

Luca Frei

**Barbara Wien
gallery & art bookshop**

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Untitled

2019

Group of 8 paintings / Gruppe von 8 Bildern

Acrylic, new wool & cotton thread on canvas

Acryl, Schurwolle & Baumwollfaden auf Leinwand

Each/je 90 × 115 cm

Installation Luca Frei: *From Day to Day*, Malmö Konsthall, Malmö, 2020



Untitled (write)

2019

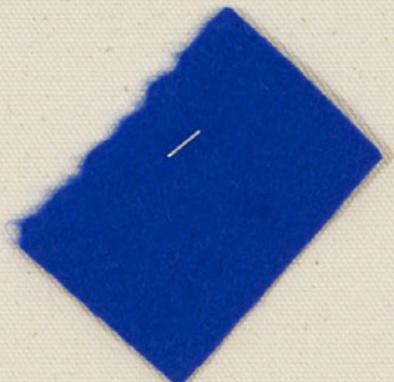
Acrylic, new wool & cotton thread on canvas
Acryl, Schurwolle & Baumwollfaden auf Leinwand
90 × 115 cm



Untitled (remember)

2019

Acrylic, new wool & cotton thread on canvas
Acryl, Schurwolle & Baumwollfaden auf Leinwand
90 × 115 cm

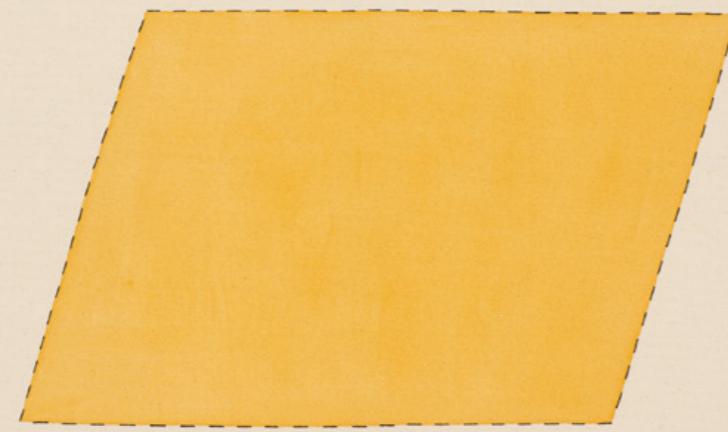


learn

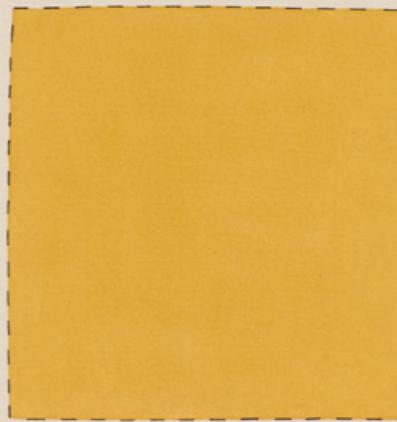
Untitled (learn)
2019
Detail



learn



listen



Untitled (learn)

2019

Acrylic, new wool & cotton thread on canvas
Acryl, Schurwolle & Baumwollfaden auf Leinwand
90 × 115 cm

Untitled (listen)

2019

Acrylic, new wool & cotton thread on canvas
Acryl, Schurwolle & Baumwollfaden auf Leinwand
90 × 115 cm

Rörelse I

2019

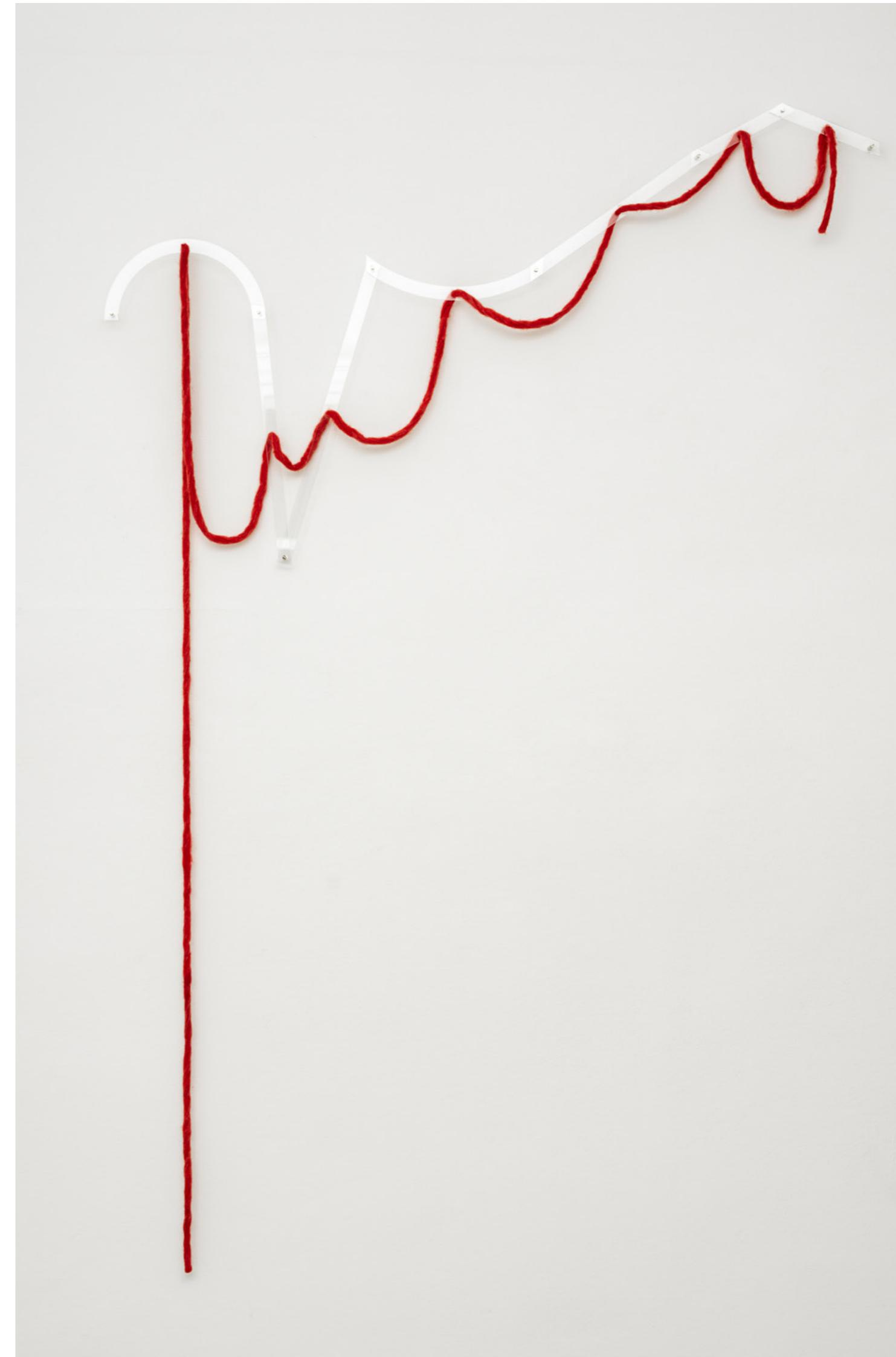
Acrylic glass, wool, steel distancers

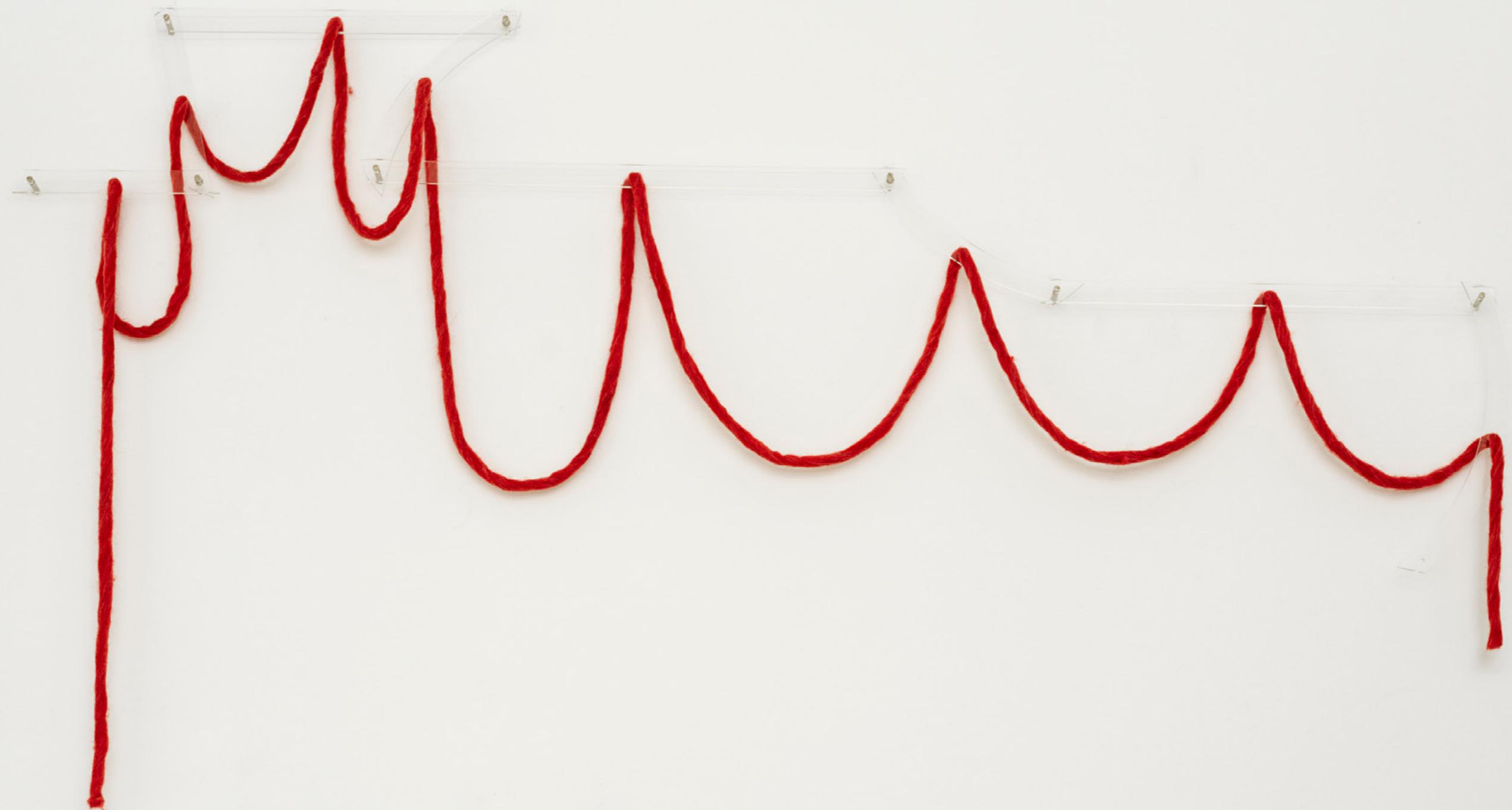
Acrylglas, Wolle, Abstandshalter aus Stahl

255 × 173 × 6 cm

Unique piece

Rörelse I-IV showcases acrylic glass segments on the wall interwoven with thick red wool, crafting distinctive and abstract compositions. This series delves into expressive gestures focusing on contrasting materials, each piece embodying a unique composition. Titled "Rörelse" (movement in Swedish), the work conveys a sense of corporeal and performative elements. The lines within the installation evoke associations with large-scale graphs or calligraphic symbols, giving the impression of being drawn or traced in space.





Rörelse II

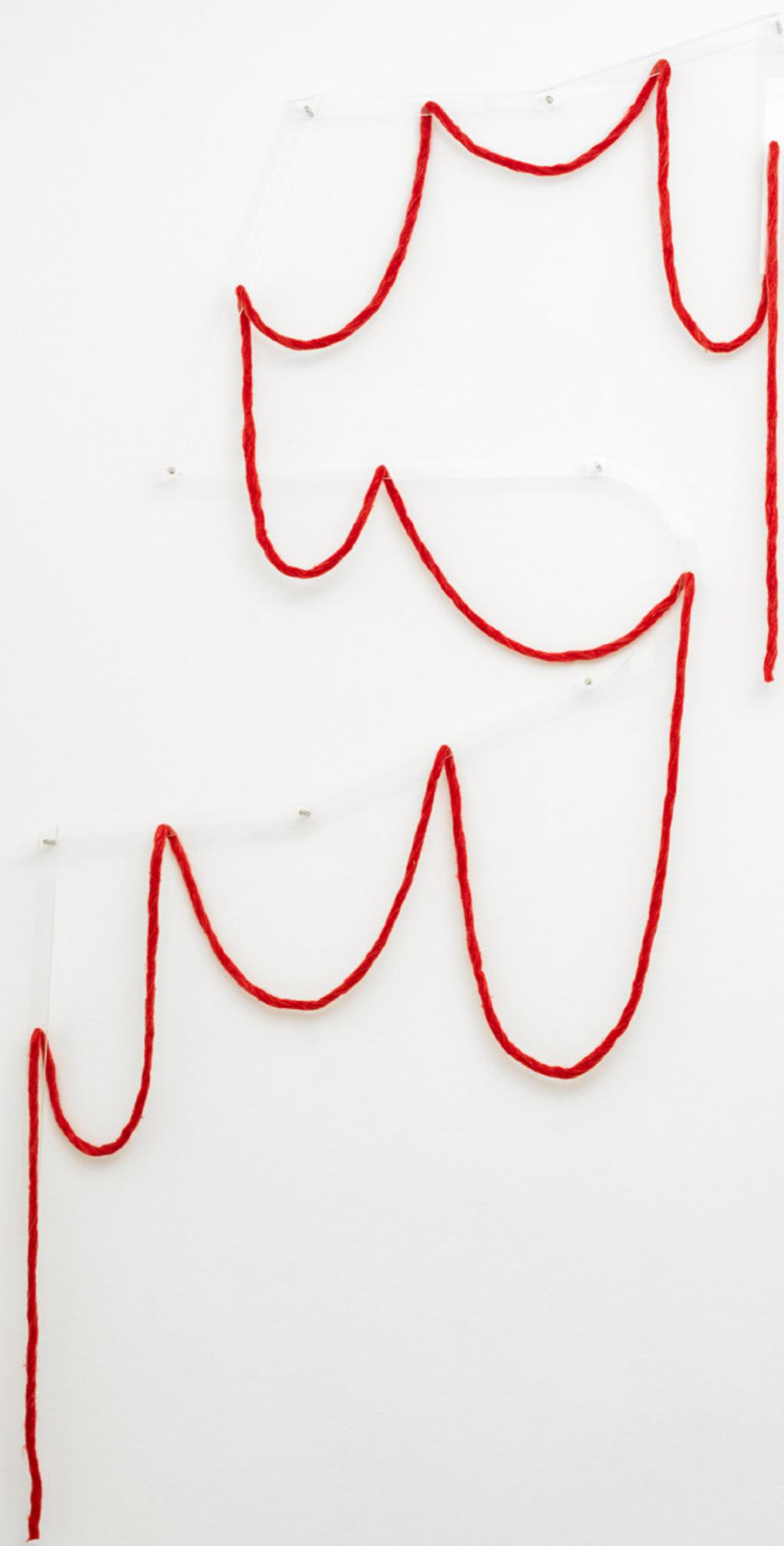
2019

Acrylic glass, wool, steel distancers

Acrylglas, Wolle, Abstandshalter aus Stahl

106 × 192 × 6 cm

Unique piece



Rörelse III

2019

Acrylic glass, wool, steel distancers

Acrylglas, Wolle, Abstandshalter aus Stahl

230 × 120 × 6 cm

Unique piece

Rörelse IV

2019

Acrylic glass, wool, steel distancers

Acrylglas, Wolle, Abstandshalter aus Stahl

255 × 193 × 6 cm

Unique piece





Rörelse IV
2019
Detail



Supports for sitting, standing, leaning and dancing

2019–2020

14 elements in MDF upholstered in new wool, rubber feet

14 MDF-Elemente mit Schurwolle bezogen, Gummifüße

Each/je ca. 45 × 75 × 45 cm

Installation dimension variable/Installationsmaße variabel

Unique pieces

SOLD

Installation Luca Frei: *From Day to Day*, Malmö Konsthall, Malmö, 2020

We Do Not Work Alone (Silver)

2018

Oil and wax pencil on linen, eyelets, wood

Öl und Wachsstift auf Leinen, Ösen, Holz

Whole canvas/Gesamte Leinwand: 356 × 218 × 18 cm

Installed dimensions variable/Installationsmaße variabel



We Do Not Work Alone (Copper)

2018

Oil and wax pencil on linen, eyelets, wood

Öl und Wachsstift auf Leinen, Ösen, Holz

Whole canvas / Gesamte Leinwand: 356 × 218 × 18 cm

Installed dimensions variable / Installationsmaße variabel





Musica Viva Spreads

2016

Quilts, 9 unique pieces

Quilts, 9 Unikate

120 × 160 cm each/je

Installed dimensions variable/Installationsmaße variabel

Collection Konstmuseum Malmö, purchased 2016



Installation Luca Frei: Hermann Scherchen: alles hörbar machen II, Galerie Barbara Wien, Berlin, 2015



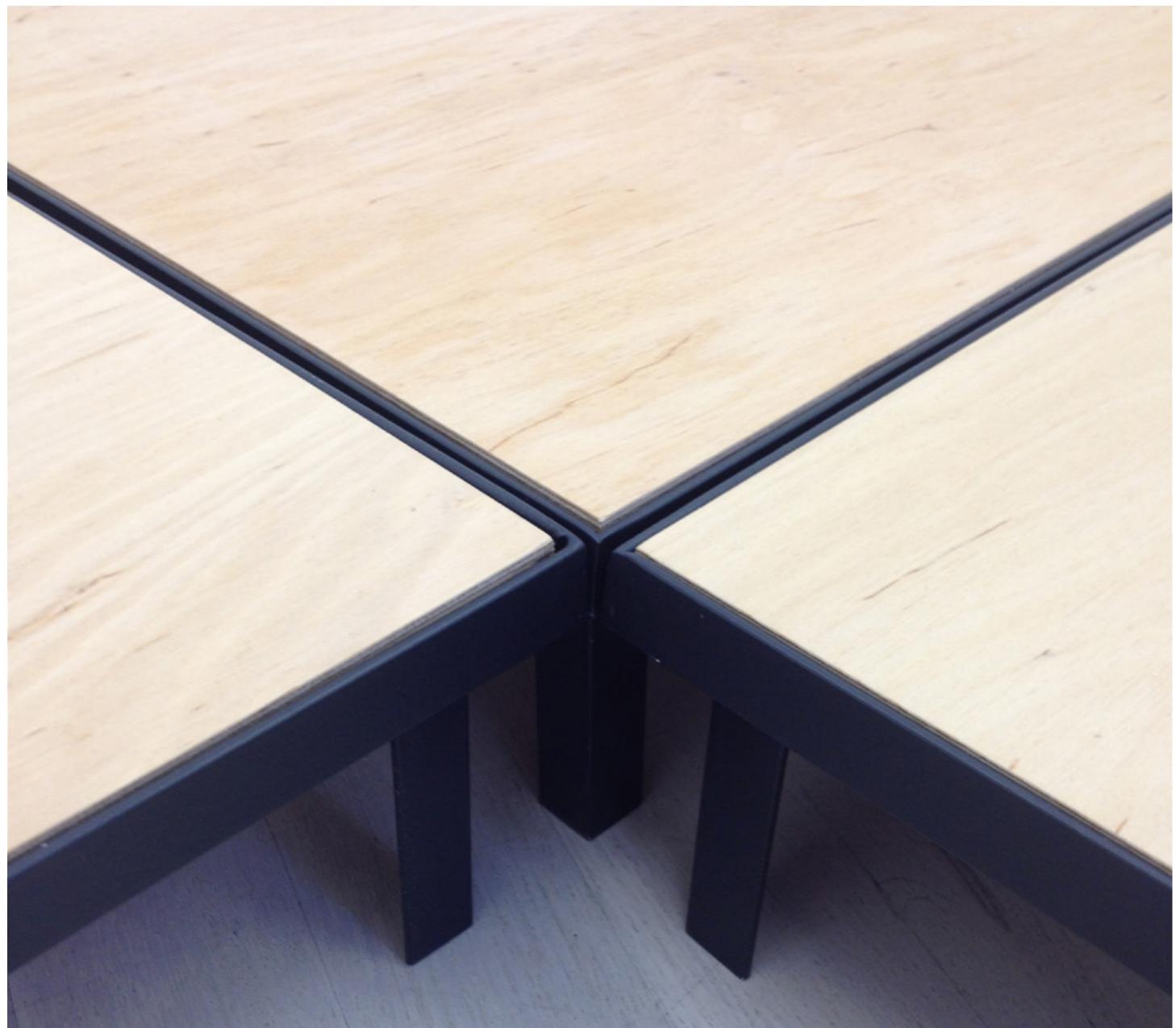
Gravesano Studio I (scale 1:5)

2015

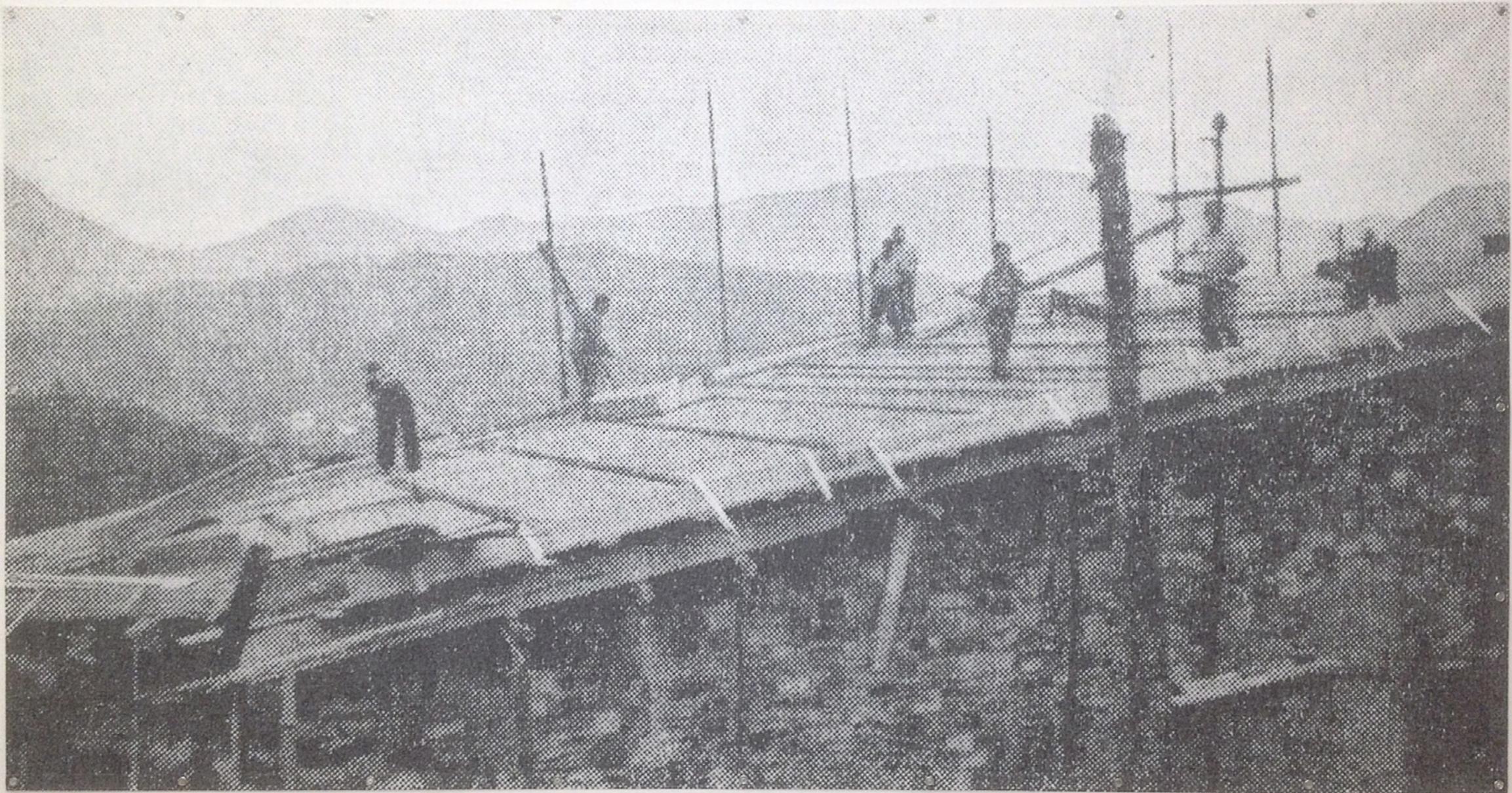
Painted iron, lacquered plywood / Bemaltes Eisen, lackiertes Sperrholz

345 × 210 × 12 cm

Installed dimensions variable / Installationmaße variabel



Gravesano Studio I (scale 1:5)
2015
Details



Workers on the Roof

2015

Banner (digital print on polyester fabric) / Banner (digitaler Druck auf Polyesterstoff)

220 × 400 cm

Edition: 3 (+ 1 A.P.)



Scherchen Circles

2015

Digital print on Forex, 4 circles, printed on both sides

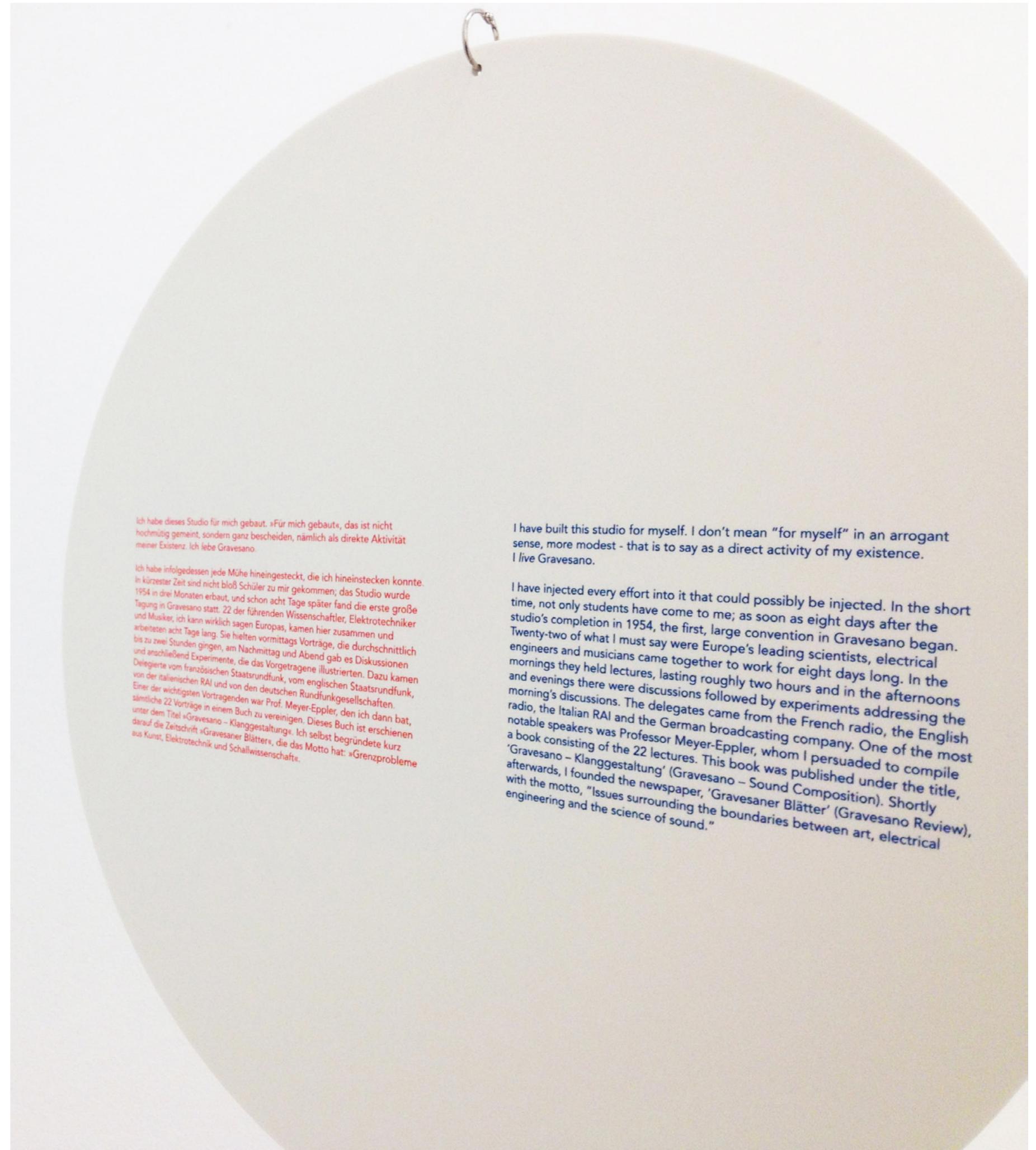
Inkjetprint auf Forex, 4 kreisförmige Platten, doppelseitig bedruckt

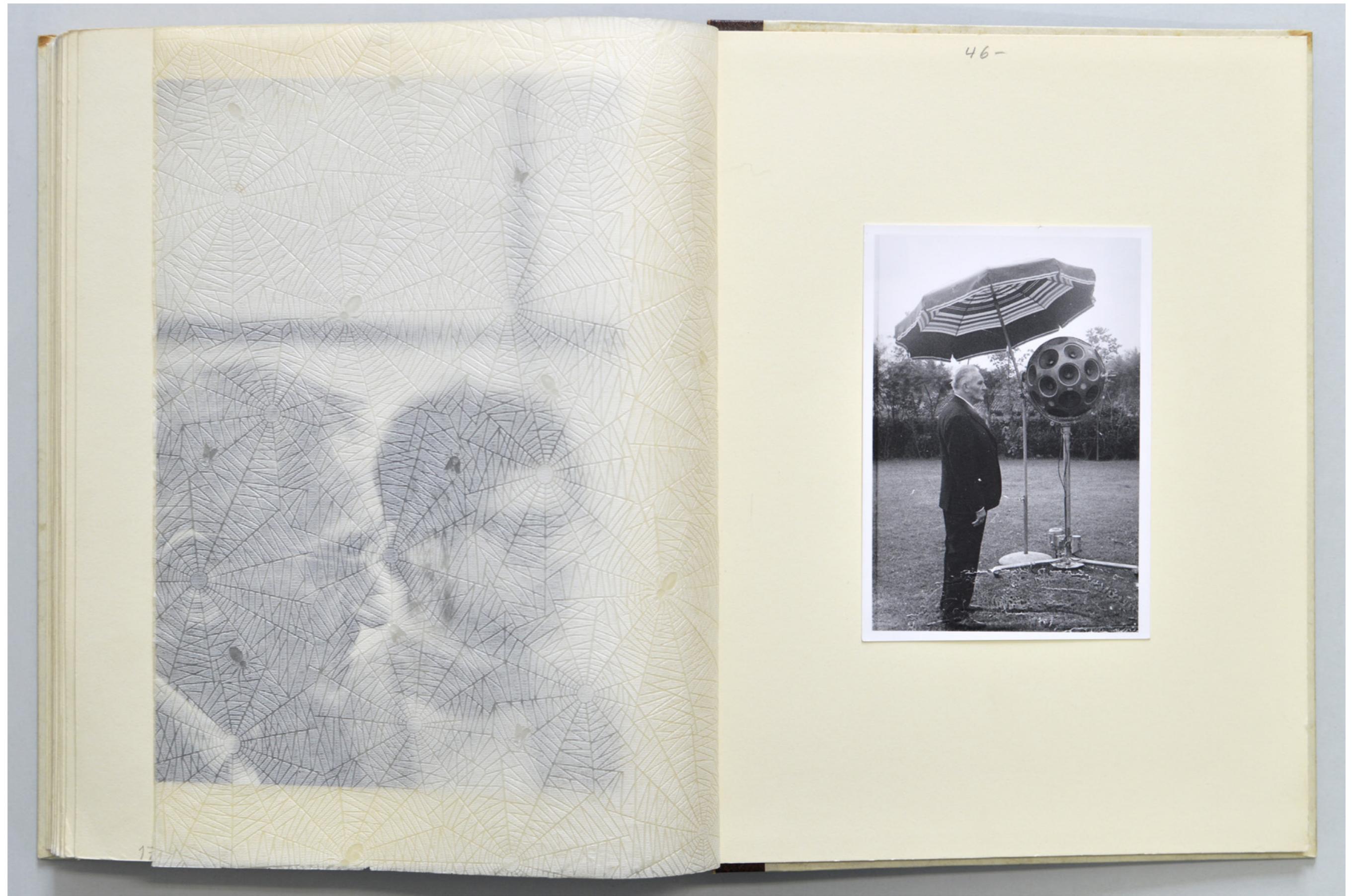
Each / je ø 50 cm

Edition: 3 (+ 1 A.P.)



Scherchen Circles
2015
Details





Gravesano Album

2015

Giclée prints (Photo edition)

Giclée-Drucke (Fotoedition)

24 prints, each / 24 Drucke, je 42 x 59,4 cm

Detail



Gravesano Album
2015

Installation *Murmur*, Netwerk Centre for Contemporary Art, Aalst, 2017



Gravesano Album
2015

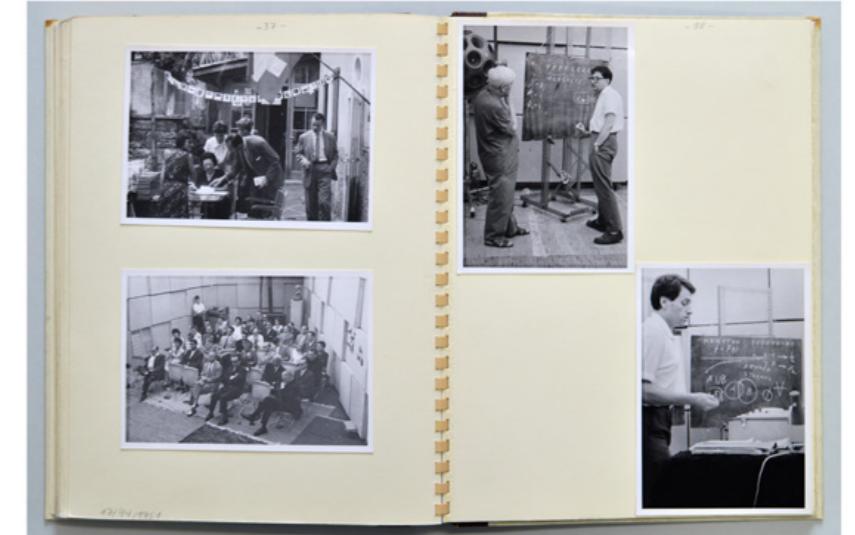
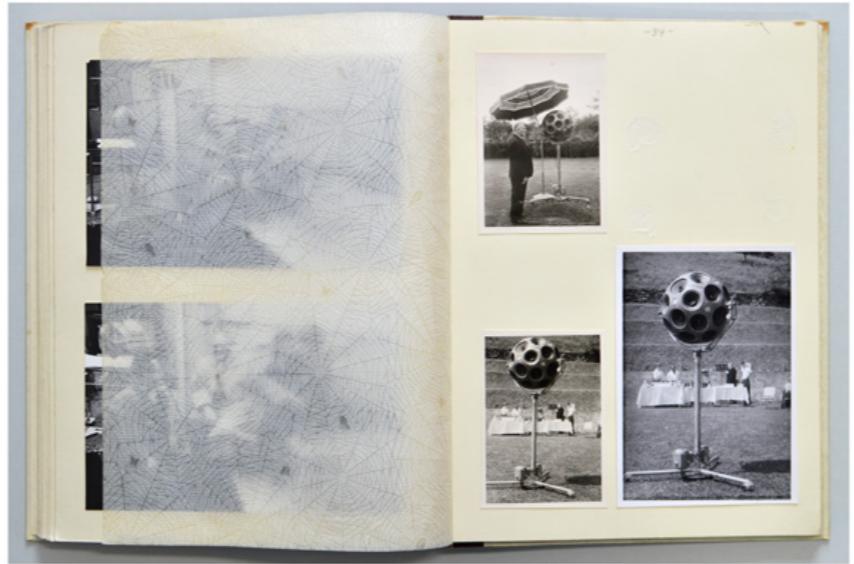
Installation *Murmur*, Netwerk Centre for Contemporary Art, Aalst, 2017



Gravesano MUSIK • RAUMGESTALTUNG • ELEKTROAKUSTIK



Gravesano MUSIK • RAUMGESTALTUNG • ELEKTROAKUSTIK



Gravesano MUSIK • RAUMGESTALTUNG • ELEKTROAKUSTIK



Attempts I-10

2015

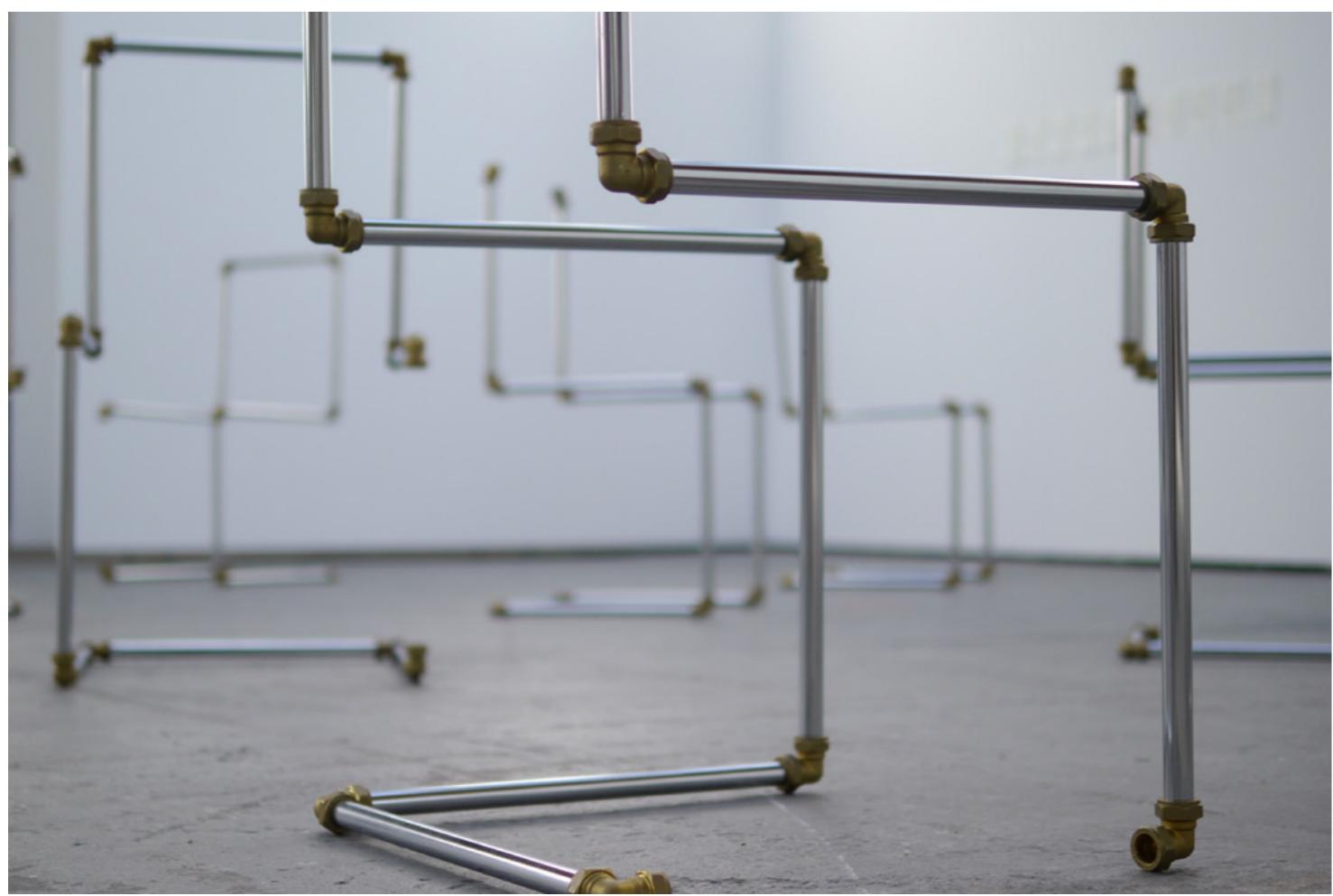
10 objects, chromed copper tubings, brass tubing fittings

10 Objekte, verchromte Rohrleitungen aus Kupfer, Anschlussstücke aus Messing

Each/je 100 × 50 × 50 cm

Edition: I (+ 1 A.P.)

Installation *abc art berlin contemporary*, Berlin, 2015



Installation abc art berlin contemporary, Berlin, 2015

Attempts I

2015

One of 10 objects, chromed copper tubings, brass tubing fittings

Eines von 10 Objekten, verchromte Rohrleitungen aus Kupfer, Anschlussstücke aus Messing

Each/je 100 × 50 × 50 cm

Edition: I (+ 1 A.P.)



Attempts 6

2015

One of 10 objects, chromed copper tubings, brass tubing fittings

Eines von 10 Objekten, verchromte Rohrleitungen aus Kupfer, Anschlussstücke aus Messing

Each/je 100 × 50 × 50 cm

Edition: I (+ 1 A.P.)



Attempts 9

2015

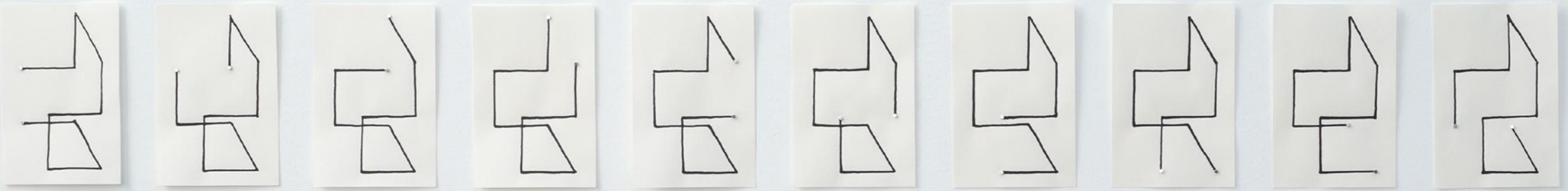
One of 10 objects, chromed copper tubings, brass tubing fittings

Eines von 10 Objekten, verchromte Rohrleitungen aus Kupfer, Anschlussstücke aus Messing

Each/je 100 × 50 × 50 cm

Edition: I (+ 1 A.P.)





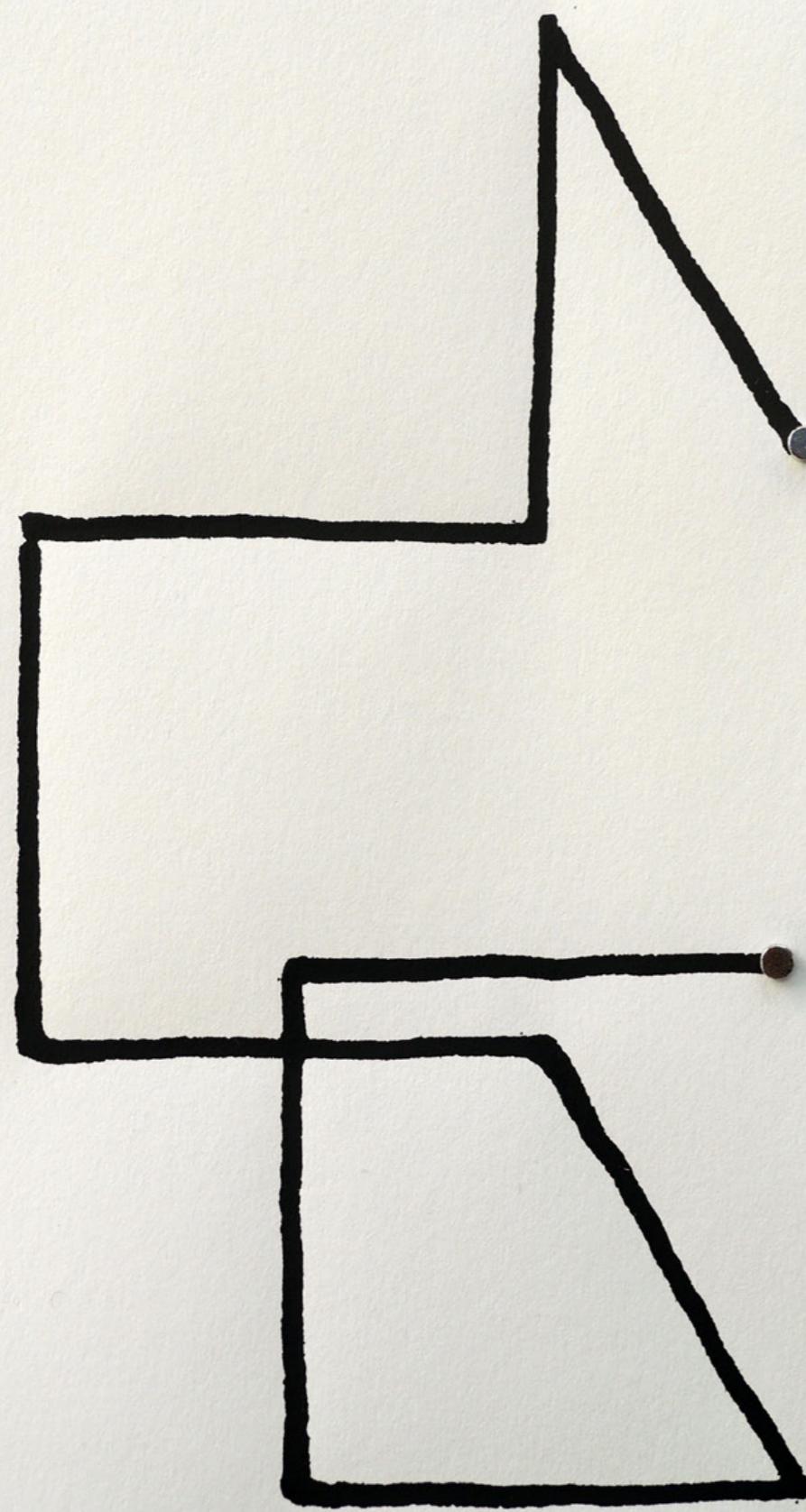
Attempts on paper

2015

10 drawings, ink on paper each

10 Zeichnungen, je Tusche auf Papier

Each/je 15 × 10 cm



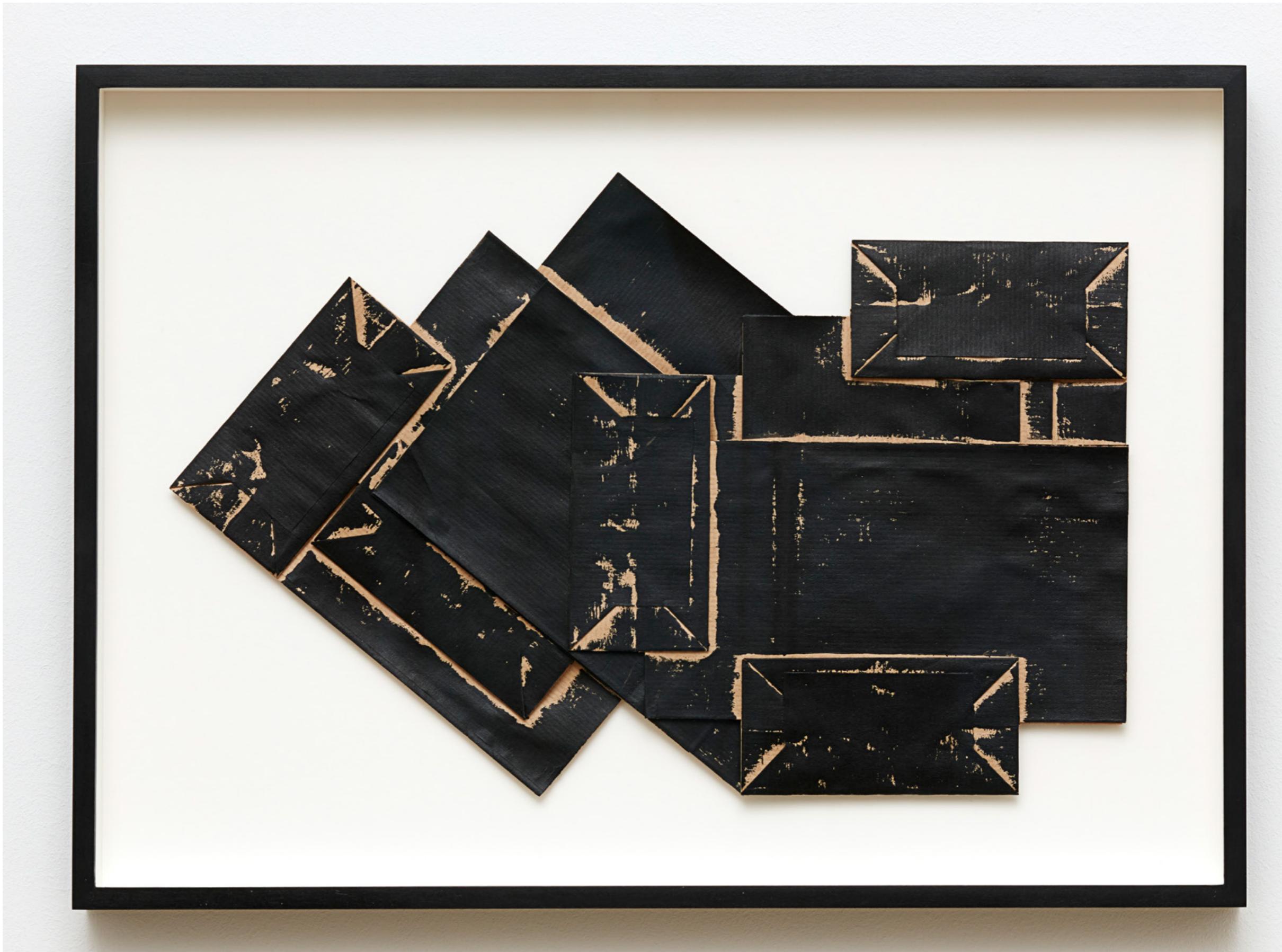
Attempts on paper

2015

One of 10 drawings, ink on paper

Eine von 10 Zeichnungen, Tusche auf Papier

Each/je 15 × 10 cm



Untitled Series - #1

2014

Brown paper bags, acrylic paint, framed

Braune Papiertüten, Acrylfarbe, gerahmt

27 × 41,5 cm

Untitled Series - #3

2014

Brown paper bags, acrylic paint, framed

Braune Papiertüten, Acrylfarbe, gerahmt

50 × 29 cm



Untitled Series - #4

2014

Brown paper bags, acrylic paint, framed

Braune Papiertüten, Acrylfarbe, gerahmt

54,5 × 29 cm





Strength

2013

15 Horgenglarus chairs, model classic I-380

15 Horgenglarus-Stühle, Modell classic I-380

Installation dimensions/Installationsmaße 75 × 350 × 250 cm

Installation Luca Frei: Saturday and there was Friday, Kunsthaus Glarus, 2013

The chairs chosen for the Kunsthaus Glarus installation were intentionally selected from the local manufacturer Horgenglarus and featured an original design dating back to 1918. In each subsequent installation, a new chair type is deliberately chosen based on contextual considerations.

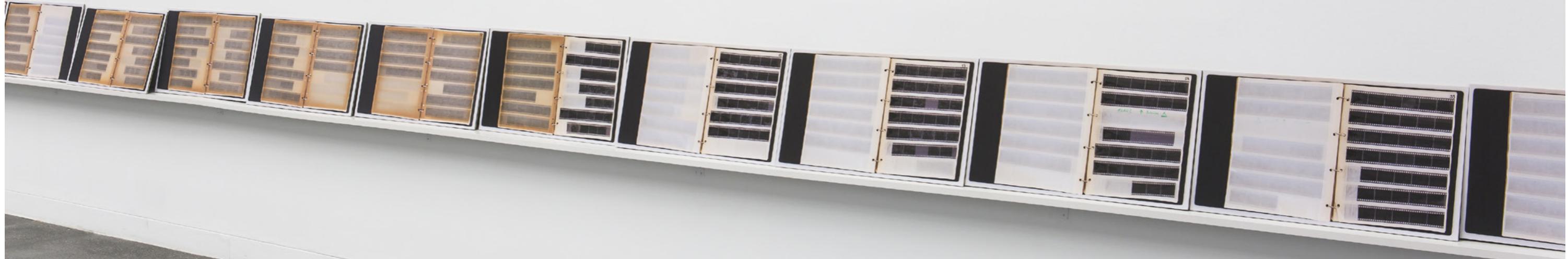


Installation XIV Bienal Internacional de Fotografía de Tenerife, Canary Islands, 2017

Inheritance

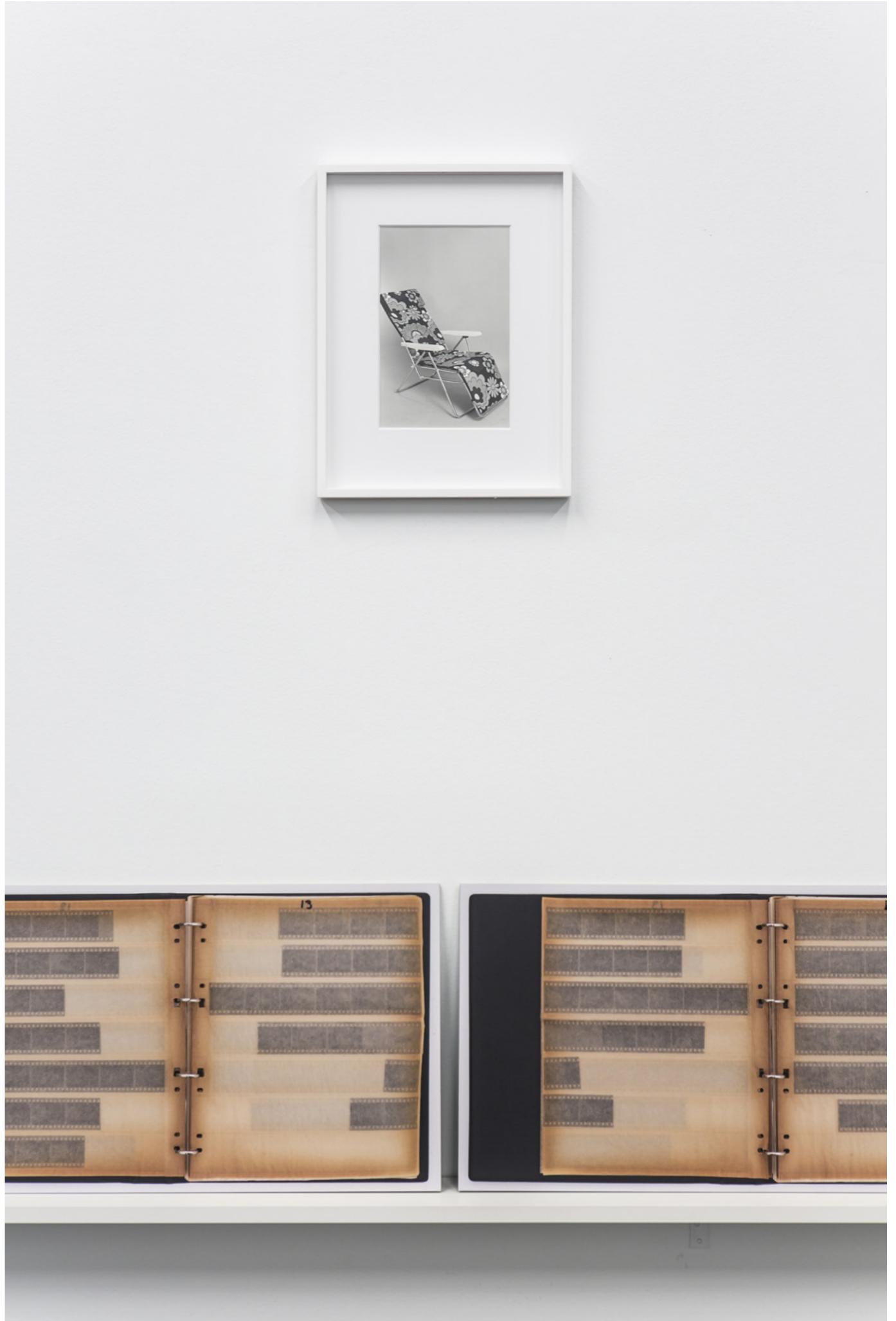
2013

24 b/w photographs on barite paper; each $36,5 \times 27,5$ cm, framed
and 70 digital prints on foamboards, each $33,3 \times 61,5$ cm
24 Schwarz-Weiss Fotografien auf Barytpapier; je $36,5 \times 27,5$ cm, gerahmt
und 70 Digitaldrucke auf Kapa Platten foamboards, je $33,3 \times 61,5$ cm





Inheritance
2013
Details





on the wall/an der Wand

Keywords after Raymond Williams

2013

In collaboration with/in Zusammenarbeit mit Will Holder
Acrylic paint, chalk, plexiglass stencil
Acrylfarbe, Kalk, Plexiglas-Schablone
circa 300 × 1200 cm

on the floor/auf dem Boden

CH-8750

2010-2013

6 wooden dowels (each 240 cm) and 5 chains (each 240 cm), two-parted
6 Rundhölzer (je 240 cm) und 5 Ketten (je 240 cm), 2-teilig
Total length of the two parts/Gesamtlänge der beiden Teile 5280 cm

Installation Luca Frei: Saturday and there was Friday, Kunsthaus Glarus, 2013

technology



folk



violence



criticism



Exhibition display for *Keywords, Art, Culture and Society in 1980's Britain*, in collaboration with Will Holder, Tate Liverpool, 2014

The Endless Summer

2012

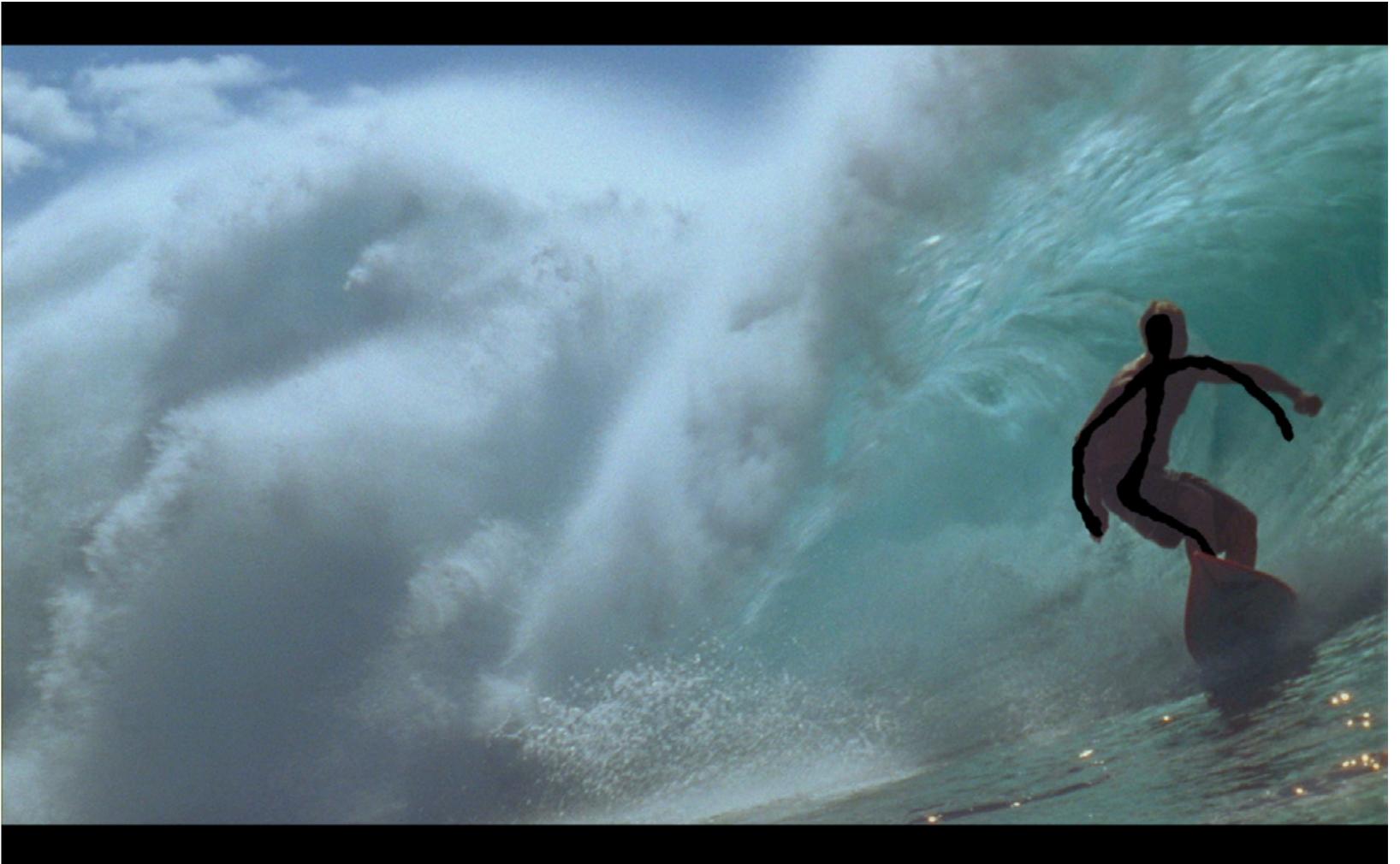
Stock footage, animation

Archivaufnahmen, Animation

DVD loop (14 sec.), format 16:9

Soundtrack: Sun Araw "Ma Holo", 2010 (excerpt/Ausschnitt)

Film stills



D-10785

2010–2013

Ongoing sculptural and site-specific project
Fortlaufendes, raumbezogenes Projekt
14 wooden dowels (each 240 cm) and
13 chains (each 240 cm), whole length 6480 cm
14 Rundhölzer (je 240 cm) und
13 Ketten (je 240 cm), Gesamtlänge 6480 cm

D-10785 is composed of a line of wooden dowels and chains connected to each other; the audience can play with them by changing the disposition of the pieces on the floor or against the walls, contributing to new configuration of space.

Installation *Luca Frei: Two Lives, A Bridge*,
Galerie Barbara Wien, Berlin, 2012





Installation *Luca Frei: Two Lives, A Bridge*, Galerie Barbara Wien, Berlin, 2012

"Ambush, Resonance, Passage and Individuation (2012) form a group of four large square wooden panels, predominantly black, onto which I have arranged pieces of discarded wood. The black coating, made using blackboard paint, covers the entire surface of the square panels and the pieces of wood glued on them, almost like a skin. In two cases, pieces or blocks of wood are left unpainted resulting in a striking contrast with the black surface. In this series my intention is to rearrange or recompose found or discarded pieces of wood into new suggestive images. When I find or collect a piece my question is: What can we do together? Where can we go? The process of composition, as well as the final result, is informed by these questions and the intrinsic relation that arise from them, by the essential encounter between myself and the object."

Ambush

2012

Wood, paint / Holz, Farbe

120 x 120 cm





Passage

2012

Wood, paint / Holz, Farbe

120 × 120 cm



Individuation

2012

Wood, paint / Holz, Farbe

120 × 120 cm



Homecoming

2012

Voice recorder, audio cassette, sun visor, iron bar
Aufnahmegerät, Audiokassette, Sonnenblende, Eisenstange
40 × 97 cm

"Homecoming is a quick work, but then again, perhaps not so quick, because with all probabilities I was already working on it unawarely (in the same ways that archetypes reveals themselves under particular conditions.) A car's sun visor with a mirror which I found in the street is attached to the right end of an iron bar and on the left, from a string hangs a voice recorder. The work, which hangs in balance on a nail on the wall, suggests both a movement forward and a movement backwards. On the one hand the driving forward, on the other the voice recorder (one's own voice, someone else's?) and the mirror in the sun visor draw our attention to something past. "Homecoming" is also the title of the 1972 album by America, and includes one of their best known hits "Ventura Highway."'"



Installation *Luca Frei: Two Lives, A Bridge*, Galerie Barbara Wien, Berlin, 2012



Appearance
2012
Mixed Media
65 × 37,5 cm

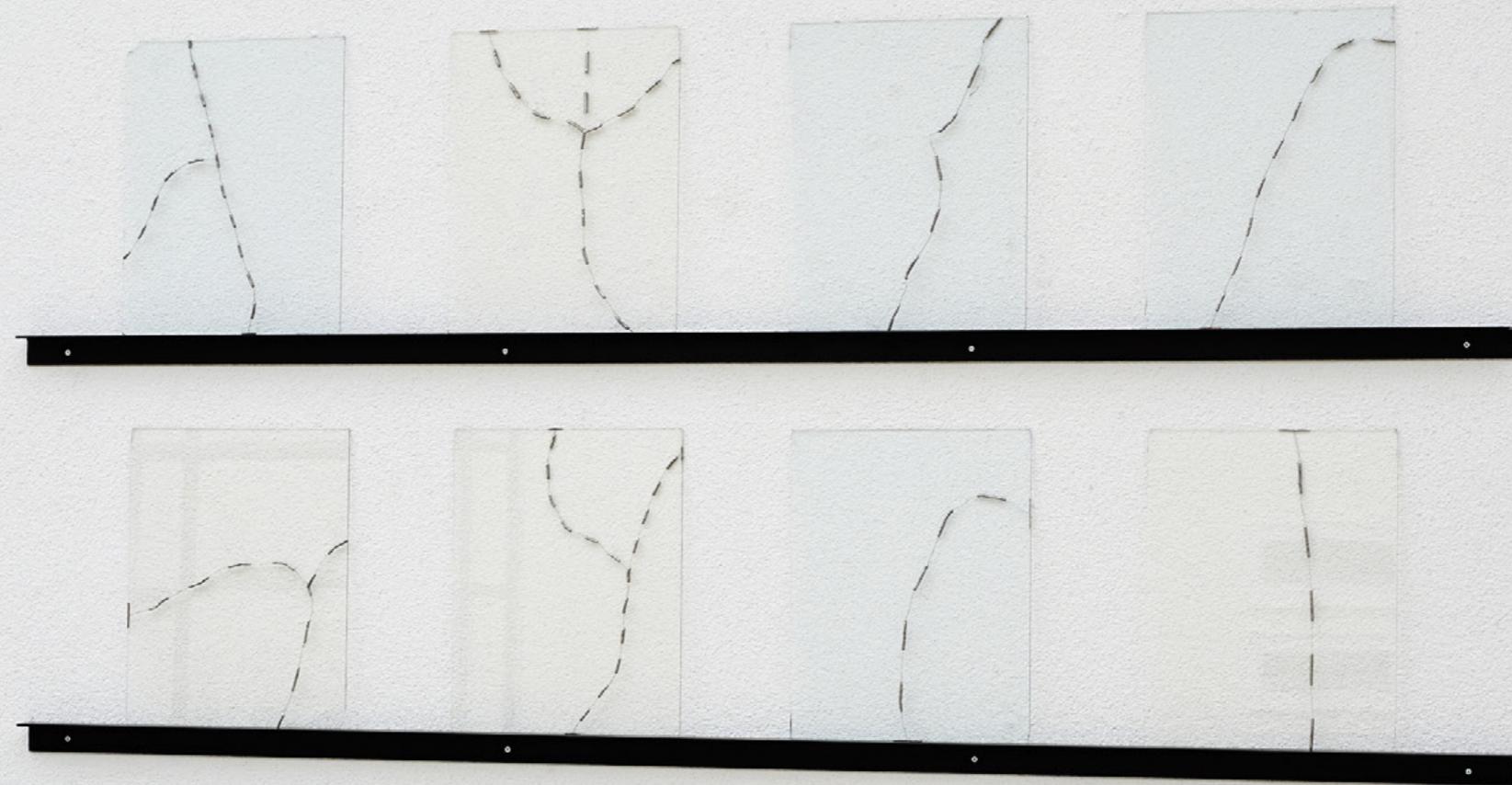


Winter

2012

Mixed media

48,5 × 45,5 cm



Stitched (Lines of Least Resistance)

2012

Glass, copper foil, lead, iron, paint

Glas, Blei, Kupfer, Eisen, Farbe

125 × 249,5 cm

Stitched (2012) consists of 6 sheets of found glass each measuring 40 × 50 cm, which after it has been broken, is stitched back together with copper foil and lead came. The sheets rest on two iron shelves, three above and three below. The precariousness of the pieces is made evident by the parts of the cuts that are still left visible. Yet the stitches create an interplay of lines and movement among the different sheets of glass, making the work fragile and vibrant at once.



Stitched (Lines of Least Resistance)

2012

Details



Notations 1, 2, 3

2012

3 drawings, ink on paper each

3 Zeichnungen, je Tusche auf Papier

Each/je 50,7 × 39,5 cm



Untitled

2012

Ink on paper

Tusche auf Papier

69,5 × 89 cm

Negative Shape

2012

Watercolor, ink on paper, framed

Wasserfarbe, Tusche auf Papier, gerahmt

28 × 21 cm





Untitled (Cutlery)

2012

Glue, pastel, watercolor on paper, framed
Kleber, Pastel, Wasserfarbe, Tusche auf Papier, gerahmt
32 × 24 cm

Scissors

2011

Pencil and colored crayon on paper, framed

Blei- und Farbstift auf Papier, gerahmt

28,3 × 21 cm

