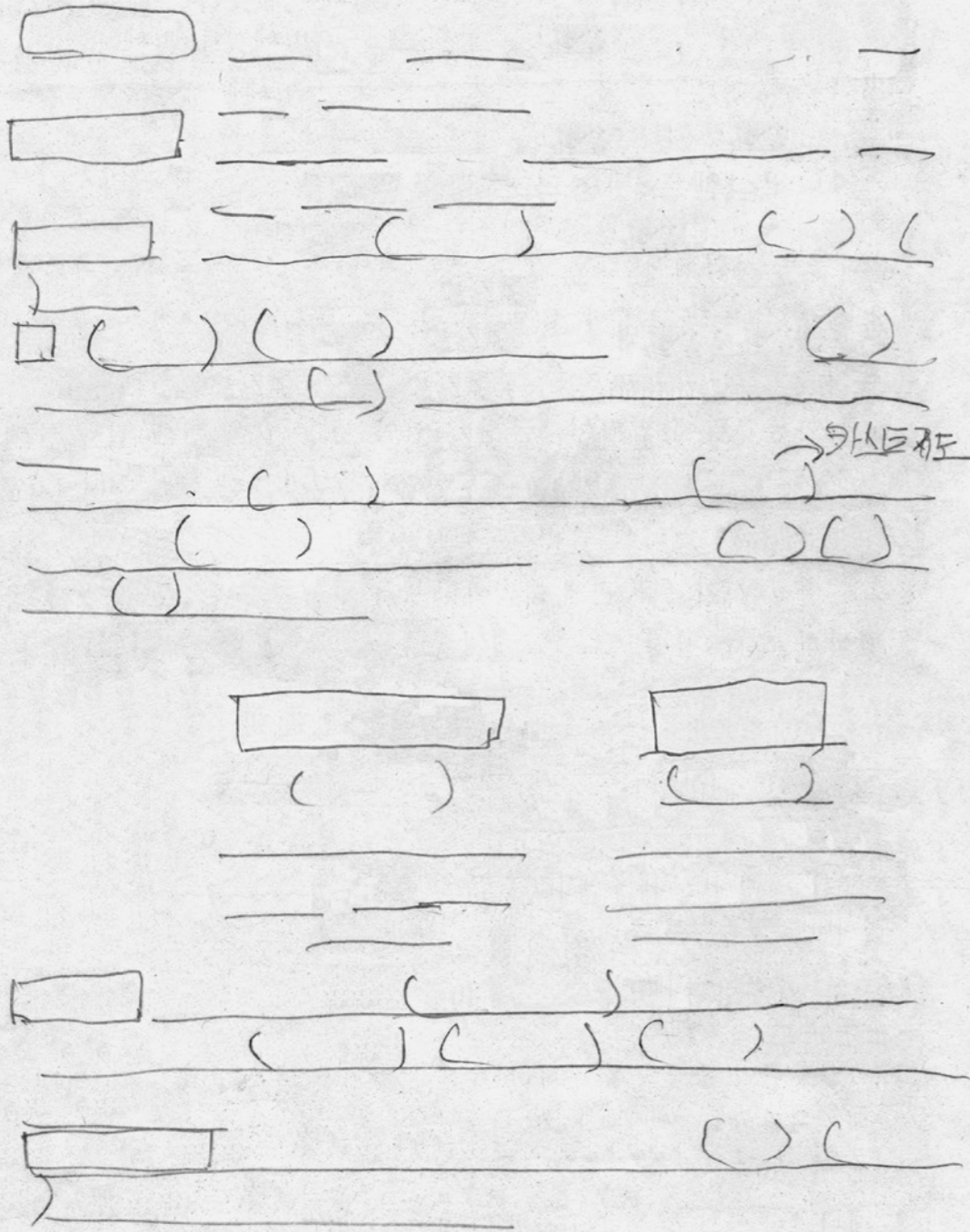
시간양도 53

DETITABLE
 DETITABLE

W
 W



142 ~~까지~~ 시험 범위 9/1

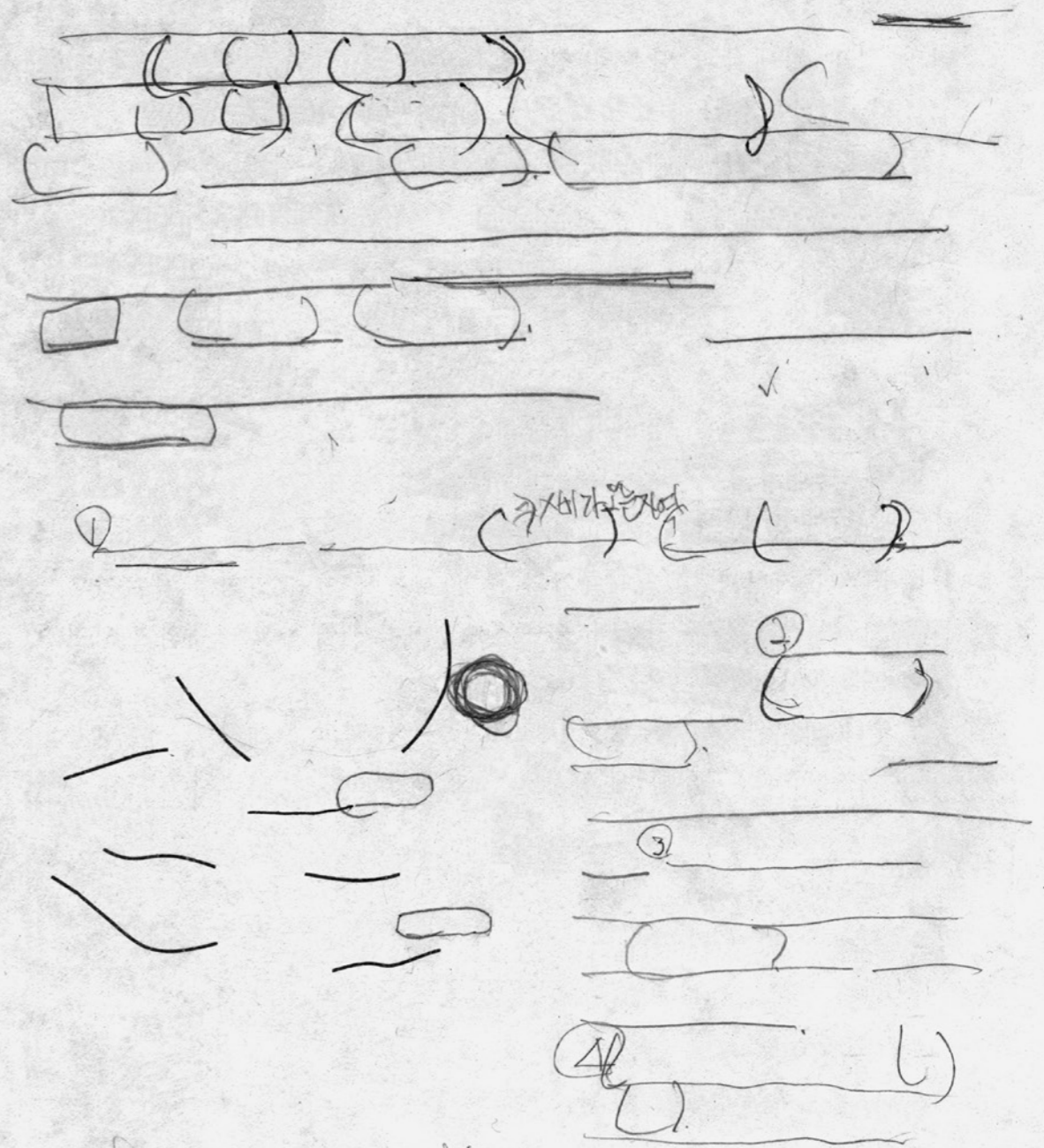


228

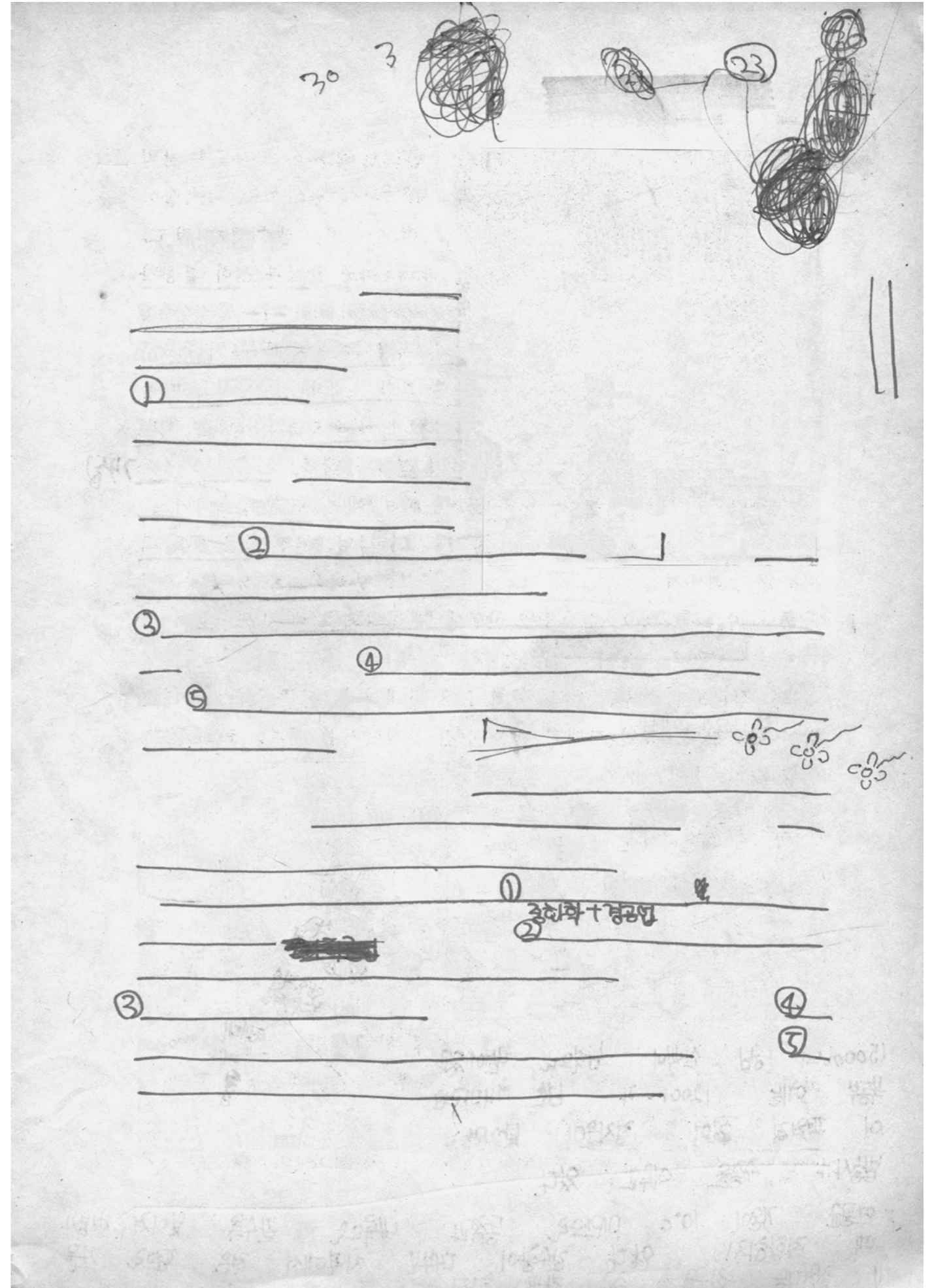
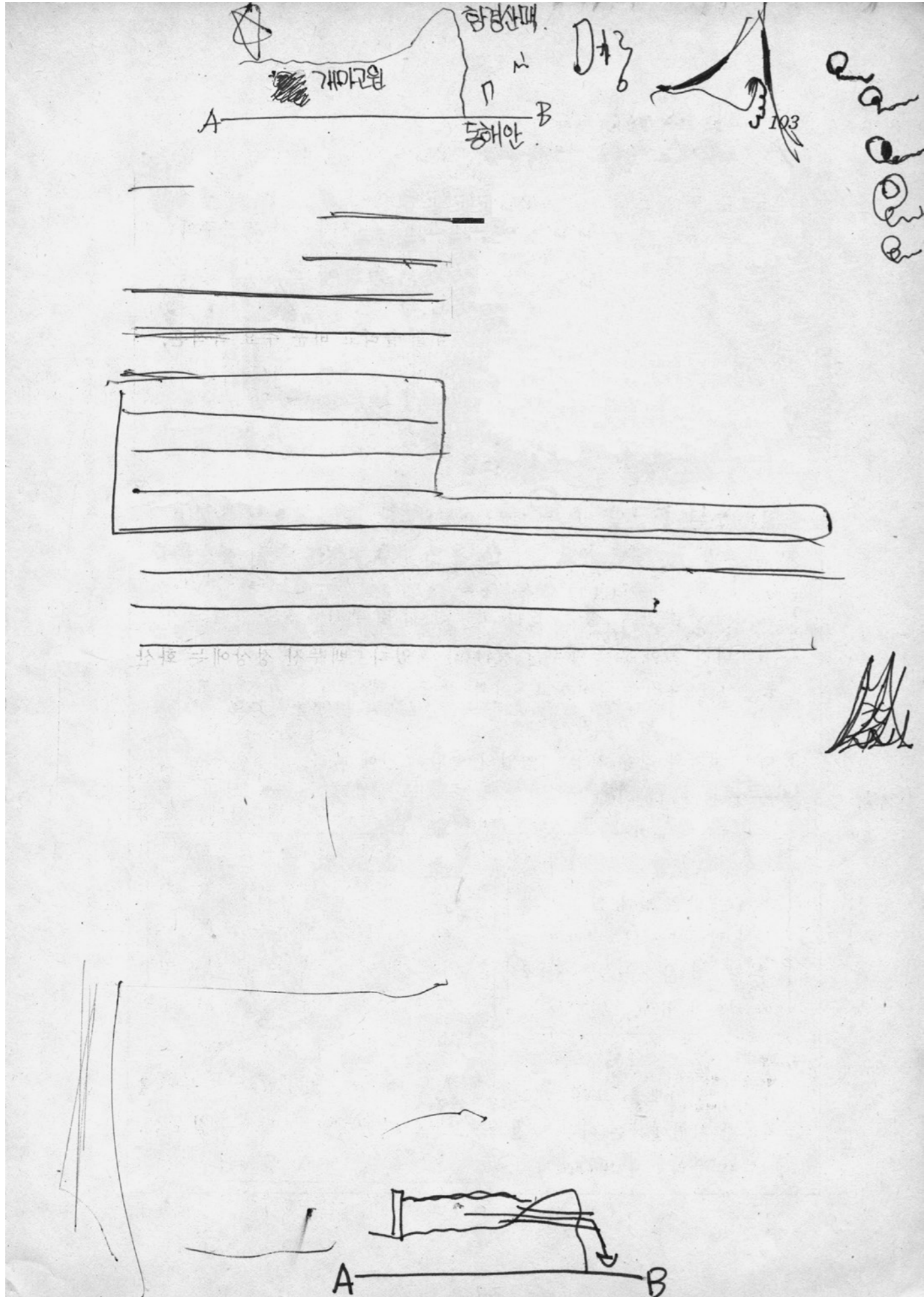
2/28/24

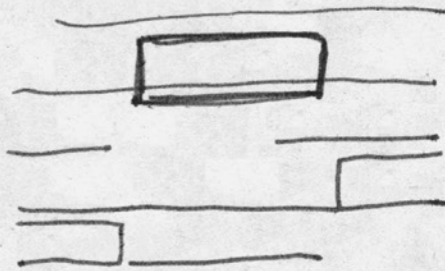
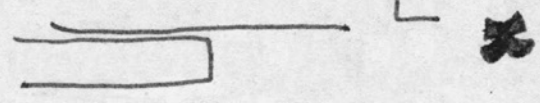
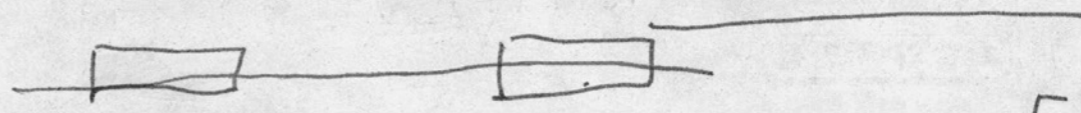
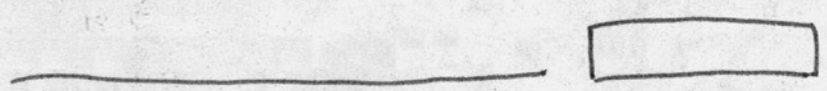
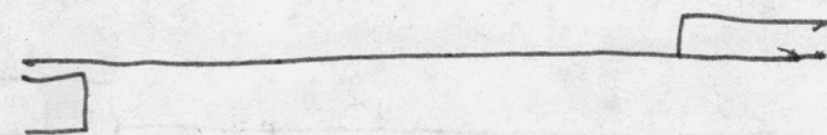
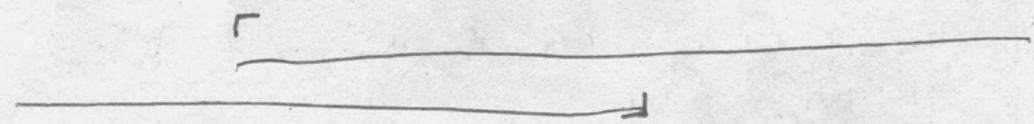
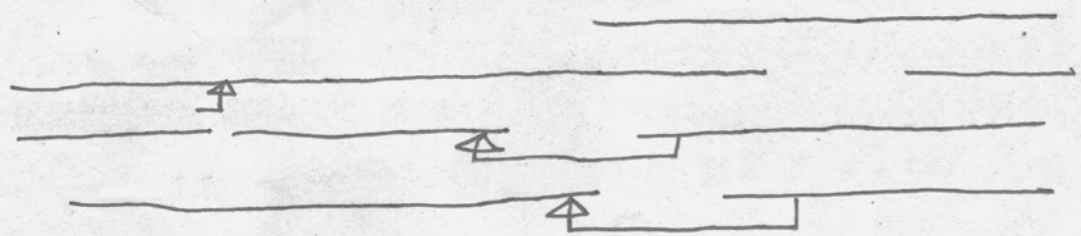
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Exhibition history

2018

Abenteuer Freundschaft, Kunstsaele Berlin, Germany

2013

Family of Equivocations, Aubette 1928 and Museum of Modern and Contemporary Art, Strasbourg, France

2011

Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka, Japan

2007

Unpacking Storage Piece, Haubrokshows, Berlin, Germany

2005

Punkt und Linie, Fläche und Raum, Zeichnung Heute, Overbeck-Gesellschaft, Lübeck, Germany

2003

From Dust to Dusk: International Exhibition of Contemporary Art, Kunsthal Charlottenborg, Copenhagen, Denmark

2002

Subtile Elegance, La Galerie de Noisy-le-Sec, Noisy-le-Sec, France

Kunst und Technik, Mannheimer Kunstverein, Mannheim, Germany

We're not going to give you pleasure, G39, Cardiff, UK

Luft und Wasser (Air and Water), Dresdner Bank, Frankfurt, Germany

Blink, Artsonje Center, Seoul, South Korea

Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Kunst-Werke, Berlin, Germany

2001

I Site 2 Places, Galerie der Stadt, Sindelfingen, Germany

Sonderfarben, Kommunale Galerie Darmstadt, Germany

Tirana Biennale I, Tirana, Albania